

MASSILLONIAN



1940



IN MEMORIAM

*James Allen — Class of '40*





# 1940 MASSILLONIAN

WASHINGTON HIGH SCHOOL, MASSILLON, OHIO



HIGHLIGHTS  
G SHADOWS  
OF WASHINGTON HIGH







# TO STRUTS AND FRETS

Whose dramatic productions have given us  
Many pleasant hours,  
And who, having attempted much,  
Have accomplished much,  
We dedicate this book.



SHIRT SLEEVES  
THREE MEN ON A HORSE  
DEATH TAKES A HOLIDAY  
THE ENEMY  
YOU CAN'T TAKE IT WITH YOU  
OUR TOWN  
PYGMALION  
BROTHER RAT  
COUNSELLOR-AT-LAW



*Bill Jorden and Marilyn Lough in  
"Pygmalion"*

*Pep Paulson and Marilyn Lough in  
"Pygmalion"*

*Mary Anne Reed and Bill Sheers in  
"Brother Rat"*

*Mary Jayne Wilson, Bill Sheers and Myron  
Weinstein in "Brother Rat"*





HERE in Washington High the administration aims at the spirit of the philosophy that the school will be organized around the democratic way of life. The distinctive characteristic of a democracy is the emphasis upon intelligent cooperation as a method of social action. On the side of the individual, the school will promote reflective thinking in all the activities of life. On the social side, democracy requires that the school will aim to secure cooperation in the relation of people.

In regard to individuals, the school endeavors to help them discover and develop their individual interests; help them discover and think about their basic weaknesses and conflicts; help them improve their techniques of research, thinking and experimentation; help them master those facts and develop those skills and understandings which are needed for effective living.

In regard to the social relationships of people, the school endeavors to help them understand the cooperative way of solving common problems in the light of the American tradition; help them to increasingly improve their techniques of cooperative inquiry, discussion and experimentation; help them recognize and develop a genuinely democratic leadership, and a critical, intelligent following of that leadership.

One of the first pre-requisites of a democracy is acceptance of responsibility. As fast as that responsibility is accepted, further opportunities will be offered.

It is aimed to build the work around pupil interests, needs and abilities. It is hoped that all will follow the motto of Lincoln, "I will study and get ready, and some day my chance will come." How far each pupil goes depends upon his own ambition and effort. We hope that not many will try to get by without doing their best. It is through work that one grows stronger and capable of doing still larger tasks.

There is always opportunity for the boy or girl who is dependable and resourceful. Big opportunity comes to those who have been successful in small things.

The aim of the new vocational program is to prepare students to enter into the vocational life of the community. In these courses, machine shop and auto mechanics, half of the day is spent in shop and the other half in related subjects, shop English, shop mathematics, shop science and blue print reading.

The industrial arts program has been broadened by the addition of driving, which aims to make better drivers of students, and general metals which aims at finding vocation interest through working in units on art metal, welding, metal spinning, forging and casting.

Senior guidance has been added to help the student understand his own interests and abilities.

Remedial reading has been added for those who have trouble with the traditional type of English.

The home economics program has been broadened by the addition of foods and advanced dressmaking. Both courses aim to prepare girls for participation in the tasks of adult home life.

The self-governed study halls are a big step in the direction of acceptance of responsibility.

It is hoped that all of the students appreciate the spirit of freedom and cooperation that prevails here in contrast to schools that are highly regimented, and have a jail like atmosphere.

The enrollment in the various courses is in line with the activities that pupils pursue after graduation. About a third of the pupils are enrolled in the college entrance course while an average of 30% go to college. Another third are enrolled in vocational, industrial arts and home economics. The last third are in commercial work. There is some overlapping, especially with music.

Realizing that every pupil has unique problems, every effort is made to help him solve his own problems and stimulate him to the utmost realization of his potentialities. It is hoped that all will achieve success on the same level that our athletic, speech, debate, dramatic, music, annual, journalism and other activities have.





*L. P. Kemp, Principal*

*L. J. Smith, Superintendent*

# ADMINISTRATION

HO-HUM



L. P. Kempf

L. J. Smith

# FACULTY

S. E. Ackley  
A. B., Ohio State  
*Bookkeeping 11, 12*

A. C. Allison  
S. B. in Ed., A. M.,  
Ohio State  
*Woodwork*

Bessie Armstrong  
S. B. in Ed.,  
Muskingum  
*English 11*

Maxine Baltzly  
S. B., Ohio State  
*History 12*

Madge Barr  
A. B., Denison  
*English 10, Latin 9*

Doris Bilger  
S. B., Toronto  
A. M., Columbia  
*Cafeteria Manager*

George T. Bird  
S. B. P. S. M.,  
Cincinnati  
*Band, Orchestra*

C. M. Ella Buch  
A. B., Ohio  
*Latin 10, 11, 12*

Harold J. Carr  
A. B., Mount Union  
*Sociology, Economics*

Mildred Clapper  
A. B., Wooster  
*English 10, Speech*

Carolyn Clark  
A. B., Miami  
*Shorthand 12,  
Typing 12*

Howard Cooper  
S. B., S. B. in Ed.,  
Wilmington  
*Chemistry, History 11*

Bertha E. Correll  
S. B. and Lit.,  
Wooster  
*English 12*

Virginia M. Correll  
A. B., Wooster  
A. M., Columbia  
*History 11*

Cletis D. Crawford  
S. B. in Ed., Ohio  
*General Metals*

Harriet Davis  
Ph. B., Denison  
*Geometry, Algebra 9*

Alma E. Digel  
Ph. B., Wooster  
*Physics,  
Algebra 11, 12*

Mabel E. Drennan  
A. B., A. M.,  
Ohio Wesleyan  
*English 11, 12*

Florence W. Gorden  
S. B., Ohio State  
*Dressmaking 1, 2, 3*

Roy M. Hartman  
S. B. in Ed., Miami  
*Mech. Drawing 1, 2*

Walter S. Crewson  
S. B. in Ed., Kent  
S. M., Chicago  
*Geography*

Fred K. Heisler  
S. B. in Ed., Miami  
*History 11*

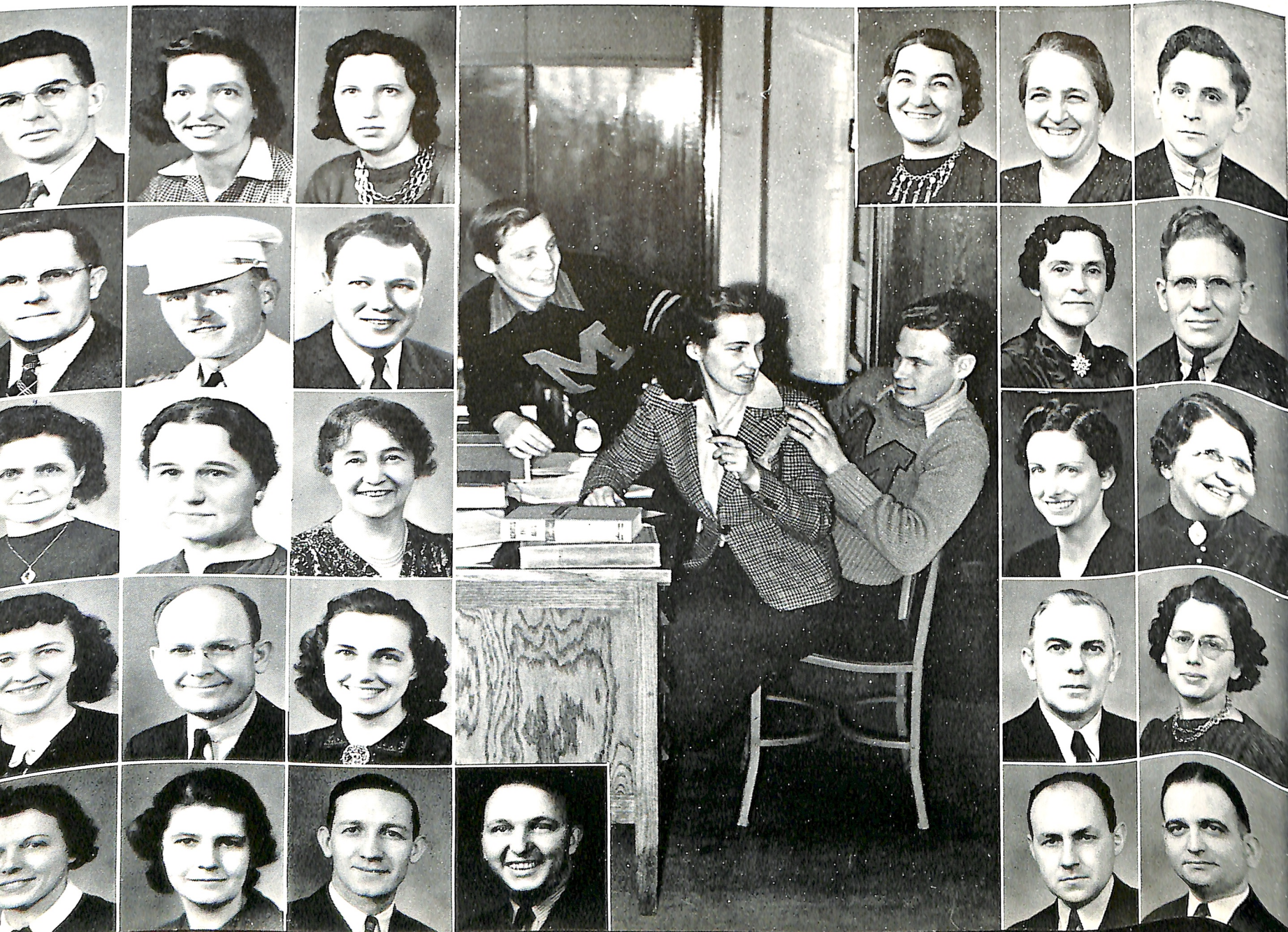
Robert Henderson  
A. B., Miami  
A. M., Akron  
*Chemistry,  
Sr. Guidance*

Emily E. Herzog  
A. B., Ohio Wesleyan  
*German 11, 12  
French 11, 12*

Anna C. Hess  
A. B., Wooster  
*Bookkeeping 11,  
Typing 11,  
Shorthand 11*

James S. Himes  
S. B. in Ed.,  
Bowling Green  
*Printing 1, 2*

Correll, Kowell and Slusser have their daily session







*Wright (behind the 8), Hise, Ackley, and Crewson wasting their youth*

**R. T. Hise**  
S. B., Illinois  
*History 11,*  
*Ohio History*

**Elenore M. Limbach**  
S. B. in Phys. Ed.,  
Arnold  
*Gym*

**Ivan C. Mann**  
A. B., Bethany  
A. M., Ohio State  
*English 11, Debate*

**Elizabeth Sheen**  
Thomas Normal  
*Voice, Choir*

**Ruth E. Weimer**  
A. B., Otterbein  
*Biology*

**Jean G. Kitt**  
S. B. in Ed.,  
Ohio State  
*English 11*

**Mildred McCollum**  
A. B., Denison  
*English 10*  
*Shop English*

**H. G. Motz**  
A. B. in Comm., Ohio  
*Commercial*  
*Arithmetic*

**Helen M. Smith**  
A. B., Ohio Wesleyan  
*General Business,*  
*History 12*

**M. W. Wickersham**  
A. B., Ohio Wesleyan  
A. M., Ohio State  
*History 9, English 10*

**Gerald L. Koffel**  
A. B., Heidelberg  
*Biology*

**T. B. McConaughy**  
Akron  
*Auto Mechanics*

**Bernice M. Nolan**  
S. B. in Ed., Ohio  
*Journalism 1, 2*

**J. W. Tannehill**  
A. B., Wooster  
*Attendance and*  
*Guidance Director*

**C. C. Widdoes**  
A. B., Otterbein  
*Gym*

**J. B. Lane**  
S. B., Ohio State  
*Salesmanship,*  
*General Business*

**Enid McElroy**  
L. B., Ohio Wesleyan  
*English 10*

**Geo. E. McLaughlin**  
S. B. in Ed., Ohio  
*Biology*

**Evelyn E. Sauvey**  
S. B. in Ed., Miami  
*Foods*

**Gladys Teeters**  
S. B., Ohio State  
*Dressmaking 1*

**Walter E. Wright**  
A. B., Ohio Wesleyan  
*History 12*

**Eudora E. Lehman**  
A. B., Bluffton  
*Home Living, Biology*

**H. S. McGranahan**  
S. B., Mount Union  
*Biology*

**Elva F. Mann**  
A. B., Bethany  
*Geometry,*  
*Occupations*

**R. Warren Scott**  
A. B., Mount Union  
M. in Ed., Pittsburgh  
*General Business*

**Elizabeth Traphagen**  
A. B., Western Reserve  
*Art 1, 2*

**Russell B. Zepp**  
S. B. in Ed., Kent  
*Shorthand 11,*  
*Typing 11*



## STUDENT COUNCIL



*First Row*—W. E. Wright, Madge Barr, C. Andrew, M. E. Ray, M. Lough, E. Barth, J. Burrell, H. Luckner, M. McDermott.

*Second Row*—H. Davis, S. McGuire, P. Smith, B. Hunt, P. Wiener, P. Heimann, E. Ross, M. Jones, M. J. Blaumeiser.

*Third Row*—S. Atwater, T. Adams, A. Kowell, E. Lash, P. Paulson, C. Brownell, D. Ackley, B. App, L. Loar.

THE Student Council is the representative body of Washington High School. The members—twenty-six of them—are elected by the students of the three High School classes, to represent each class, and when there is work for the school to be done, you will find the Council hard at it.

There are many activities and events that the Council takes care of year after year, and others that become special duties as special events come up or new problems arise. Among the regular projects of the Council the members provide musical programs in Chapel, they take care of the Student Bulletin Boards, conduct all school elections, have charge of the refreshment concession at the Football Stadium, they make all arrangements for the annual Patrons' Reception, arrange all programs for special days, and

finally conduct the Senior Chapel, and help to make Commencement a success when school is over.

Besides these things, the Student Council is being constantly called on by school organizations and by outside organizations, for special sales, making contacts with school authorities and business men, advertising school projects, and according to public sale bills they help with "other items too numerous to mention."

Most worth while organizations do a great deal of work for which they never receive recognition, for there is so much work to be done that is not seen or understood by the public. This is true of the Student Council of Washington High School, and many of the things the Council members do involve work unknown to the Students who are represented by the members of the Council.



# CLASS OFFICERS

## SENIOR CLASS OFFICERS

Ida Shannon  
*Secretary*

George Slusser  
*Vice President*

Earl Martin  
*President*

Jane Crowe  
*Treasurer*

## JUNIOR CLASS OFFICERS

Mary Lee Lane  
*Vice President*

Burton Kreiger  
*Treasurer*

Ray Getz  
*President*

Jim Weirich  
*Secretary*

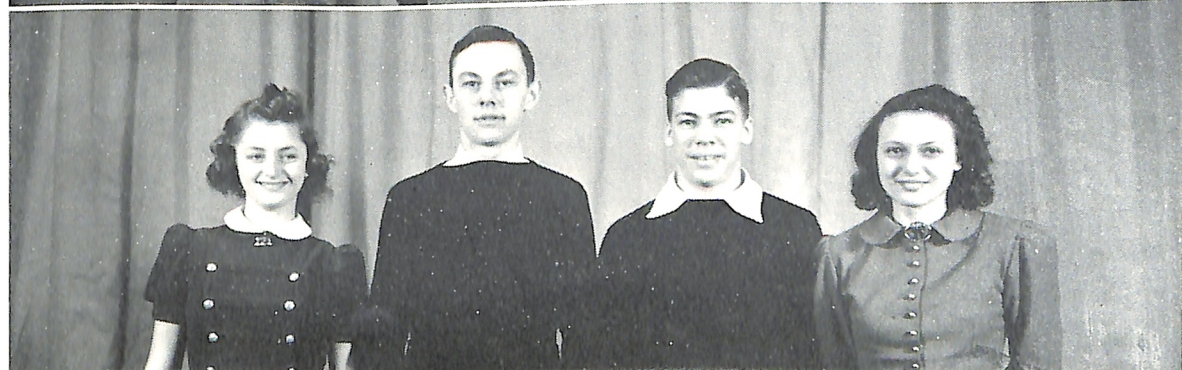
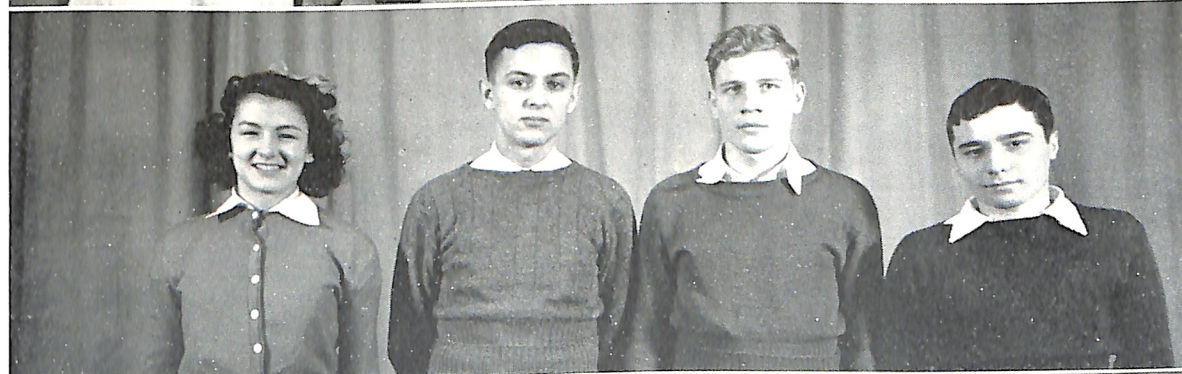
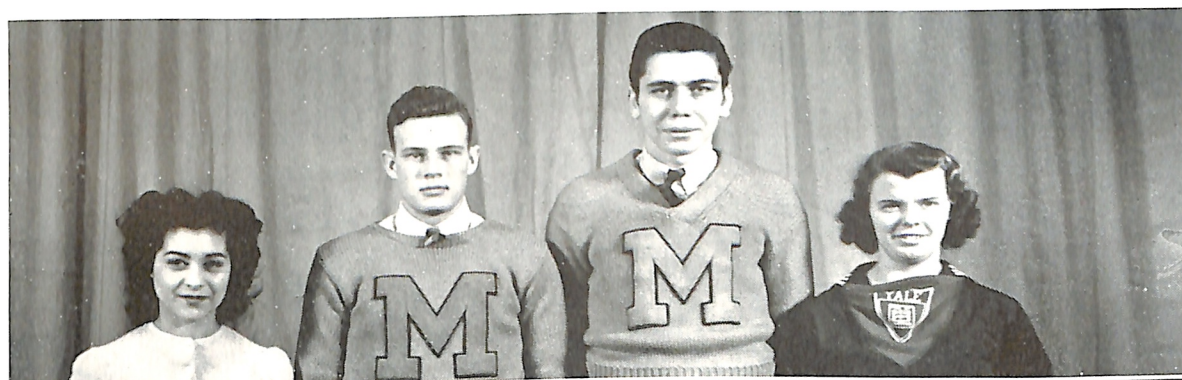
## SOPHOMORE CLASS OFFICERS

Joan McKnight  
*Treasurer*

David Evans  
*Secretary*

Bill McConnell  
*President*

Rosemary Brown  
*Vice President*







## FIRST STUDENT GOVERNMENT COUNCIL

*First Row*—J. Cheney, M. Carey, D. Chovan, B. Mears, M. Dutchess, T. Strohaker.

*Second Row*—W. Shafer, H. Smith, P. Paulson, E. Martin, K. Stevens, G. Slusser, G. Appleby.

ONCE in a great while a movement for the betterment of the school's administration arises from the student body itself. The inauguration of honor study halls throughout the school this year marks such an occasion. Independent of faculty supervision, it has been a completely student project throughout. Great credit is due the Hi-Y for the origin of the movement, for it was through their efforts that Dr. Frank Slutz of Dayton, whose addresses on school democracy provided the germ of the idea, came to Washington Hi. Out of student discussions came the final program of student administration, which first took effect in the senior study halls. An election was held for chairmen and

sub-officers and the study hall of 150 students was left completely in its own hands. By popular demand the system spread to the library and cafeteria study halls. Under the new regime any student has the privilege of filing suggestions or complaints, or contributing in any way toward the betterment of the system. The chairman represents his study hall on the central council, which handles the details of administration and acts as a student court when difficulties arise. While the system is far from perfect, it is certainly a step in the right direction—that of teaching democracy by practice. We are fortunate to be a part of a country and of a school where such a system is possible. It is up to the students of the future to see that it is retained.



## LEARNING DEMOCRACY BY PRACTICE

*Frank D. Slutz, Ph. D., Dayton, Ohio*

THE youth of the totalitarian states are trained unmistakably in the ideas of their countries; the dictators see to it that all children are branded for life with the marks of utter loyalty to the state. Little boys in Italy march in military formation before they are eight years old. Germany, Russia and Italy have a series of organizations to which their youth must belong and in which they are trained, not to think, but to obey unquestioningly every dictate of the state. This is also the practice in Japan. Students from these countries, especially those from Germany, when they come to America to study, amaze us by their blind devotion to their leaders, but we ought not to be astonished, because this slavish acceptance of all that the state demands has been burned into their minds during their childhood.

Our boys and girls who are in school in the United States today will be citizens in the world tomorrow where they will have to deal with these almost fanatical people in the dictators' countries. How loyal will our citizens of tomorrow be to democracy? What are we doing to give them the passionate devotion to democracy which they will need in a world that is so largely unfriendly to our kind of government and our ideas? The answer to these questions will be made by our schools, whose chief reason for being conducted at public expense is the training of our youth for democratic citizenship.

One thing is sure: democracy cannot be learned from books or at lectures. Democracy, like swimming, and skating and football is learned by practice. Of course, books and lectures have their place in the teaching of democracy, but at present in our schools we are relying wholly on these and we are not giving our Youth the opportunity to practice democracy in the schools.

The public schools of the United States must train their students for efficient citizenship in this democracy and

they must do it by reading, by discussion, but most of all by practice. It is undebatable that every American school ought to be a miniature community where students may learn how to live the community life.

A school run entirely by authoritative teachers whose word is law, a school where pupils have not the right to reason why, but whose business is to do or die and do it quickly will never produce graduates able to manage a democracy, or graduates who care for democracy. Some of our schools are of this type.

A school run on the plan known as "student government" is not a sound school because students lack the poise and experience to meet emergencies and to make wise decisions. Students are immature and unable to handle school affairs by themselves.

A school which is a community in which teachers and pupils participate in the control, where the final veto is always in the hands of the teachers (who are too wise to let situations arise for the use of this veto), where all problems of conduct and discipline are worked out in community fashion, is the school in which democracy is soundly learned. Teachers ought not to have to be policemen! Order in assemblies and halls, the democratic management of social affairs, sports and programs ought to be the concern of both students and teachers. A school conducted on this participative plan is a delightful place, where good fellowship, comradeship and understanding are apparent.

Every school must work out its own procedure in achieving this democratic atmosphere and practice. No school can do it in just the same way that other schools have. Imitation may cause failure.

Massillon High School has shown courageous interest in its purpose to think out and to act out a way of achieving the democratic way of life. It will take time, patience, intelligence and faith to succeed, but success can be won.





*Student Activity Between Halves At The Tiger - New Philly Basketball Game*

STUDENTS



## NATIONAL HONOR SOCIETY

AMONG the last honors to be conferred upon members of the senior class is this most significant honor of all. We like to think of it as our own Phi Beta Kappa. The Honor Society is a national organization whose qualifications for membership include scholarship, leadership, character and service. The scholarship requirement of the national organization is such that a maximum of fifteen per cent of the senior class might be admitted on this basis alone. Since scholarship is the only phase of a student's make-up for which any numerical data is available, this has often been made the deciding factor in considering a student for membership. Since Washington High School has been proved by valid tests to possess an intelligence quotient above the national average, it was decided to set our scholarship requirement above the national minimum. This move adds signifi-

cance to the honor of membership in the society.

Although scholarship is the most concrete measure applied, a prospective member is always investigated with regard to the other three. No person of questionable character is admitted to the society. Faculty members most familiar with otherwise eligible students are interviewed concerning the matter of leadership and service. Leadership may be largely in the classroom, or it may extend to extra-curricular activities. Service is usually taken to mean effective membership in some extra-curricular activity or activities. Surely the heaviest responsibilities of society should rest upon its most capable members. It is the acceptance and effective management of these responsibilities that is the final test which shows what body of students shall be accorded membership in this very select group.

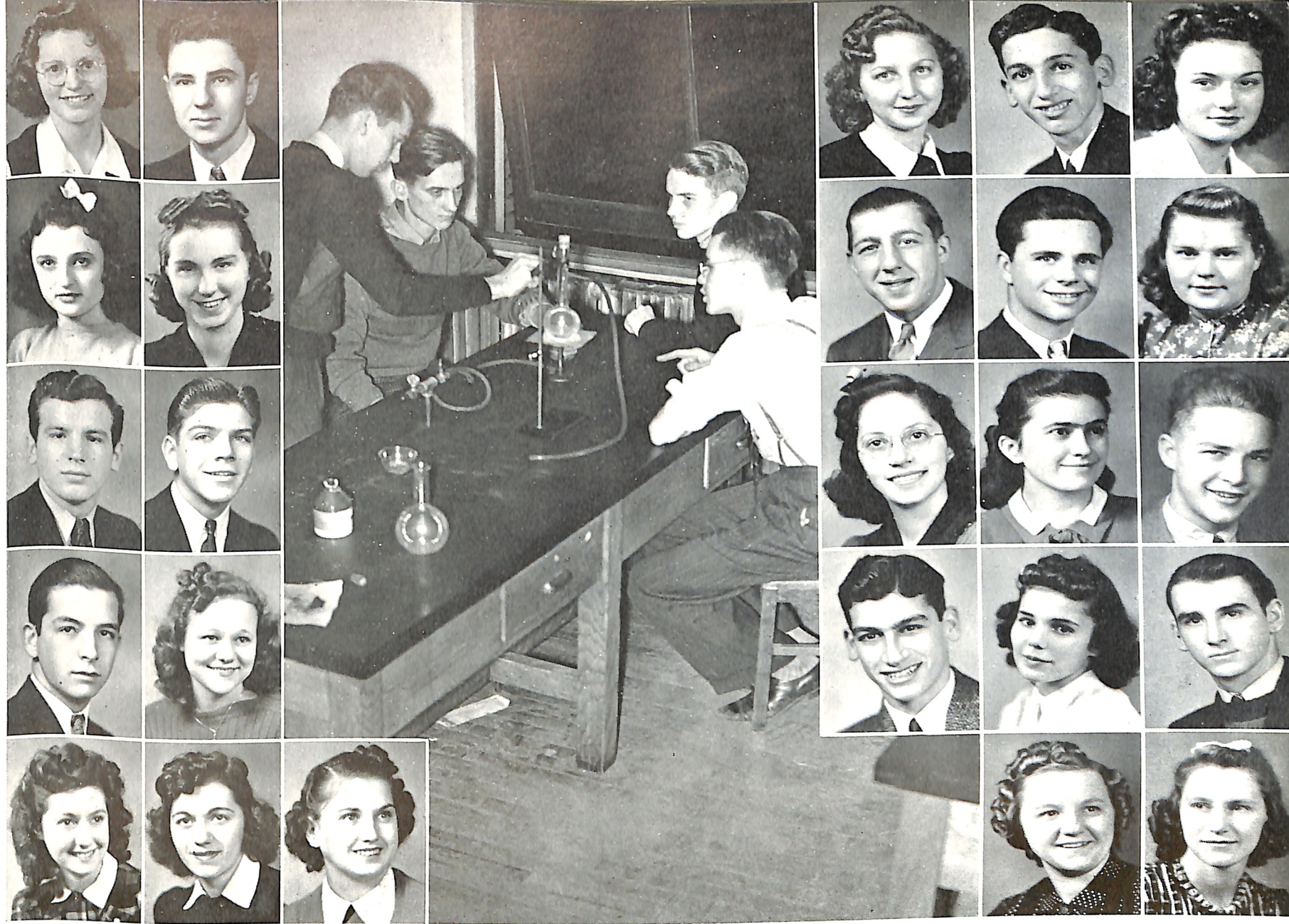
*First Row:* Ethel Conrad, Irene Wassil, Dorothy Hodgson, Mary Zeller, Loreen Davis, Mary Elovsky, Verna Wefler, Ida Shannon, Lorene McInnes, Carol Bell.

*Second Row:* Tom Love, Mary Bingle, Helen Epperson, Lydia Berg, Lois Carter, Lucille Walker, Kathryn Evans, Edith Ross, Jane Crowe, Miriam Jones, George Cheney.

*Third Row:* Dick Williams, William Zepp, Thomas McMillan, William Jorden, Harold Smith, Sheridan Snider, George Watkins, Melvin Milligan, Donald Fetrow, Dan Chovan.







*Paulson, Oberlin, McMillan and Shroeder put in some late hours at the Physics Lab.*

*90* Norma Jean Adams *'90* Ronald Armitage  
Gym 1; Friendship 1-2; Tumbling 1; Model  
Big Sisters 3. 1-2-3; Dramatic 2-3;  
Camera 3.

Mary Alexander  
Gym 1-3; Big Sisters 3.

Blanche Aulenbacher  
Gym 1. *m. Earl Martin*

Howard Allman  
Gym 1.

Earl Bachtel  
Gym 1; Printing 3.

*Dead*  
Thomas Altland  
Gym 1; Band 1-2-3.

Mary Louise Bachtel  
Gym 1; Orchestra 1.

Pauline Anslover  
Gym 2; Student Sun S.

Helen Balala  
Gym 1; Research 2-3.

Clara Bash  
Gym 1; Research 2; Big Sisters 3; Office Work 3.

Albert Batcha  
Gym 1. *D. 87 ?*

Gloria Bates *D. Age 42*  
Gym 1; Clinic 1; Friendship 1-2-3; Choir 2-3;  
Big Sisters 3.

Arthur Beck  
Gym 1; Office Work 1-2-3; Hi-Y 2; Chemistry 3.

Helen Bartko  
Gym 1-3; Research 2; Big Sisters 3.

Irving Beck  
Gym 1; Hi-Y 2; Student Sun 1.

William Beck  
Gym 1; Graphic Arts Society 2-3.

Anna Bednar  
Gym 1; Big Sisters 3; Student Secretary 3.

Carol Bell  
Gym 1; Class Officer 1-2; Friendship 1-2-3; Big Sisters 3; Dramatic 3; Annual Board 1-2-3; National Honor Society 3.

Janice Bender  
Gym 1.

Lydia Berg  
Gym 1; Student Council 1; Friendship 1-2-3; Big Sisters 3; Student Secretary 3; National Honor Society 3.

Marion Bernhart  
Gym 1; Camera 1-2; First Aid 3; Dramatic 3.

Victor Berquist  
Gym 1.

Frank Billiter  
Gym 1-2-3; Tumbling 1.

Mary Bingle  
Gym 1; Latin 2-3; Big Sisters 3; Friendship 1-2; Research 3; National Honor Society 3.



# SENIORS

190

Fred Bodendorfer  
Operators 3.

Irene Brooks  
Gym 1-2; Choir 1-2-3;  
Dunbar 3.

Alice Burkett  
Gym 1-2; Office Work  
3.

*Died-Service*  
Harry Burkhardt  
Gym 1-2; Basketball 1.

Lois Carter <sup>190</sup>  
Gym 1; Latin 1-2; Stu-  
dent Council 1; Dra-  
matic 3; Stagecraft 2;  
Student Sun 2; Friend-  
ship 1; Big Sisters 3; Of-  
fice Work 3; National  
Honor Society 3.

*Died* Catherine Bogovich  
Big Sisters 3.

<sup>190</sup> Charles Brownwell  
Gym 1; Class Officer 1;  
Biology Research 1-2-3;  
Student Council 2-3;  
Chemistry 3.

Louis Bucci  
Gym 1; Choir 2.

Dick Button  
Gym 1; Model 2-3.

*Died* Bette Boing  
Gym 3; Research 1;

*M. Frank Clark* Junior Buckland *died*  
Gym 1-2-3; Band 1-2-3.

Dolly Calhoun  
Gym 1; Chorus 1;  
Speech 3.

*died* Gene Cecil  
Gym 1-2; Printing 3;  
Student Sun 3.

*Died* Evelyn Boughman  
Gym 1.

<sup>190</sup> Betty Brugh  
Gym 1-2-3; Rings 2-3;  
Latin 2; Operators 3.

Betty Bucklew  
Gym 1; Usher 2; Stu-  
dent Secretary 3.

*died* <sup>190</sup> Willis Camp  
Gym 1.

*died* Helen Chapman  
Gym 1.

Jacqueline Charlton  
Gym 1; Dramatic 2-3;  
Big Sisters 3.

Oscar Bray  
Gym 1-2.

*died* Edna Brunt

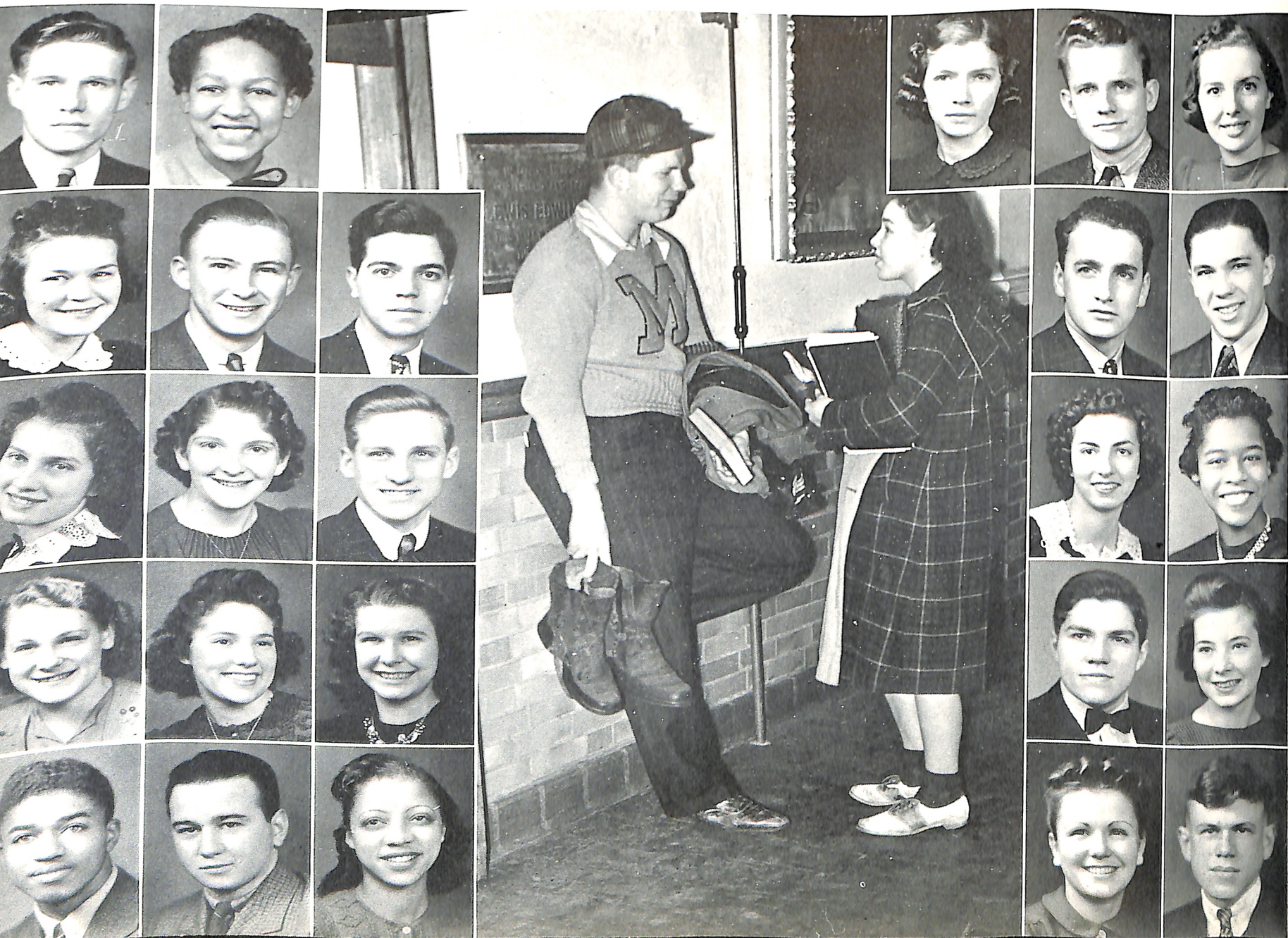
Louis Brunyansky  
Gym 1-2.

Barbara Buggs  
Gym 1-3.

Margaret Carey  
Gym 1; Dramatic 1-2-3;  
Choir 1-2-3; Big Sisters  
3; Friendship 1.

George Cheney  
Gym 1; Annual Board  
1-2-3; National Honor  
Society 3; Student Sec-  
retary 3.

Mary Jane Miller playin' the line.







*Carol and Dorothy remodel Pep's nose for the play.*

**Joan Cheney**

Gym 3; Dramatic 1-2-3;  
Choir 1; Friendship 2;  
Big Sisters 3; Student  
Secretary 3; Band 1-2-3.

**Dan Chovan**

Gym 1-2; Biology Re-  
search 2; Camera 3; Na-  
tional Honor Society 3.

**Frank Clark**

Gym 1; Stagecraft 2.

**William Clementz**

Gym 1; Hi-Y 1-2-3;  
Dramatic 1-2; Stage-  
craft 2.

**Roscoe Clendening**

Gym 1-2; Tumbling  
1-2-3; Football 2-3.

**Harry Collings**

Choir 1-2-3; Octet 2-3.

**Ethel Conrad**

Latin 2-3; Friendship  
1-2-3; Big Sisters 3; Na-  
tional Honor Society 3.

**Joseph Copodonna**

Gym 1-2-3; Tumbling  
2-3; Research 3.

**George Cornell**

Gym 1.

**Norma Cramer**

Gym 1-2; Friendship 3.

**Dorothy Crookston**

Gym 1-2-3; Rings 1-2-3;  
First Aid 1; Big Sisters  
3; Tumbling 2.

**Richard Croop**

Gym 1-2; Printing 3.

**William Croop**

Gym 2; Football 1-2-3.

**Jane Crowe**

Gym 1; Latin 1; Stu-  
dent Council 2; Friend-  
ship 1-2; Class Officer  
3; N. F. L. 1-2-3; De-  
bate 2-3; Dramatic 2-3;  
National Honor Society  
3.

**Anna Crone**

Gym 1-3; Orchestra 2.

**Betty Culler**

Gym 1.

**Ted Cunningham**

Gym 1; Hi-Y 1-2-3.

**June Cutcher**

Gym 1-2; Choir 1;  
Friendship 1-2; Big Sis-  
ters 3; Student Secre-  
tary 3.

**Junior Dalsky**

Gym 1-2; Hi-Y 1.

**Miriam Danner**

Gym 1-3.

**Paul David**

Gym 1-2.

**Albert Davis**

Gym 1.

**Donald Davis**

Gym 1-2-3; Graphic  
Art Society 3.

**Loreen Davis**

National Honor Society  
3; Gym 1; Student Sec-  
retary 3.

**Mary A. Davis**

Gym 1; Big Sisters 3.



# SENIORS

*Wm. Evans Dead*

Melvin Dillard *Dead*  
Gym 1-2-3; Tumbling 2-3.

Kenneth Drennan *Dead*  
Gym 1.

Mary Elovsky  
Gym 1; Research 1-2;  
Big Sisters 3; National Honor Society 3.

Alvin Englehardt  
Gym 1-2-3; Tumbling 1-2-3; Cheerleader 2-3; Chemistry 3; Office Work 3.

*Dead*  
Robert Esselburn  
Gym 1; Biology Research 2.

Dezell Dixon *Dead*  
Gym 1-2-3; Research 3; Big Sisters 3.

Ann Drobney *Dead '90*  
Gym 1-2; Friendship 1.

Jean Eckard  
Gym 1; Choir 1-2-3.

Helen Epperson  
Gym 1; Friendship 1-2-3; Big Sisters 3; National Honor Society 3.

Dale Evans  
Gym 1; Hi-Y 1-2-3.

Russell Doll *Dead in Service*  
Gym 1; Camera 1-2-3.

Paul Eberhardt  
Band 1-2-3; Orchestra 2; Operators 3.

Joyce Edwards  
Gym 1-2-3; Choir 1-2.

Oliver Epps  
Gym 1-3; Hi-Y 1; Band 1-2-3; Chemistry 3.

*Dead*  
Kathryn Evans  
Friendship 1-2-3; Big Sisters 3; Choir 2-3; Ensemble 3; Office Work 3; National Honor Society 3.

Thelma Doroslov  
Gym 1-2; Friendship 3; Big Sisters 3; Office Work 3.

Bernice Eberly  
Gym 1-3; Tumbling 3; Friendship 1.

Edward Ellis  
Gym 1; band 1-2-3; Orchestra 1-2.

John Eschman  
Gym 1-2.

Lucille Evans  
Gym 1-2-3; Research 3; Big Sisters 3.

Donald Douglas *Dead*  
Speech 3.

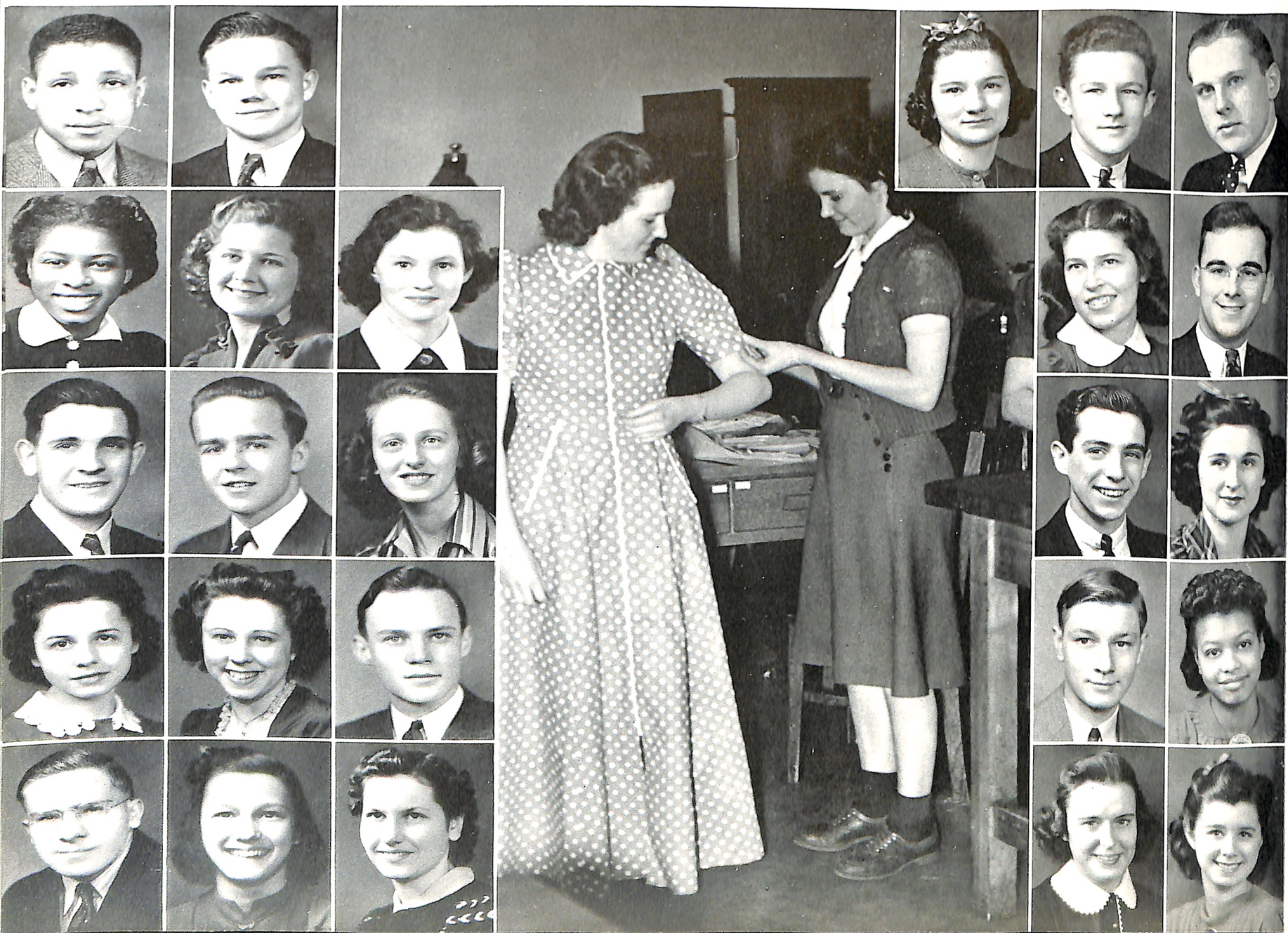
Ruth Eberly  
Gym 1; Big Sisters 3.

Jeanette Ellison  
Gym 1-2; Research 2.

Margaret Esselburn  
Gym 1; Latin 1; Camera 3; Friendship 1-2-3; Big Sisters 3.

*Jim Koontz*  
Marilyn Evans  
Gym 1; Friendship 1-2-3; Dramatic 3; Office Work 3; National Honor Society 3.

*Grace Leaman models while Gwendolyn Jenkins puts finishing touches on a house coat.*







*Ann Richardson gets her "Little King" from Santa Paulson at the Woman's Club Dance.*

**George Fabiyanich**  
Gym 1; Football 1-2-3.

**Don Flath**  
Gym 1-2.

*Died*

**Lois Frew**  
Gym 1; Big Sisters 3;  
Choir 1.

**Ruth Gardner**  
Gym 1.

*Died*

**William Geschwind**  
Gym 2-3.

*Died*

**Eugene Farrar**  
Gym 1-2.

**Thelma Fohl**  
Gym 1; Office Work 3.

**Ruth Friedland**  
Gym 1; Latin 1; Choir  
3; Stagecraft 2; Big Sisters  
3; Speech 1-2-3; N.  
F. L. 1-2-3; Friendship  
1.

**Regina Gartland**  
Gym 1-2; Friendship  
2-3.

*Died*

**Alice Glessmer**  
Gym 1; Friendship 1-3;  
Big Sisters 3.

**Donald Fetrow**  
Annual Board 2-3; Band  
1; Choir 1-2-3; Octet  
2-3; National Honor  
Society 3.

**Dale Forgan**  
Gym 1-2.

**Phyllis Gatrell**  
Gym 1.

**Jean Goss**  
Gym 1-2-3; Friendship  
1-2; Big Sisters 3.

*Died*

**Elvina Fish**  
Gym 1; Camera 3; Big  
Sisters 3; Latin 1;  
Friendship 1-2-3.

**Robert Foster**  
Gym 1; Football 1-2-3;  
Ensemble 3.

**Frances Gardner**  
Gym 1-2-3; Rings 1-2-3;  
Friendship 1.

**Betty Geis**  
Gym 1; Office Work 3;  
Student Secretary 3.

**Donald Gotch**  
Gym 1-3.

**Robert Flanagan**  
Gym 3; Model 2-3; Student  
Sun 2-3.

*Died*

**John Fostines**  
Gym 1-2.

**John Francis**  
Gym 1; Band 1-2-3;  
Speech 1.

**William Gerber**  
Band 1-2; Octet 2-3;  
Choir 2-3.

**Dentler Graves**  
Gym 1; Hi-Y 1; Biology  
Research 1.

**SENIORS**



# SENIORS

Ruth Graybill  
Gym 1; Friendship  
1-2-3; Big Sisters 3.

Dale Gwin *Died*  
Gym 1; Choir 3.

Mariella Harmon  
Gym 1; Friendship  
1-2-3; Student Sun  
1-2-3; Office Work 3.

Betty Harriman  
Gym 1; Choir 1-2-3;  
Octet 3; Student Secre-  
tary 3.

Virginia Heckendorn  
Gym 1-2; Friendship 1.

Walter Greenfelder  
Printing 2-3; Student  
Sun 3.

Marcella Halter *Died*  
Gym 1; Friendship 1;  
Student Secretary 3.

Dora Hanlin  
Gym 1; Research 2.

Eleanor Hawk *Died*  
Gym 3; Office Work 3.

Pauline Heckathorne  
Gym 1-2; Friendship 1;  
Office Work 3.

Leona Crosswiller  
Band 1-2-3; Student  
Secretary 3.

Nicholas Halter  
*Not at WHS  
2 years*

Arlene Hanson  
Gym 1-3.

Paul Heasley *Died*  
Gym 1.

Betty Hedland  
Gym 1; Friendship  
1-2-3.

Nicholas J. Guleff  
Gym 1.

Edward Hammer  
Gym 1.

Elmer Hanson  
Gym 2-3; Band 3.

Harold Heather  
Gym 1.

Dorothy Heimann  
Gym 1-2-3; Latin 1;  
Friendship 1-2-3; Big  
Sisters 3.

Edward Gumpf  
Gym 1; Hi-Y 1-2-3;  
Stagecraft 2; Speech 2.

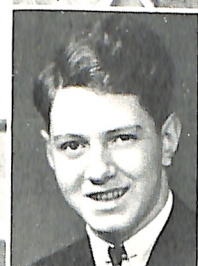
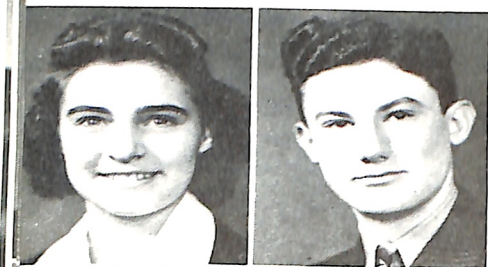
Tom Hanley  
Gym 2; Hi-Y 1; Stage-  
craft 2.

Robert Harig  
Gym 1-2.

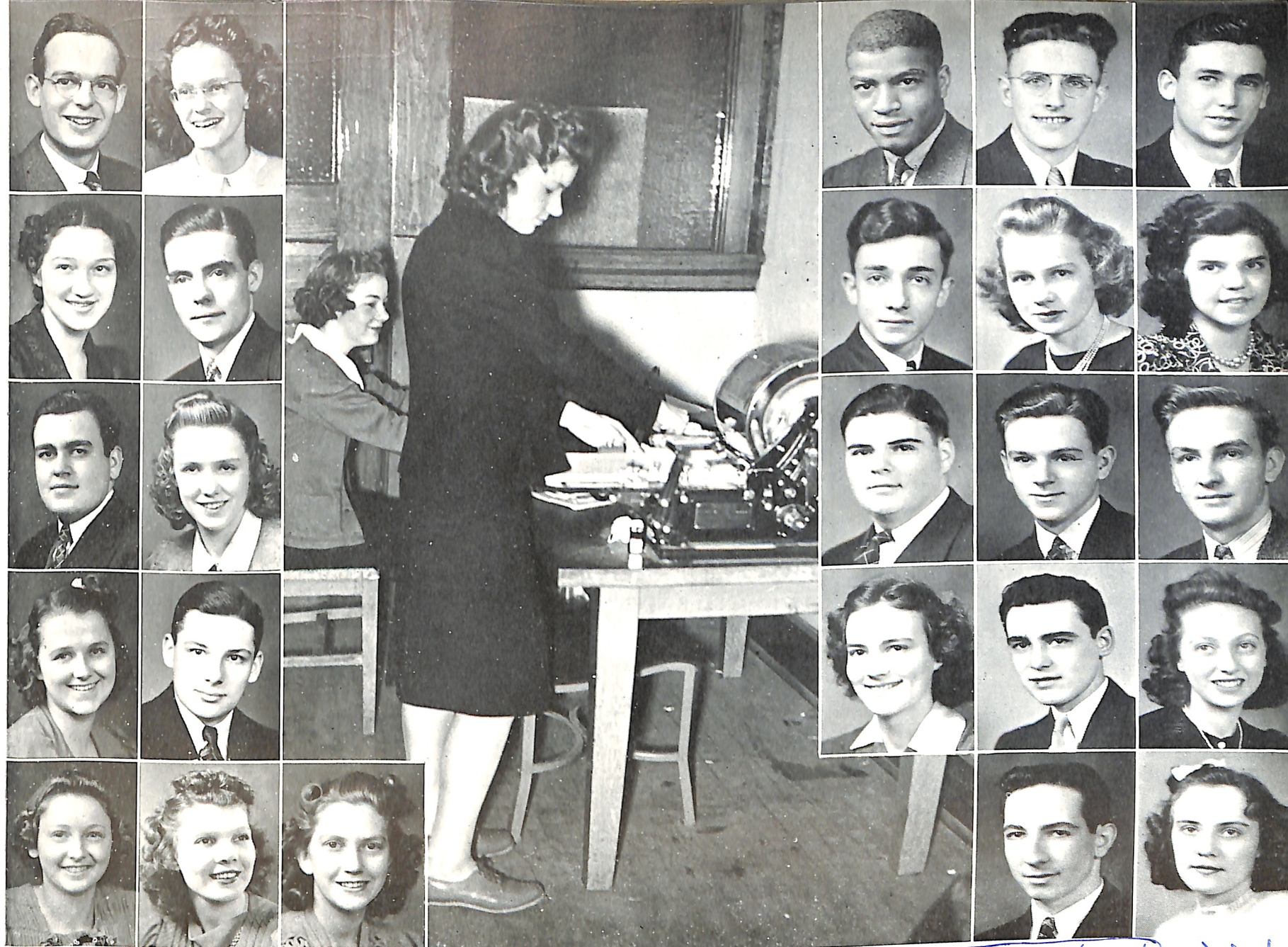
Helen Heckathorne  
Gym 1-2; Friendship 1.

Paul Heimann  
Gym 1-2-3; Camera 2;  
Student Council 1-2-3.

*Obie climbs the goal post to perform between halves.*







*Rita Mae Oster helps Helen Profant run the ditto machine.*

*Wm. Hunt - Died*

**Dave Hess**

Gym 1; Hi-Y 1-2-3; N. F. L. 3; Stagecraft 2; Speech 1-2-3.

**Betty Hixon**

Gym 1; Friendship 1; Student Secretary 3.

**James Holloway**

Gym 1-2-3.

**Donald Horst**

Gym 1.

**Joe Irving**

Gym 1-2-3.

**Verna Hewitt** *Died*

Gym 1; Latin 1; Friendship 1.

**Jack Hoch**

Gym 1-2; Choir 2-3; Octet 2.

**Glen Hoobler**

Choir 1-2-3; Octet 2-3; Biology Research 3.

**Emma Hostetter**

Gym 2; Annual Board 2-3; Choir 1; Ensemble 3; Speech 3; Latin 1; Big Sisters 3; Friendship 2-3.

**Dorothy Johns**

Gym 1; Clinic 2; Big Sisters 3.

**Charles Higgins**

Gym 1-2.

**Dorothy Hodgson**

Gym 1; Big Sisters 3; National Honor Society 3; Friendship 1-2-3.

**Jonah Howells**

Gym 1; Football Mgr. 1; Choir 1-2; Octet 3.

**Junior Johns**

Gym 1-2-3; Camera 2.

**Carolyn Hilbert**

Gym 1; Class Officer 2; Choir 3; Friendship 1-2-3.

**Kenneth Hoffman**

Gym 1.

**Hilda Horn**

Gym 1; Big Sisters 3; Friendship 2.

**Robert Hunt** *Died*

Gym 1-2; Student Council 1-2-3.

**Beatrice Johnson**

Gym 1-2.

**Catherine Hill** *Died*

Gym 1.

**Julia Hoffman**

Gym 1; Friendship 2-3.

**Mary Hoffman**

Gym 1.

**Donald Ickes** *Died*

Gym 1-2; Choir 2-3.

**Alice Jones**

Gym 1-2-3; Big Sisters 3; Band 3.



# SENIORS

*Fred Kirkland*

*Marion Larsuel*

**Miriam Jones**  
Gym 1; Latin 1; Student Council 1-2-3; Friendship 1-2-3; Big Sisters 3; Octet 3; National Honor Society 3.

**William Jorden**  
Gym 1; Band 1-2; Orchestra 1; Hi-Y 2-3; Dramatic 2-3; National Thespian 2-3; Speech 1-2-3; N. F. L. 1-2-3; Debate 2-3; National Honor Society 3.

**James Karrenbauer**  
Gym 1.

**Walton Karris**  
Gym 1; Radio 1; Speech 3.

**Betty Keller**  
Gym 3; Annual Board 3; Biology Research 3.

**Alma Keller**  
Gym 1.

**Ruth Kemp**  
Gym 1; Tumbling 1.

**Mary J. Kendle**  
Gym 1; Band 3; Biology Research 2; Orchestra 1-2.

**James Kenney** *D. in Service*  
Gym 1; Hi-Y 1-2; Camera 2; Dramatic 3; Stagecraft 2.

**Ruth Kerzen**  
Leaders 3; Tumbling 3.

**Martin Konerth**  
Gym 1-2-3.

**Mary King**  
Gym 1; Big Sisters 3.

**Betty Kohl**  
Gym 1.

**Jean Kohl**

**Dorothy Kohler**  
Gym 1-3.

**Doula Kosmides**  
Gym 1-2.

**Steve Kovatch**  
Gym 1.

**Arthur Kowell**  
Gym 1; Basketball 1-2-3; Student Council 1-2-3; Speech 2.

**Kathleen Kracker**  
Gym 1; Friendship 1-2-3.

**Lavern Kraft**  
Gym 1.

**Eddie Krantz**  
Gym 1; Operators 2.

**Ralph Kreiger**  
Gym 1-2; Operators 2-3; Speech 3; N. F. L. 3.

**Frank Kromer**  
Gym 1.

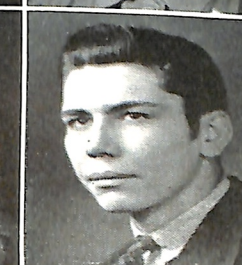
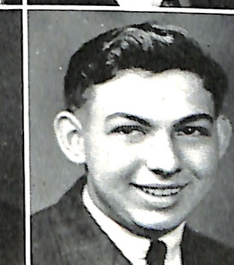
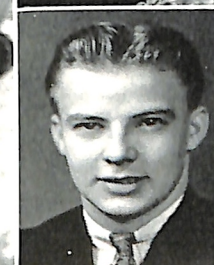
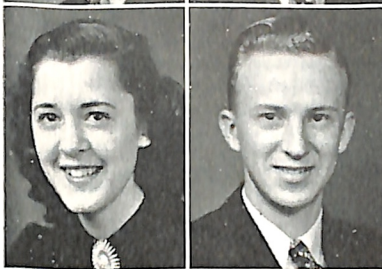
**Albert Kuzmik**  
Gym 1; Tumbling 2.

**Frances Lathan**  
Gym 1.

*Mossides, Snider, and Zuver practice "Dust of the Road" for speech class.*







Piano is lowered into the pit before an evening performance. *Dorothy malich*

**Kasper Lechleiter**

Gym 1; Hi-Y 2-3; Football 1-2; Dramatic 2-3.

**Robert Lewis**

Gym 1; Hi-Y 2-3.

**Jack Lopez**

Gym 1; Printing 3; Student Sun 2-3.

**Maurice Luke**

Gym 1; Radio 1; Orchestra 1-2.

**Mary Maier**

Gym 1; Friendship 2-3.

**Dolores Legg**

Gym 1-2-3; Orchestra 1.

**Billy Limbach**

Gym 1-2-3; Printing 2; Graphic Arts Society 3.

**Tom Love**

Gym 1; Band 1; National Honor Society 3.

**Dorothy Luttrell**

Gym 3; Band 1-2-3.

**Mary M. Maier**

**Helen Legg**

Gym 1-2-3; Choir 2-3; Big Sisters 3; Research 2.

**Helen Lockhart**

Gym 1; Big Sisters 3.

**Jean Lowe** *D. 87*

Gym 1; Big Sisters 3; Dramatic 2-3.

**Raymond Luyster**

Gym 1; Orchestra 1-2-3.

**Dorothy Malich**

Gym 1; Big Sisters 3; Student Secretary 3.

**Ross Long**

Gym 1-2.

**Harriet Luckner**

Gym 1; Student Council 2-3; Friendship 2-3; Big Sisters 3.

**Eugene Maier**

Gym 3.

**Zita Marthey**

Gym 1; Choral 1.

**Dorothy Lerner**

Gym 1; Speech 2-3; N. F. L. 2-3.

**Alice Longheir**

Rings 1; Tumbling 2; Latin 1; Friendship 1-2-3; Stagecraft 2; Camera 3; Dramatic 3.

**Junior Luckner**

Band 1-2.

**Helen Maier**

Gym 1.

**Earl Martin**

Football 1-2-3; Basketball 1-2; Class Officer 3.



# SENIORS

Lillie Mason  
Gym 1.

Frances Matesic  
Gym 1; Research 2; Big Sisters 3; Student Sun 3.

Adaline Mathis  
Gym 1.

Ruth Mattern  
Gym 1-2.

Elwin Mauger  
Gym 2-3; Printing 2-3.

*Deed*  
Jimmie Mauger  
Gym 1-2; Football 1-2;  
Student Sun 2.

Ellen Maurer  
Gym 1; Big Sisters 3.

Frances Mazziotta  
Gym 1; Choir 1-2-3;  
Big Sisters 3.

Edward McBride  
Gym 1; Stagecraft 1;  
Office Work 3.

Warren McClelland  
Gym 1-3; Camera 2-3.

Margaret McMahon  
Gym 1-2; Camera 1.

Marilyn McDermott  
Gym 1; Class Officer 2;  
Student Council 3; Big Sisters 3; Friendship 1-2-3; Student Secretary 3.

Shirley McDougall  
Gym 1; Camera 3; Office Work 3.

Earl McGeachie  
Gym 1.

Lorene McInnes  
Gym 1; Office Work 3;  
National Honor Society 3.

Thomas McMillan  
Gym 1-2; Latin 1; Hi-Y 1-2-3; Speech 3; Debate 1-2-3; National Honor Society 3.

Bob Mears  
Gym 1; Basketball 1.

Virginia Meininger  
Gym 1; Latin 1; Orchestra 2-3; Friendship 1-3; Stagecraft 2; Student Sun 3; Office Work 3.

Alberta Merrill  
Friendship 1; Big Sisters 3.

Agnes Migge  
Gym 1; Latin 1; Camera 3; Friendship 1-3; Big Sisters 3; Student Sun 2-3.

Bernice Miglich  
Gym 1; Big Sisters 3.

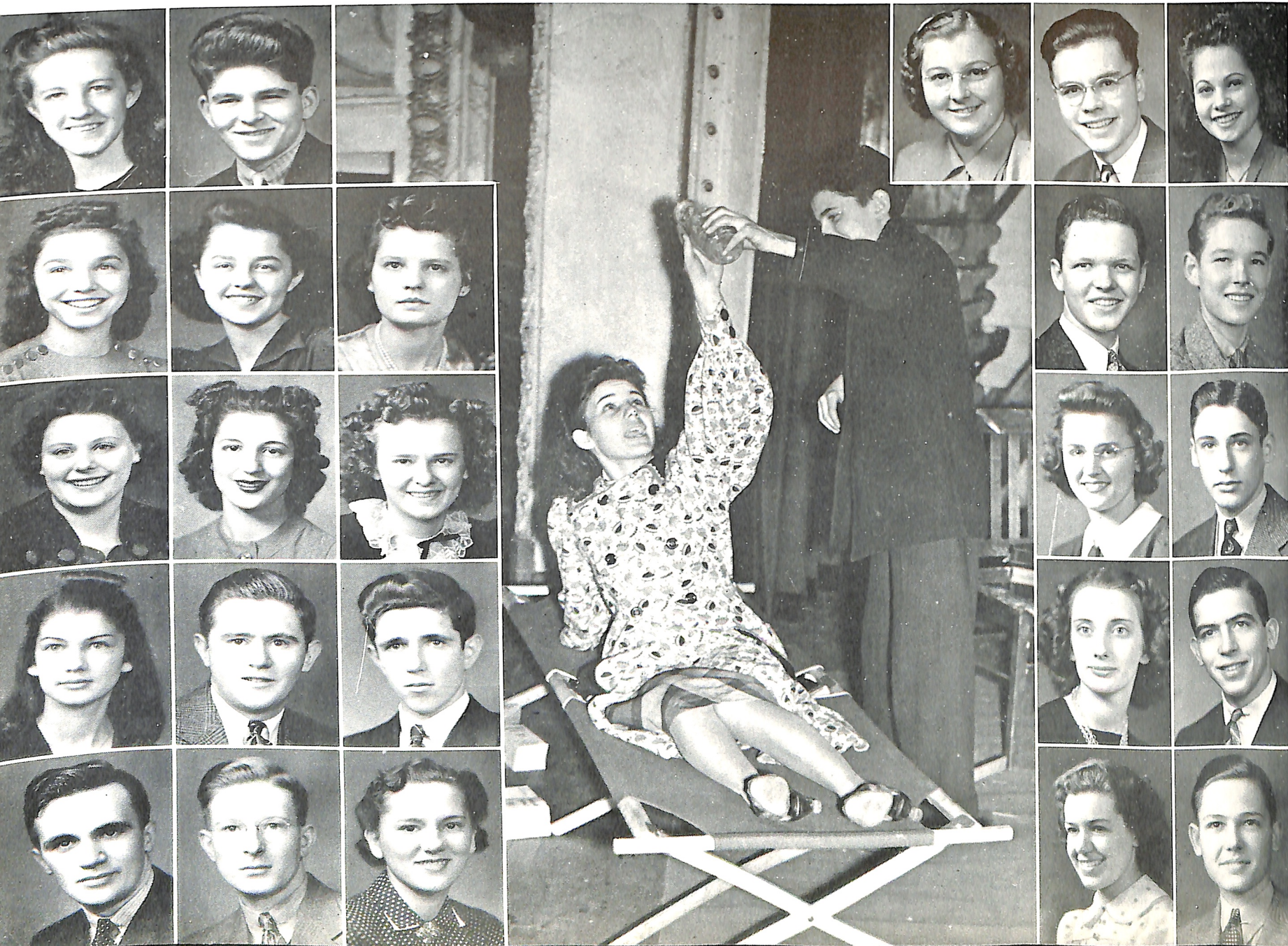
Andrew Miller  
Gym 1.

James Miller  
Gym 3; Hi-Y 3.

John Miller  
Gym 1; Band 1-2-3.

*1972*  
Melvin Milligan  
Gym 1; Hi-Y 1-2-3;  
Dramatic 1-2-3; N. F. L. 1-2-3; Speech 1-2-3;  
National Honor Society 3.

*Bill Plotz interrupts Bell's nap with a bottle of water.*







*Archie does Nance McFarren's typing as leap year gets underway.*

Maxine Mitch  
Gym 1; Friendship 1-2;  
Student Sun 3.

Ann Mlincek  
Big Sisters 3.

Anna Mohacsek  
Gym 1; Student Secretary 3.

Mary Molinski  
Gym 1-3; Big Sisters 3;  
Research 3.

James Molnar  
Gym 1.

Thermon Montgomery  
Choir 1-2; Orchestra  
1-2.

Mary Montine  
Gym 1.

Dolores Moorhead  
Gym 1; Friendship 1;  
Big Sisters 3; Student  
Secretary 3.

Robert Moretz  
Gym 1; Orchestra 1-2.

Norma Moss  
Gym 1; Choir 2; Friend-  
ship 1-3; Big Sisters 3;  
Office Work 3.

James Muntean  
Gym 1-2.

Fay Meyers  
Gym 1-2.

Florence Meyers  
Gym 1.

Paul Meyers  
Gym 1.

Mary Mossides  
Gym 1; Speech 3; Of-  
fice Work 3.

Mildred Neiman  
Gym 1; Student Secre-  
tary 3.

Charles Nemeth  
Gym 1.

Martha Nish  
Gym 2; Camera 1-2;  
Debate 1; Friendship  
1-2; Big Sisters 3; Stu-  
dent Sun 2-3; Operators  
2-3.

Billy North  
Gym 1-2-3; Student  
Sun 1-2-3.

Jack Notman  
Gym 1. Advanced Gym  
2; Speech 3.

Died  
Ralph Oberlin  
Gym 1; Hi-Y 1-2-3; N.  
F. L. 2-3; National  
Thespian 2-3; Debate  
2-3; Dramatic 2-3.

William Olenick  
Gym 1.

Vernon Orman  
Gym 1-2.

William Osborne  
Gym 1; Speech 3.

Rita Mae Oster  
Gym 1; Latin 1; Rings  
1; Tumbling 3; Camera  
3; Stagecraft 2; Dra-  
matic 1-3; Friendship  
1-3; Office Work 3.



# SENIORS

**Dorothy Owens**  
Gym 1; Dramatic 3;  
Friendship 1-2-3.

**Jean Packer**  
Gym 1.

**Owen Parnacott**  
Gym 1; Usher 2-3; Op-  
erators 2-3.

**Harold Pattinson**  
Gym 1-2.

**Robert Paul**  
Gym 1.

**Albert Paulik**  
Gym 1-2; Football 1-2.

**Paul Paulson**  
Gym 1; Basketball 1;  
Hi-Y 2-3; Band 2-3; N.  
E. L. 2-3; Debate 2-3;  
Student Council 3; Dra-  
matic 3; Speech 3.

*Died*  
**Victor Paulus**  
Student Sun 3; Hi-Y 3.

*Died*  
**Gilbert Pedrotty**  
Gym 1; Football 1-3.

**Mike Perez**  
Gym 1; Printing 3; Stu-  
dent Sun 1-2-3.

**Donald Pfahler**  
Gym 1-2.

**Mary Peters**  
Gym 2; Student Sun 3.

**Nick Peters**

**Mary Petrovich**  
Gym 1-2.

**Clifford Pettay**  
Gym 1; Football 1-2-3.

**Steve Phillips**

*Died*  
**Anne Polen**  
Gym 1; Latin 2; Big Sis-  
ters 3; Research 2.

**Beverly Pollock**  
Gym 1-3.

**Richard Price**  
Gym 1-2.

**Helen Profant**  
Gym 1; Office Work 3.

**Marie Rambaud**  
Gym 1-2.

**John Ranson**  
Gym 2; Tumbling 1.

*Died*  
**Thomas Reehl**  
Gym 1; Graphic Arts  
Society 2-3; Camera 3;  
Hi-Y 1-2-3; Cheerleader  
3.

**William Rees**  
Gym 1.

**Dorothy Reeves**  
Gym 1; Band 1-2.

*Sheers and Chastain decorate for the "Messiah."*







*Mac gives last minute instructions to cast of "Pygmalion."*

Betty Reichenbach  
Gym 1; Student Secretary 3.

Richard Rennecker  
Gym 1.

Betty Renner  
Gym 1-2-3; Friendship 1-2-3; Big Sisters 3.

Willard Richards  
Gym 2-3; Printing 3.

Florence Riese  
Gym 2-3; Dramatic 3; Big Sisters 3; Speech 1-2-3; N. F. L. 3.

*Died*  
Paul Ringley  
Gym 3; Band 1-2-3; Choir 1-2; Octet 2.

Dale Ripple  
Gym 1-2.

John Ripple  
Gym 2-3; Band 1-2-3.

Irene Rizos  
Gym 1; Friendship 1; Speech 2-3; Stagecraft 2.

Edna Robinson  
Rings 1; Latin 1; Stagecraft 2; Friendship 1-3.

Ethel Rodenberger  
Gym 1; Friendship 2.

Harold Rodenberger  
Gym 2-3.

Naomi Roebuck  
Gym 1; Usher 3.

Fred Rohr  
Gym 1.

Percy Robinson  
Gym 1; Advanced Gym 2; Tumbling 2-3.

*Died '41*  
Edith Ross  
Gym 1; Latin 1; Choir 2-3; Octet 3; Student Council 1-2-3; Friendship 1-2-3; Big Sisters 3; National Honor Society 3.

Jeanne Ross  
Gym 2.

Tom Ross  
Gym 1-2; Choir 3; Operators 1-2-3.

Victoria Ross  
Gym 1; Big Sisters 3.

Junior Rossiter  
Gym 1-2; Printing 3.

Charlotte Rothacker  
Gym 1.

Walter Routson  
Gym 2.

Hazel Royer  
Gym 1; Big Sisters 3; Student Secretary 3; Gym 2.

Genevieve Rudy  
Gym 1.

Mary Sander  
Gym 1-2.



# SENIORS

Henry Speyer

Gym 1.

Samuel Stern

Gym 2

Dorothy Swisher

Gym 1; Rings 1; Tumbling 1; Advanced Tumbling 2.

Erma Swisher

Gym 1; Office Work 3; Choir 1.

*Died '87*  
George Turkey

Gym 2; Camera 3; Radio 1; Printing 3.

Sophie Stankovich

Emily Stewart

Gym 1-2.

*Died*

Thomas Strohaker

Gym 1; Hi-Y 2.

Charlesana Thomason

Gym 1.

Verona Ulbricht

Gym 1; Rings 1.

John Steele

Gym 1; Football Mgr. 1.

Helen Stiffler

Gym 1.

Edward Sutton

Gym 1-2.

Jack Tilley

*Died '88*

James Urbas

Gym 1; Choir 2-3.

Gerald Stenger

Gym 1.

Marcella Stilgenbauer

Gym 1.

Robert Swartz

Gym 1-2.

Theda Treisch

Gym 1-2; Big Sisters 3.

William Vogt

Gym 1-2.

Mary Jane Stern

Gym 1; Student Sun 2; Friendship 1-2-3.

Charles Stranger

Gym 2-3.

John Swezey

Gym 1; Football 1-2-3.

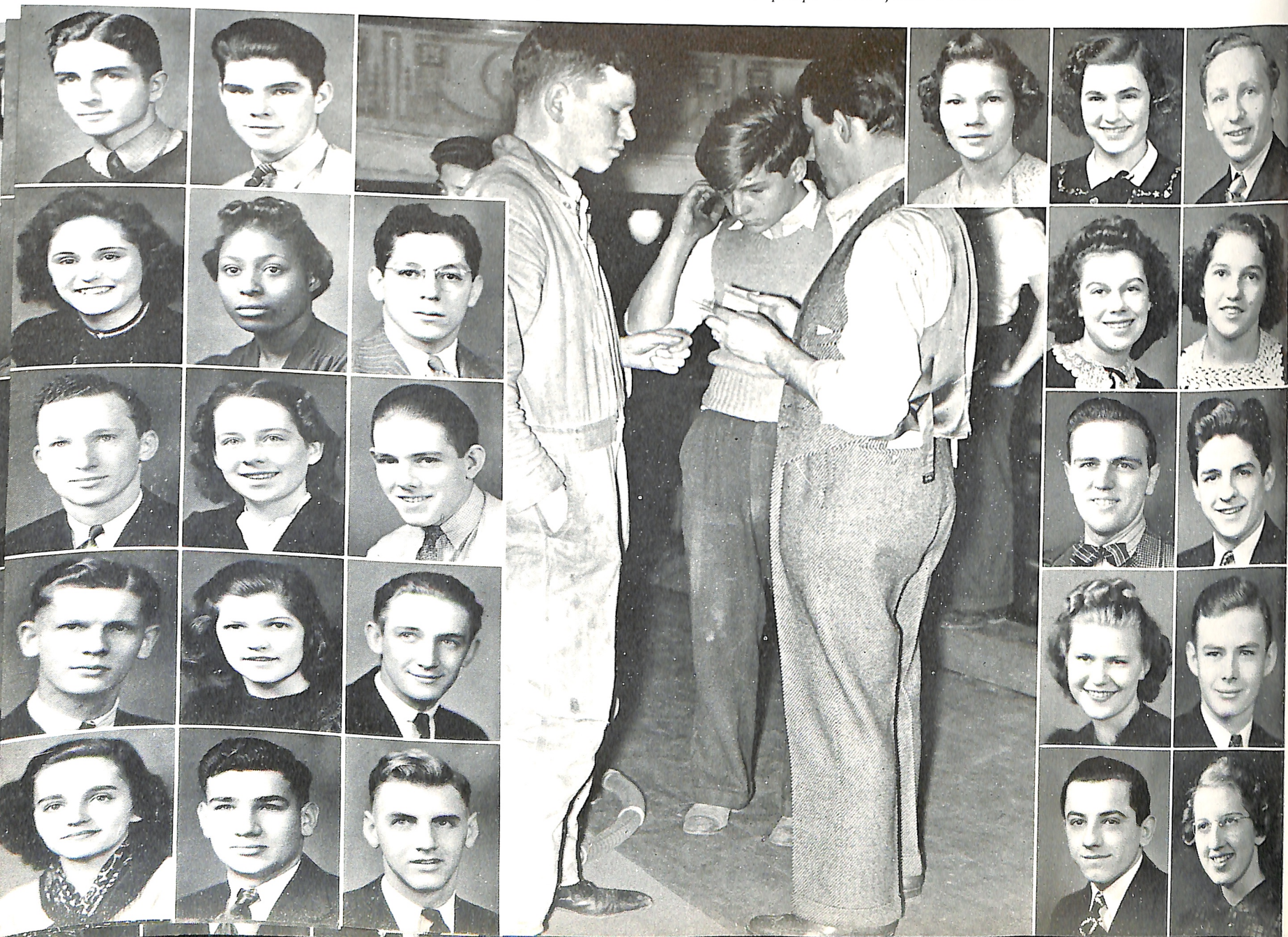
Mark Turkey

Gym 1.

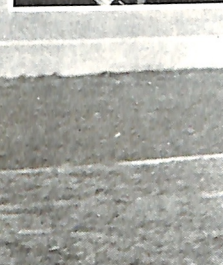
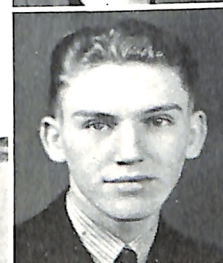
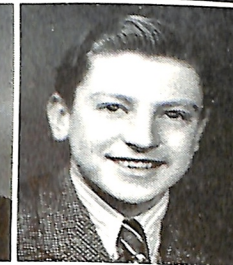
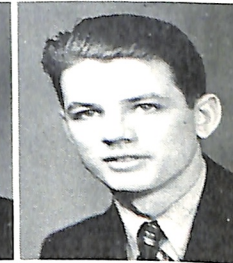
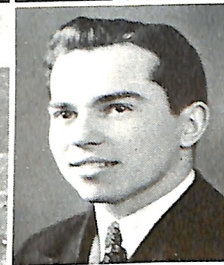
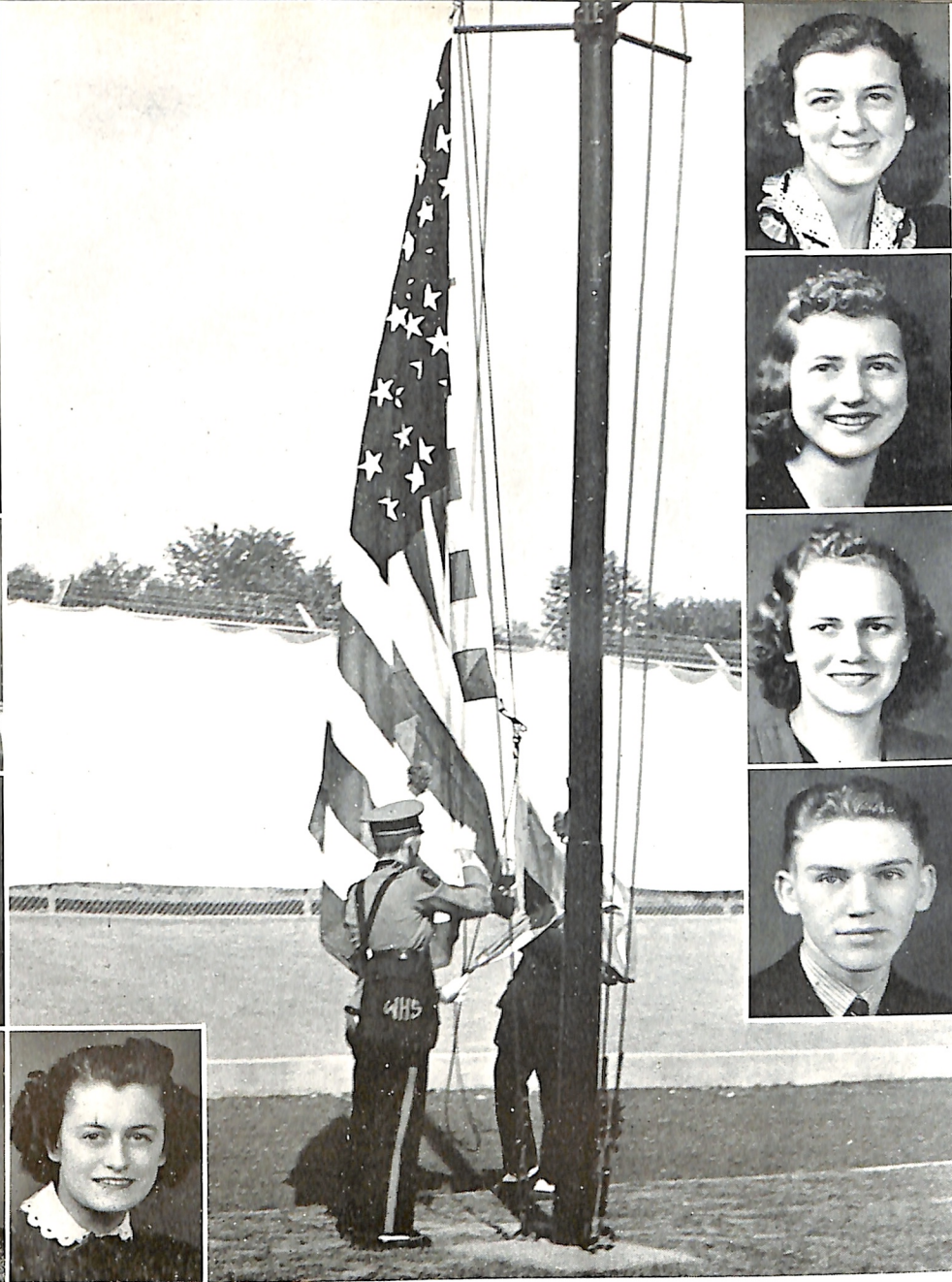
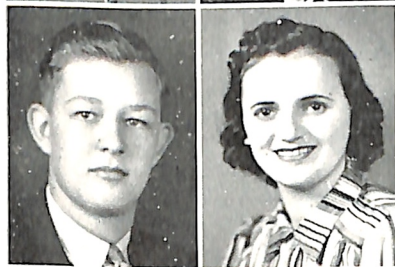
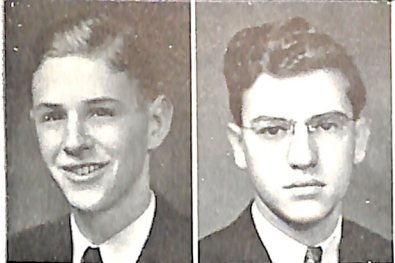
Norma Voss

Gym 1; Big Sisters 3; Office Work 3; Friendship 1-2-3.

*Jim Kenney, technician, discusses props with John Friedrich.*







*Paul Willey*

Band raises "The Stars and Stripes" as another grid contest gets underway.

**Bob Wachtel**  
Gym 1.

**Lucille Walker**  
Gym 1-2; Big Sisters 3;  
National Honor Society 3.

**Donald Wagner**  
Gym 1; Camera 2-3;  
Band 1-2-3; Orchestra 2.

**Otis Waite**  
Gym 1-2; Hi-Y 1.

**Virginia Wacker**  
Gym 1.

**Ralph Waltz**  
Gym 1; Student Sun 3.

**James Wantz**  
Gym 1.

**Irene Wassil**  
Gym 1; Friendship 1;  
Big Sisters 3; Student  
Secretary 3; National  
Honor Society 3.

**Winifred Waters**  
Gym 1; Choir 3; Big  
Sisters 3; Friendship  
1-2-3.

**George Watkins**  
Basketball 1; Annual  
Board 2-3; Student  
Council 1; Hi-Y 1-2-3;  
Speech 3; Debate 3; Gym  
1; N. F. L. 3; National  
Honor Society 3.

**Mary Weick**  
Gym 1-3; Usher 3;  
Camera 3.

**Hilda Weisburn**  
Gym 1; Big Sisters 3;  
Student Secretary 3.

**Florence Weisgarber**  
Gym 2.

**Jimmy Wentzell**  
Gym 1; Printing 3.

**Verna Wefler**  
Gym 1; Band 1; Nation-  
al Honor Society 3.

**Ralph Wetzel**  
Gym 1; Football Mgr.  
2-3; Basketball Mgr.  
1-2-3; Student Sun 1;  
National Honor Society  
3.

**Jeanne Wey**  
Student Council 3; Stu-  
dent Sun 3; Friendship  
1-2-3.

**Harry Wehrle**  
Gym 1; Office Work 3;  
National Honor Society  
3.

**Leroy Wilhelm**  
Gym 1-2-3.

**Emerson Wilhelm**  
Gym 1; Dramatic 2-3;  
National Thespian 3;  
Debate 3; Speech 2-3;  
N. F. L. 2-3.

**Edwin Wilderson**  
Gym 1-3.

**Dick Williams**  
Gym 1-2; National Hon-  
or Society 3.

**Mary Jane Wilson**  
Gym 1; Speech 2-3; N.  
F. L. 2-3; Student Sun  
1-3; Dramatic 2-3;  
Friendship 1-2-3.

**Ray Winkhart**  
Gym 3.

**James Wonsick**  
Gym 1-2-3; Tumbling  
3.

SENIORS



# JUNIORS

*First Row:* Mary Davenport, Dean Davis, Richard Davis, Ruth Davis, Georgia Dawson, Dwight DeHoff, Ralph Deibel, Jim DeLong, Edwin Dise.

*Second Row:* Carl Dietz, Milton Dingler, George Dolmas, Paul Domer, Raquel Dominquez, Jane Dretke, Stanley Dunmore.

*Third Row:* Marshall Dutchess, Caroline Dutton, Norma Duvall, Irene Eaglowski, Ida Easterly, Howard Eberhardt, Helen Eberly.

*Fourth Row:* Coletta Eby, Ivis Eckroad, Donald Eckstein, Mary Edgar, Gwen Edwards, John Egan, Robert Egan.

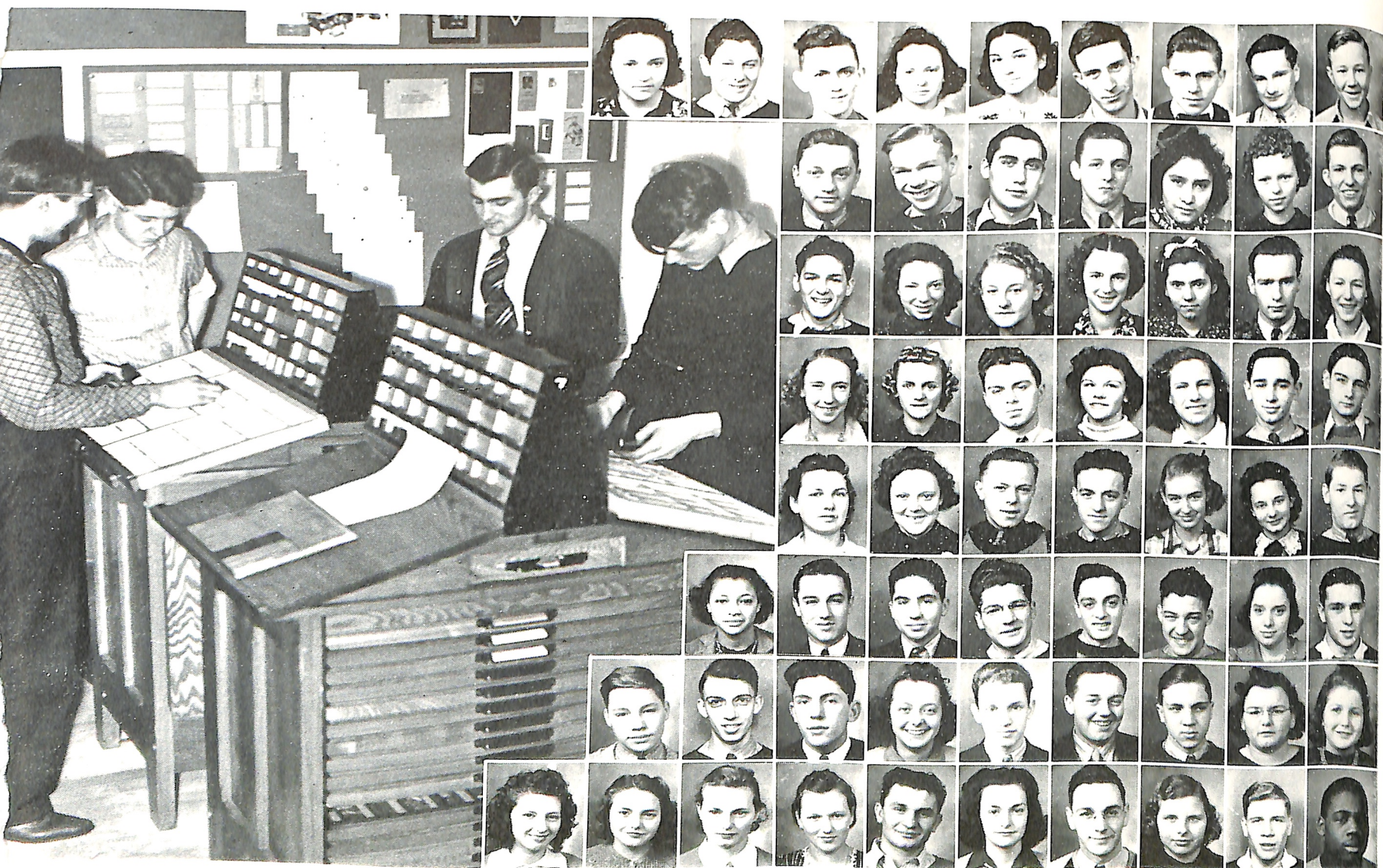
*Fifth Row:* Evelyn Ellison, June Els, Willard Endinger, Vernon Engelhardt, Joan Engle, Geraldine Englehart, Harold Epperson.

*Sixth Row:* Juanita Evans, Wallace Evans, Robert Farkas, Junior Fenstermaker, Ralph Fetzer, Roy Fidler, Betty Flickinger, Jim Forrest.

*Seventh Row:* John Friedrich, Ralph Fritz, Eugene Fromholtz, Betty Furbay, William Gardener, Dean Gardener, Norman Garman, Margaret Garret, Joan Garrigues.

*Eighth Row:* Ethel Geis, Jean Geis, Mary Geis, Anne Gepfrey, Julius Gergel, Sylvia Gertz, Wilfred Gertz, Marjorie Geschwind, Ray Getz, Horace Gillom.

*Beck, Heasley, Soup and Rossiter at work in the composing room.*







*Tidrick and Warstler cutting ice at the Resy.*

*First Row:* George Gipp, Geraldine Gladville, John Gotsoff, Dale Grace, Paul Gray, Miriam Graybill, Dorothy Green, Spencer Green, Raymond Gresser, Jack Griffiths.

*Second Row:* Eugene Guleff, Doris Gwin, Ernest Halco, James Hamel, Marilyn Hamilton, Robert Hammer, Beverly Hanicq, Bettie Hanna, Mary Hardesty.

*Third Row:* Earl Harig, Charles Harland, Evelyn Harsch, Roger Hartland, Keith Hartman, Betty Hasler, Willard Hattery, Elden Hauenstein.

*Fourth Row:* Ann Hawk, Marie Hawk, Donald Haxton, Wayne Hay, Calvin Hearne, Ethel Heben, Robert Heckert.

*Fifth Row:* Betty Heilman, Carol Heinbach, Alice Heitger, Jean Held, Bette Hemperly, Henry Henderson, Jeanne Hermann.

*Sixth Row:* Lowell Hershey, Vivian Hill, Florence Hines, Matt Hodak, Charlene Hoffman, Helen Hoffman, Lucille Hoffman.

*Seventh Row:* Gloria Holben, Bill Holt, June Horn, Virginia Hornbrook, Mildred Hostetler, Robert Hostetler, Ethel Hostetter.

*Eighth Row:* Ruth Hoyman, Alvina Huber, Irmina Huber, Dewey Huebner, Dale Huffman, Gwendolyn Hurd, Michael Hutsell, Leona Ickes, Richard Indorf.



# JUNIORS

*First Row:* Betty Isler, Thomas James, Lois Jessup, Donald Johns, Eileen Johns, Janet Johnson, Jean Johnson, Noreen Johnson, Clarence Jones, Helen Jones.

*Second Row:* Jack Jones, Marilyn Jones, Lucille Jordan, Allen Karris, John Kay, Dale Keller, Marie Keller.

*Third Row:* Opal Keller, James Kilway, Dick Kingham, Jim Kenney, Donald Kipfer, Fred Kirkland, Thomas Kline.

*Fourth Row:* Bernice Knoblock, Muriel Knowlton, Dean Koch, William Kohl, Walter Kolck, Joe Kostell, Helen Kovats.

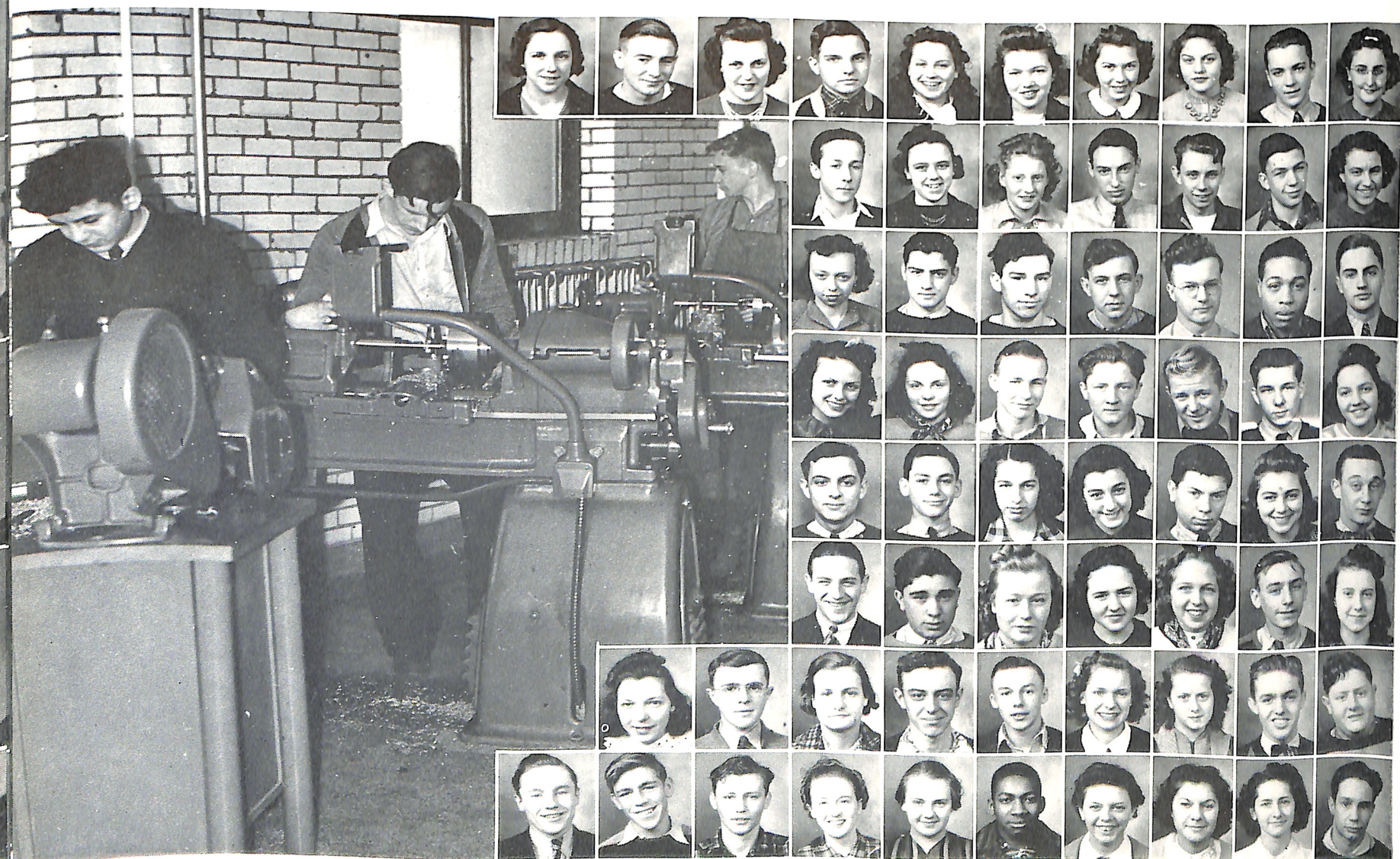
*Fifth Row:* Bus Kreiger, Leonard Krell, Betty Kromer, Marjorie Kuhn, Bill Lanham, Jeanne Lannen, Edgar Lash.

*Sixth Row:* Howard Lash, Leo Latino, Betty Leach, Grace Leaman, Mary Leeper, Clyde Leining, Jean Leister.

*Seventh Row:* Jean Lieberman, Warren Limbach, Wilma Lindsay, Lowell Loar, Richard Longworth, Marilyn Lough, Bertille Lucius, Donald Luker, Richard McBride.

*Eighth Row:* Olin McClintock, Bob McInnes, Loren McIntosh, Eileen McLaughlin, Mary McMullin, Robert McQueen, Jacqueline Marchand, Aurelia Marcus, Ethel Marcus, Robert Martin.

*Young machinists working in the shop.*







*Helen, Mary Anne and Mona get together to discuss the day's gossip.*

*First Row:* Mary Martin, Betty Mase, Dan Matthews, Dorothy Matthews, Dale Maurer, Irene Maxheimer, Dorothy Mayers, Gordon Merritt, Florence Migge, Ruth Miglich.

*Second Row:* Betty Miller, Bob Miller, Donald Miller, Harold Miller, Vladimir Misheff, Dora Mitch, Arlene Moesle, Fred Moody, William Moody.

*Third Row:* Rose Marabito, Theodore Morningstar, Ruth Morris, Robert Morton, Bert Meyers, Anthony Nezich, Helena Nussbaumer.

*Fourth Row:* Ray Oberlin, Ruth Ohlman, Thomas Ohlman, Jack Oliver, Patricia O'Neil, Betty O'Neil, Anna Orphan.

*Fifth Row:* Ann Orphan, Maxine Osborne, Norma Osborne, Lee Packer, Charlotte Palmer, Papos Paris, Mary Parker.

*Sixth Row:* Vivian Parker, Arlene Pauli, Valeria Paulus, Robert Pellegrino, Warren Pellegrino, Mary Perl, Dorothy Pettay.

*Seventh Row:* Norma Piper, John Pizzino, William Plotts, Harriet Portman, Don Poth, Dale Preece, Helen Pustoy.

*Eighth Row:* Mildred Raber, Jay Rearick, Mary Reed, Dawn Reinerts, Ted Renshaw, Helen Reynolds, John Richardson, Martha Ridgley, Helen Ridley, Mellie Rinder.



# JUNIORS

*First Row:* John Ripple, Robert Rittmaier, Marjorie Rogers, Stanley Rohlf, Paul Rohrer, Rudolf Ross, Joanne Rothrock, Jim Russell, Gilmore Ryan.

*Second Row:* Billy Ryan, Erma Salisbury, Ann Salopek, Gertrude Sanders, Paul Sandrock, Olga Sarianides, Carolyn Schaar.

*Third Row:* Francis Sharon, Maxine Scharver, Geraldine Schmidt, Margaret Schneider, Charles Schrag, Hazel Schultz, Laurel Secrist.

*Fourth Row:* Bernice Shafrath, Zita Shafrath, Harold Shattuck, Don Shoemaker, Emerson Show, Nathan Showers, Martha Shriver.

*Fifth Row:* Rita Simon, Noreene Simpson, Thomas Skirtech, Alice Skolmutch, Jim Slicker, Dick Slinger, Herman Slusser.

*Sixth Row:* Edna Smith, Junior Smith, Kenneth Smith, Priscilla Smith, James Snee, Robert Snee, Erma Sovereign.

*Seventh Row:* Lois Sparks, Frank Stangelo, Frasher Stanke, Jessie Steeves, Bertha Steinbach, Pete Stepetich, Kenny Stevens, Novise Stevens, Norma Stevenson.

*Eighth Row:* Dorothy Stitt, Paul Storz, Mona Stout, Mary Studor, Walter Sturges, Louise Stranger, Betty Swartz, William Sweany, Julia Swier, Jack Switzer, Rose Sylvester.

*The censor got this locker decoration.*







*Johnny Martone plays for the football frolic*

*First Row:* Thelma Tanzie, Carol Tate, Paul Theken, Donald Thompson, Bob Tidrick, Don Tragesser, Ardena Treesh, Thomas Tully, Howard Umbour, Irene Van Horn.

*Second Row:* Eleanor Vaughan, George Visnic, Christina Vittling, Evelyn Wagner, Mary Walker, Russell Walker, Bill Wallace, Carolyn Walter, Blaine Warstler.

*Third Row:* Dwaine Warstler, Dorothy Weber, Robert Weber, Everitt Weekly, Warren Wefler, Winford Weiford.

*Fourth Row:* Ella Weigand, Myron Weinstein, Jim Weirich, Marjorie Weise, Betty Welfley, Jean Wenzel.

*Fifth Row:* Erma Werner, Frances Wetzell, Paul Weiner, Paul Willey, Corinne Williams, Edwin Williams.

*Sixth Row:* Jim Williams, Jessie Wilmotte, Merle Wilson, Geraldine Winnings, Frances Wiskofske, Carol Wittman.

*Seventh Row:* John Wolf, Phyllis Wolf, Burton Wright, Mildred Yacko, Glenn Yoder, Gilbert Yoder.

*Eighth Row:* Gene Yohe, Charles Yost, Albert Young, Barbara Zepp, Wanda Zorger, David Zuver.



# SOPHOMORES

*First Row:* Dick Adams, Thomas Adams, Troland Adams, Rita Agnes, Clarence Agnew, Marie Aleksich, Norma Allen, Ann Anania, Ruth Angerman.

*Second Row:* Robert App, Donald Armour, Robert Arn, William Arn, Chat Arrington, Steve Atwater, Evelyn Aulenbacher, Elmer Bachtel.

*Third Row:* Norma Bachtel, Roseann Bachtel, Francis Baker, Vic Baker, Donald Barnes, Edmond Barkley, Joseph Baron, Albert Bartko.

*Fourth Row:* John Bashoor, Robert Baughman, Mike Bednar, Juanite Beech, Virginia Behringer, Lucille Benish, Thomas Berbari, Don Berens.

*Fifth Row:* Betty Bergener, Thelma Bergh, Helen Berquist, Ray Bevan, Carnell Bichis, Delmar Bickel, Virginia Billeter, Eugene Blankenbicker.

*Sixth Row:* Mary Blaumeiser, Fred Blunt, Jean Boerner, Steve Bogovich, John Bonk, Eleanor Botschner, Thelma Bowers, Jack Brannan.

*Seventh Row:* Mary Bremkamp, William Bright, Noreen Broman, Don Brooks, Larry Brown, Rosemary Brown, Clara Brugh, Charles Bryan.

*Eighth Row:* Milo Bubenchik, Betty Bucher, William Bullach, William Burkett, Jack Burnell, Marie Burnell, June Burrell.

*Atwater, Snider and McMillan try the new cafeteria*







*Jones, Fish, Esselburn and Migge checking out*

*First Row:* Harold Bush, Charles Buttermore, Andrew Byelene, John Byelene, Claudine Cain, Lucille Cairns, Adella Caldwell.

*Second Row:* Melissa Campbell, Florence Caracillo, Vincent Cardinal, Alice Cecil, Philip Chelsea, Edward Chovan, Martha Chovan, Mildred Chovan.

*Third Row:* Olga Chovanchek, Sam Christie, Mike Cindia, Betty Clementz, Geraldine Conklin, Margaret Conklin, Barbara Converse, Jack Cooper.

*Fourth Row:* Dale Criswell, Cletus Crone, Eileen Cross, William Cummings, Eugene Cutcher, Jack Dale, Harold Davis, Mary Dawson.

*Fifth Row:* Charlotte DeBos, Don DeHoff, Joe Demando, Robert Dempster, Robert Detwiler, Josephine DeVaughn, Lewis DeWalt, Eileen Dillon.

*Sixth Row:* Veryl Doll, George Dolmas, Nick Dolmas, Ruth Domer, Warren Duck, Lillian Dunham, Louis Eaglowski, Jerome Easterly.

*Seventh Row:* Dean Eberly, Gordon Eby, Marvin Eckard, William Eckstein, Betty Edwards, George Edwards, James Edwards, Eloise Eisenbrei.

*Eighth Row:* Maurice Eisenbrei, Don Elaskey, Donald Elmore, Vernon Englehardt, Edna Eschliman, Dorothy Eschliman, Fae Eschliman, John Evanoff, Beverly Evans.



# SOPHOMORES

*First Row:* David Evans, Earl Everett, Glenda Everett, Willis Fath, Jean Featheringham, Marie Feichter, Norma Feichter, Ruth Feichter, George Fellabom.

*Second Row:* Donna Fenstermaker, William Fichter, Jack Fidler, Jack Finger, Chris Fostines, Richard Francis, Bernice Franklin, Robert Frederick.

*Third Row:* William Fredrick, James Friedrichsen, Mary Friedrichsen, Robert Fritz, Don Fuchs, Charles Fyke, Rose Gallaer.

*Fourth Row:* Argee Gangas, George Gankoski, Clyde Gardiner, Marie Garman, Glenn Garrat, Beverly Gehring, Clara Geibel.

*Fifth Row:* Grace Genet, Catherine Gepfrey, Richard Gesen, Ruth Gessner, Paul Getz, Betty Giltz, Bette Ginther.

*Sixth Row:* Jean Ginther, Minnie Glazer, Helen Gotch, Wilbert Graber, Gerald Graybill, William Graybill, Ralph Greenfelder.

*Seventh Row:* Kathryn Grimes, Eugene Gruetter, Marion Guggenheimer, Kathleen Gutshall, Lillian Haer, Hilda Hahn, Anna Haiduc, Andy Halco, Jack Hamaker.

*Eighth Row:* Eleanor Hammer, Catherine Hammer, Jean Hammer, Mary Harding, Glenn Harmon, Ann Harrison, Luella Harsh, Ruth Hartman, Mildred Hartong, Esther Hauenstein.

*Misbeff, Nezieb and Miljanik waiting for a fourth*







*Oberlin selling football programs for Hi-Y*

*First Row:* Ann Hawk, Modred Hayward, Helen Heaton, John Heberling, David Heggem, Mary Held, Paul Henderson, John Henrich, Gladys Henry, Arthur Herman.

*Second Row:* Dorothy Hershberger, Evelyn Hershberger, Harold Hershberger, Betty Hess, Alice Hesse, Robert Hickey, Doris Hill, John Hill, Mary Hindley.

*Third Row:* Mary Hocevar, Jack Hockenberry, Lillian Hodak, George Holloway, Minnie Hoover, Ralph Hopkins, Jerry Howald.

*Fourth Row:* Betty Huberty, Virginia Huffman, Ethel Hughes, Helen Huwig, Archie Indorf, Audrey Indorf, Hermine Jacobs.

*Fifth Row:* Gwendolyn Jenkins, Betty Jerman, Charlotte Johnson, David Joiner, Dale Jones, Delores Jones, June Jones.

*Sixth Row:* Dick Kane, Edward Kar, Mary Karrer, Eugene Kemp, Glenn Kent, Marjorie Kieffer, Margery Klein.

*Seventh Row:* Roland Klein, William Klein, Margaret Koester, Mary Kohl, Mary Kovach, Mary Kraft, Mary Krantz, Delores Krause.

*Eighth Row:* Ruth Krisher, Rudy Kulisek, Clarence Kurlinski, Bill Laber, Letha Lake, Raymond Lalinsky, Bill Lantz, Laura Lantzer, Donna Latham.



# SOPHOMORES

*First Row:* Ella Lawson, Gordon Lee, Doris Legge, Mary Lewis, Alice Leyman, Lois Long, Millie Longworth, Charles Loop, Betty Luttrell.

*Second Row:* Marion McAdoo, Eugene McAllister, Donna McCollum, Vivian McConnell, William McConnell, Clarence McDade, Betty McDonald, Donald McFarland.

*Third Row:* Jessie McGuire, Shirley McGuire, Mable McInnes, Lois McKelvey, Joan McKnight, Bud Maier, Phyllis Manderville, Eugene Marginean.

*Fourth Row:* Jack Marshall, Beatrice Martin, Cecil Martin, Lee Martin, Leon Martin, Lois Mason, Sarah Matthews, Carolyn Mauger.

*Fifth Row:* Dominic Medure, Gloria Meyers, Evelyn Miehl, Catherine Miller, Gillea Miller, Jeanne Miller, Junior Miller, Mary Miller.

*Sixth Row:* Orwin Miller, Thelma Miller, Boris Misheff, Helen Molinski, Theodore Montini, Ella Moody, Robert Moore, Eleanor Morland.

*Seventh Row:* Evelyn Morrison, Harry Morton, Ray Moses, Ruth Moss, Betty Moyer, Auril Muntean, Arvine Myers, Eleanor Myers.

*Eighth Row:* John Nastoff, Senora Neal, Alexander Negulic, Steve Negulic, James Noaker, Bob North, Jean Oberlin.

*Ready for home—Spubler, Cardinal, Broglio and McCollum*







*Young has a heart to heart talk with Betty Furbay—the old familiar place*

*First Row:* Walter Osborne, Mary Osredkar, Mary Ottavio, Jean Pappas, Diamond Paris, Vivian Park, Rose Paskoff.

*Second Row:* Virginia Patterson, Mary Paul, John Perl, Dorothy Perry, Ed Perry, Dale Peters, Ersie Peterson, Erma Petty.

*Third Row:* George Pinis, Alma Pizzino, Don Pocock, Helen Portman, Albert Prazniak, Mildred Pribich, Dale Price, June Price.

*Fourth Row:* Robert Pritchard, Zelma Profant, David Provost, Evelyn Provost, Margaret Prowell, Norman Putman, Margie Radtke, Otto Rambaud.

*Fifth Row:* Ann Ranilovich, Mary Ray, Shirley Ray, William Ream, Norma Reese, Richard Reichel, Ray Reinerts, Agnes Ress.

*Sixth Row:* John Reusser, Bernard Reynolds, Dorothy Richards, Ann Richardson, Paul Ricosky, Betty Ries, Ernest Rink, Gertrude Riordan.

*Seventh Row:* Gust Rizos, Frances Robertson, Alwyn Ronk, Dan Ross, Edward Ross, Mike Ross, Edward Rowlands, Dorothy Royer.

*Eighth Row:* Warren Royer, Paul Rudy, Mary Ruggieri, Don Rush, Raymond Ruwadi, David Ryan, Grace Sabaka, William Sanderson, Hershel Sarbin.



# SOPHOMORES

*First Row:* Delila Schaar, Clarence Schmidt, Rita Schmidt, Robert Schneider, Ivan Schrock, Bonita Schultz, Geraldine Schultz, Mary Schwartz.

*Second Row:* Pauline Sedjo, Kathryn Seimetz, Victor Selan, Doris Shaffer, Stephen Shulok, Kathryn Siffrin, Charles Simon, Geraldine Simpson.

*Third Row:* Raymond Singer, Lucille Singhaus, Marie Slight, Opal Smillie, Robert Smith, Thomas Smith.

*Fourth Row:* Bernice Snyder, David Snyder, Donald Snyder, Faith Snyder, Richard Snyder, John Somogy.

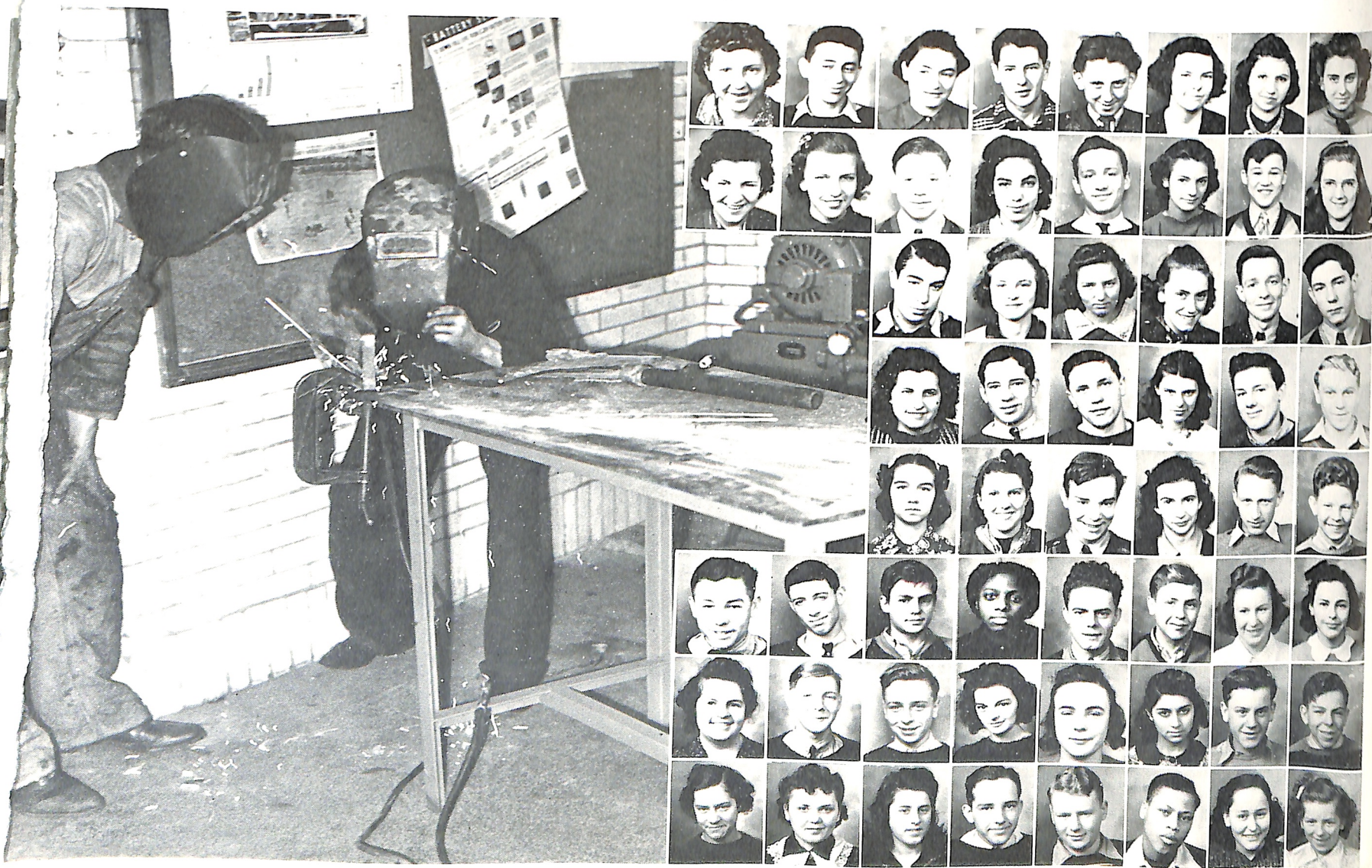
*Fifth Row:* Thelma Soos, Helen Spangler, Paul Spinder, Elizabeth Spuhler, Donald Stahr, Jack Stamets.

*Sixth Row:* Dale Stanford, Stephen Stanford, Robert Stern, Marie Stevens, Robert Stevens, Harry Stitt, Barbara Stone, Frances Stoner.

*Seventh Row:* Harriet Stoner, Robert Stoner, Jim Stuhldreher, Peggy Sullivan, Angela Sutter, Eleanor Sylvester, Stephen Talas, Blaine Taylor.

*Eighth Row:* Betty Thomas, Patricia Thomes, Norma Tissot, Richard Tissot, Bill Tournay, Charles Tramell, Dorothy Traynor, Joyce Trubey.

*Welding—one of the many phases of shop training*







*Adams sleeps through a jam session—Young, Wolf, Bushman and Ripple*

*First Row:* Marilyn Tucker, William Tucker, Catherine Turkey, John Turkol, Theresa Vargo, James Vasilo.

*Second Row:* Ray Vasilo, Justina Ventura, Sandra Ventura, Howard Ulbricht, Bob Urban, Margaret Usklander.

*Third Row:* Hazel Waggoner, Jack Wagner, Don Wallace, Lois Walters, Betty Warner, Margaret Wassil.

*Fourth Row:* Kenneth Watts, Robert Wehrle, Joyce Weinsweig, Floyd Weldon, Marilyn Wells, William Wenger.

*Fifth Row:* Homer Wentzell, Maxine Wentzell, Dorothy Wertz, Walter Westrick, Loa Wheatley, Eugene Wheele.

*Sixth Row:* Junior White, Clara Wilhelm, Jean Williams, Nadean Williams, Virginia Williams, Isabell Wilson.

*Seventh Row:* Arlene Wolf, Rex Wolf, Patricia Wood, Harold Woodside, Lucille Young, Eugene Youngblood.

*Eighth Row:* Norma Zalack, Delores Zepp, Albert Zimmer, Raymond Zimmer, Irene Zustin.





CAROL BELL

*... Miss Massillonian*



*He Can't Pick Horses, but . . .*

from the four highest nominees  
Bing Crosby selects Miss Carol Bell  
as No. 1 in a thrilling photofinish  
. . . . Miss Massillonian of 1940.

*Crosby picks his choice from photos of student favorites*

Courtesy of Don English, Paramount Studio







# INDEPENDENT SPORTS PAGE



ERS SHOW POWER TO CRUSH CATHEDRAL LATIN LIONS 40

FOUR-C

AKRON BEACON JOURNAL

SUNDAY, SEPTEMBER 24, 1939

MASSILLON POWERHOUSE ROARS OVER MANSFIELD, 73-0

ER CLUB *Purdue - Notre Dame, Indiana - Nebraska, Minnesota - Arizona In Opener*  
NS WILD

PAGE EIGHT

INDIAN

BIG TEN IN

WARREN TRIBUNE CHRONICLE, WARREN, SATURDAY EVENING, SEPTEMBER 30, 1939

OHIO STATE  
CLUB ROMP

MASSILLON BOWLS OVER PRESIDENTS 33-0 BEFORE 12,000 FAN

PAGE SIX

ERIE DISPATCH-HERALD SATURDAY, OCTOBER 7, 1939

TO BUY, SELL OR RENT, CALL 25-251

TIGERS HAND EAST WORSE LICKING IN HISTORY, 66-0

*Powerful Massillon* SURPRISING COLONELS BATTLE ACADEMY  
*Crew Scores At Will*

AY OCTOBER 14, 1939

THE EVENING INDEPENDENT MASSILLON OHIO



# INDEPENDENT SPORTS PAGE



MASSILLON CRUSH STUBBORN ALLIANCE HIGH GRIDDERS 47-0

MASSILLON CRUSH STUBBORN ALLIANCE HIGH GRIDDERS 47-0  
TEN DUELS AND "NATURALS" HEAD GRIDIRON SHC

THE HERALD-STAR, STEUBENVILLE, OHIO, SATURDAY, OCTOBER 21, 1939

est-North Carolina State, Virginia Tech-William and Mary and Furman-Citadel Southern conference

is about the biggest game in A. another title of faces Stanford's rather team and Washington

PAGE ELEVEN

IG RED FALLS BEFORE MASSILLON 50-0

*id Show* Crowd Of 10,000 *Central Plays Wilkes Barre Tonight*  
*amorous* Sees Tigers In WEIRTON  
*ectacle*

MASSILLON SMASHES NEW CASTLE RED HURRICANE, 46-0

MASSILLON SMASHES NEW CASTLE RED HURRICANE, 46-0  
17,000 SEE Redskins Play Packers, Lions And Bears Mix Sunday

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MASSILLON SMASHES NEW CASTLE RED HURRICANE, 46-0  
17,000 SEE Redskins Play Packers, Lions And Bears Mix Sunday





*Slusser Drives Another Gain Through the Mansfield Line*

# ATHLETICS





Ray Getz  
*End*



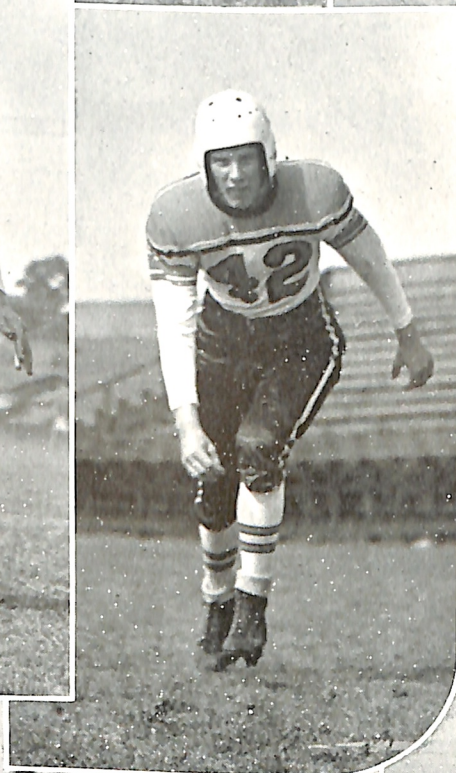
Earl Martin  
*Center*



George Slusser  
*Back*



John Swezey  
*Tackle*



Paul Getz  
*Back*



Fred Blunt  
*Back*



Jack Oliver  
*Center*



Dick Kingham  
*Back*



WITH the name of Massillon and its great gridiron juggernaut extending farther into the nation's sports records, it is our purpose to present a brief summary of the events which have skyrocketed Massillon to new and greater heights.

The climax of the 1939 campaign marked the fifth consecutive year in which Massillon has gone undefeated in state competition and gave them their fifth straight Stark county and mythical state title.

With the unbeatable combination of team-work, brain-work, mental adroitness and mechanical finesse woven into one machine, the Tiger squad triumphed over ten of the strongest opponents in Ohio and western Pennsylvania.

Unceasing praise must be given to the Booster Club as well as the Washington High Band for their splendid cooperation in making 1939 a truly great season.

## 40-13 CATHEDRAL LATIN

Before a thrill-packed crowd of 15,000 attending the dedication exercises at Massillon's new football arena, the raging Tigers rose to smash the great gridiron machine of Cleveland Cathedral Latin by a score of 40-13. Deceptive plays and power netted the Tigers two touchdowns, both by James, in the initial period and a conversion by Getz made it 13-0. Slusser scored early in the second quarter after a short march and later in the same period faded back and passed to Gillom for another tally. Time for but eight plays had elapsed in the second half when the Bengals again crashed through the enemy defense and into pay dirt. Zimmerman crossed the zero marker and the extra point was added. This inspired the Latin Lions and they rebounded in all their traditional fury. Latin and Prokop, their backfield ace, marched 60 yards for a score and added the extra point by placement. Both teams fired their guns again in the fourth period. Slusser scoring a touchdown from the Latin ten and Prokop circling end for the final tally. Undying praise was accorded the band for their fine and unparalleled exhibition of musical and marching finesse.

Massillon Tigers made up more than half of the All-County eleven and four of them were given positions on the United Press All-Ohio. The Tigers were also honored in being declared the most photographed gridiron combine.

These achievements and many others were brought to an appropriate conclusion with the Booster Club banquet held in the Washington High Auditorium.

Governor Bricker of Ohio and Coach Francis Schmidt of Ohio State University topped the list of celebrities.

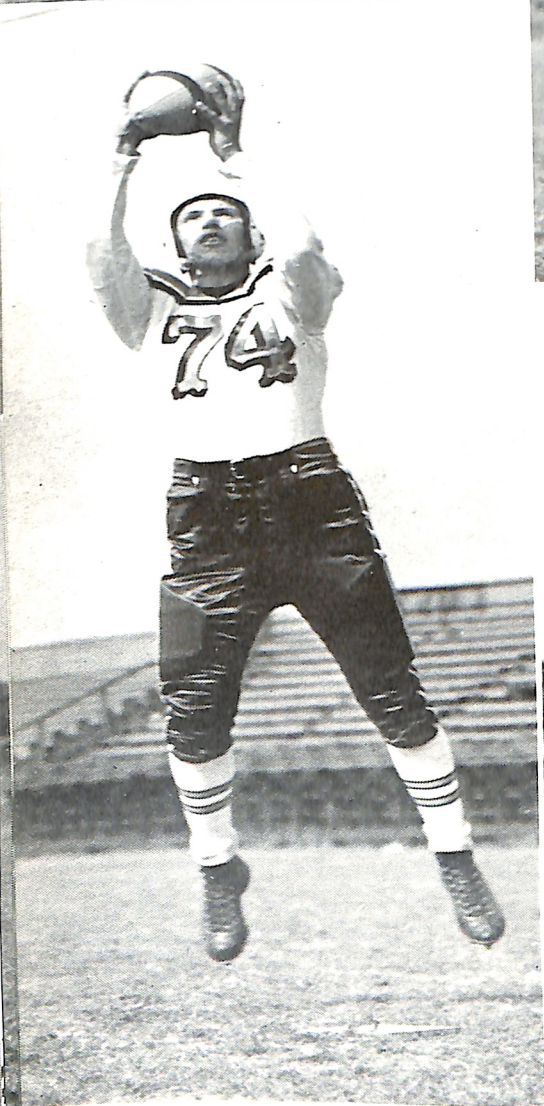
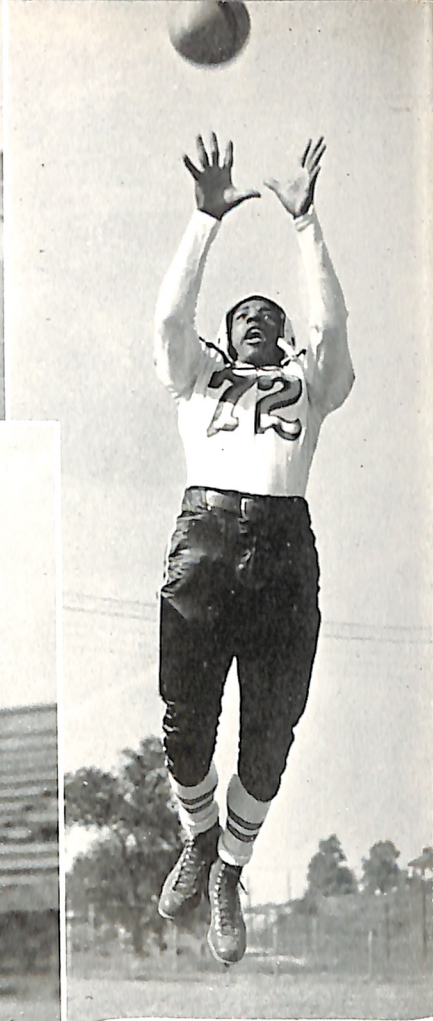
School officials and coaches of many cities praised the Tiger successes. Their football performances made it possible for Washington High students to complete and take the lion's share of laurels in fields of scholastic competition other than sports.

The Annual Football Frolic wrote "Finis" to Massillon gridiron prowess for 1939.

## 73-0 MANSFIELD

The rage of the Massillon Tigers was roused to extremes as their steam roller offensive of land and air buried the Mansfield Tygers 73-0. The opponent's defense cracked midway in the initial period when a spot pass from Slusser to Zimmerman placed the ball in scoring position. Slusser carried it over and Zimmerman added the extra point. A few plays later it was Slusser again weaving his way through a bewildered eleven for the second marker. Before the quarter ended Gillom had set up another touchdown with an interception, and Getz had taken a pass from Slusser over the enemy's zero marker running the total to 27-0. The Bengal drive lapsed slightly in the second period but Zimmerman and Getz contributed touchdowns to make it 41-0 at half-time. Substitutes played the last half with Clendening adding a tally in the third quarter. The fourth period, however, brought another outburst of power as four fine backs were uncovered. Fabian, Blunt, Adams and White all added to the rising toll as they ran roughshod over all the Tygers before they could muster for a defense. Bands of both schools added to the color and general effect by fine formation marching.





Larry Cardinal  
*Guard*

Red Henderson  
*Guard*

Dick Adams  
*Back*

Don Armour  
*Back*

Eli Broglio  
*Tackle*  
George Kester  
*Back*

Don Dehoff  
*Tackle*  
Joe De Mando  
*Back*

John Pizzino  
*Back*



## 46-0 NEW CASTLE

The Washington High Tigers uncorked a brilliant shower of passes to subdue the Red Hurricane of New Castle, Pennsylvania, 46-0. The initial period drive was sparked by Slusser who provided the punch with passes to Getz and Gillom and then plunged over for a goal. Getz place-kicked the extra point. New Castle countered with a drive that carried them to the Tiger one before being stopped. The Tigers charged back with a sustained drive that placed the ball on their opponent's seven where James circled end for the score. Getz added the extra point. A Bengal drive early in the third period netted six points after a smashing drive. Slusser and Clendening hammered New Castle's line with Slusser crossing into pay dirt. An alert Tiger end brought the fourth score. Gillom blocked a punt and scooped up the ball and dashed for the touchdown. A few plays later Gillom took a pass from Slusser for another tally. Blunt provided the punch for a fourth period drive, raising the total to 40-0. Kester intercepted and ran over for the final marker. The outstanding feature of the game was the effectiveness of the Tiger interference which literally "mowed the enemy down" on end sweeps.

## 38-0 YOUNGSTOWN CHANEY

The grid machine of the Massillon Tigers sputtered frequently but as the game grew older their power drives became steadier and they stacked up a 38-0 victory over a stubborn Youngstown Chaney eleven. It gave them a thorough "brush-up" on football strategy and deception in preparation for their final game with their traditional rival, Canton McKinley. An unorthodox defense held the Tigers at bay until late in the first quarter. Slusser circled end from the 15 for the initial score. Blunt scored again after a long, gruelling march of 92 yards in the waning minutes of the first half to give the Tigers an advantage of 19-0. The Tigers capitalized on a Chaney fumble in the third period and James crashed over into pay dirt. James dashed 59 yards for another score later in the same period after two passes had failed to gain any yardage. White scored the final marker on an end sweep. A pass from James to White accounted for the point after the touchdown. Although the Tiger forward attack of land and air was inconsistent, the defense was superb, allowing Chaney but one first down, that made in the last two minutes of play. The band gave its usual interesting and entertaining performance at the half.

## 47-6 LEHMAN

The Washington High Tigers' powerhouse sprang into action as the Tigers downed the Lehman Polar Bears 47-6. Both teams showed sparkling offensives but the Tigers had that little bit of extra zip when they needed it. After an exchange of punts, Gillom grabbed a pass from Slusser and streaked over the goal line. Getz added the extra point. Lehman retaliated and drove to the Tigers' 16 yard stripe. They used an unorthodox system of wide-spread formations for the majority of their gains. The Tigers smashed back and Slusser broke loose for a 65 yard touchdown jaunt. Getz's kick made it 14-0. The Polar Bears again came back fighting, only to have Gillom intercept a pass and dash 80 yards for a touchdown. Massillon substitutes scored early in the second period with Blunt plunging over. Clendening and Blunt collaborated to score another tally early in the third period. Another attack by Lehman was frustrated by Moody's interception and subsequent touchdown dash. It was early in the final quarter, when the Tigers had pushed their way to the Lehman 31, that Santora intercepted for the Polar Bears and raced for their lone touchdown. Blunt scored Massillon's final marker on an off-tackle smash.

## 20-6 CANTON MCKINLEY

Before a record-shattering crowd of 22,000 at Canton's Fawcett Stadium, the Washington High Tigers subdued their traditional rivals from Canton McKinley. Both teams displayed strong defenses but late in the first period the Bulldogs were set back by Marantides' short kick. Goodman fumbled and Gillom recovered for Massillon. A fake reverse sent James down to the 6 yard stripe. Slusser plunged over and Getz added the extra point. Interceptions stopped a Canton retaliatory drive and Massillon again took command with Slusser passing to Gillom who scampered to the Bulldog 25 . . . team work and brain work faded Canton into position and Slusser chucked a pass to James who caught it all alone and dashed across for the second score. Canton took the initiative in the third period and plugged away until finally a pass from Marantides to Brown gave them 6 points. Another crushing Bulldog attack was halted on the Tiger 15 with alert pass defense by the secondary. The Tigers smashed back and drove to their 49 where Slusser set sail for the Canton goal behind a protective shield of interference. Getz place-kicked the extra point. Neither team penetrated deeply into opponents' territory in the final period.



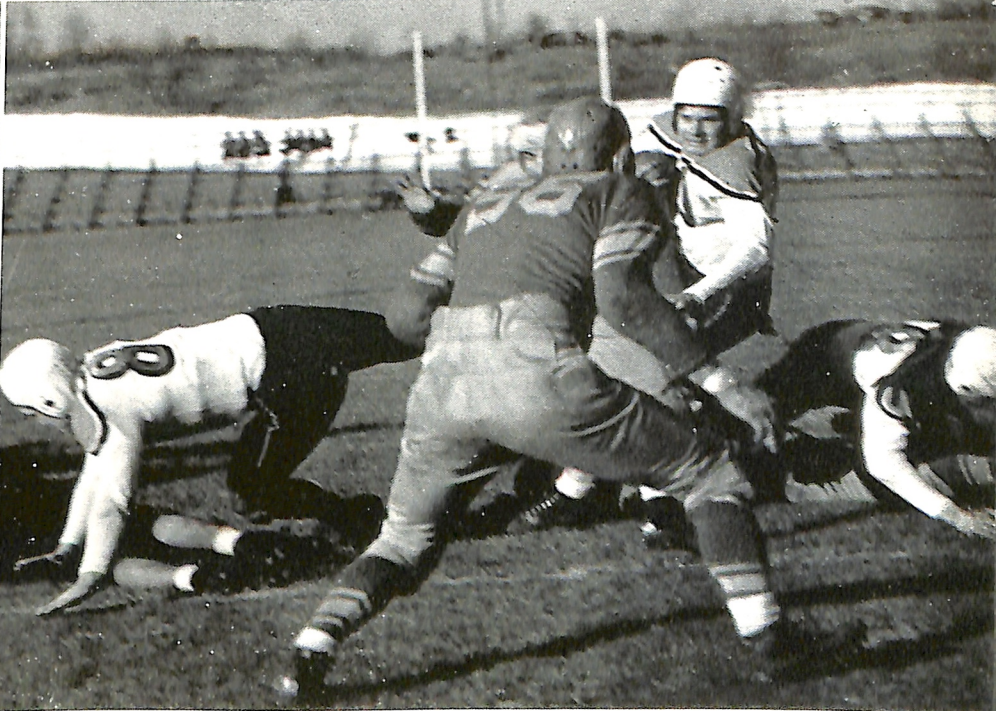
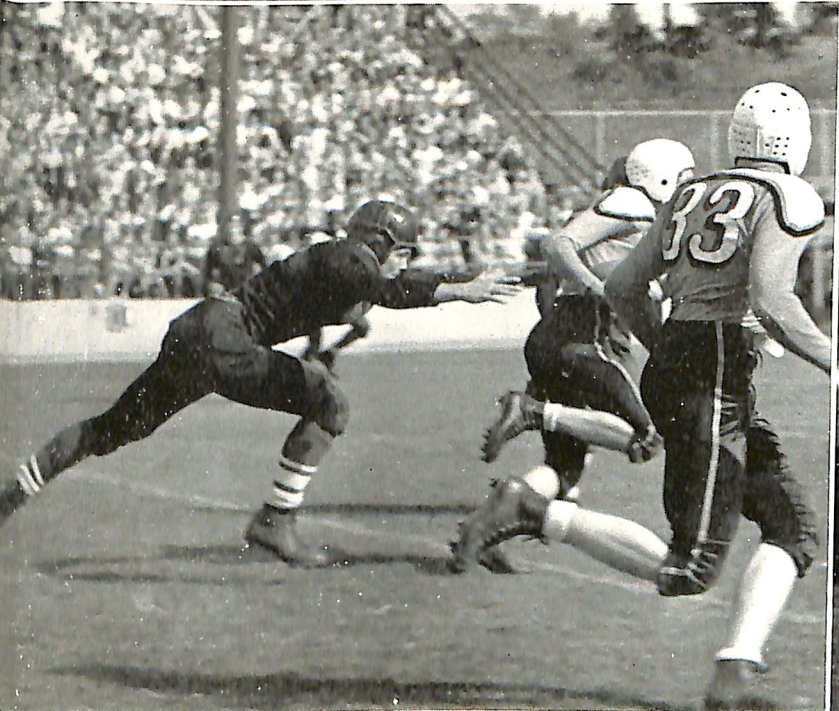
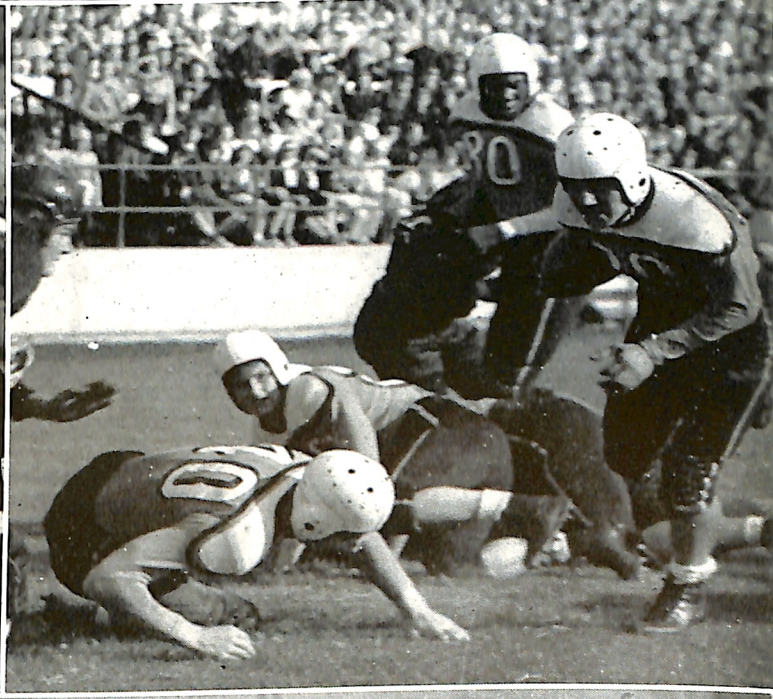
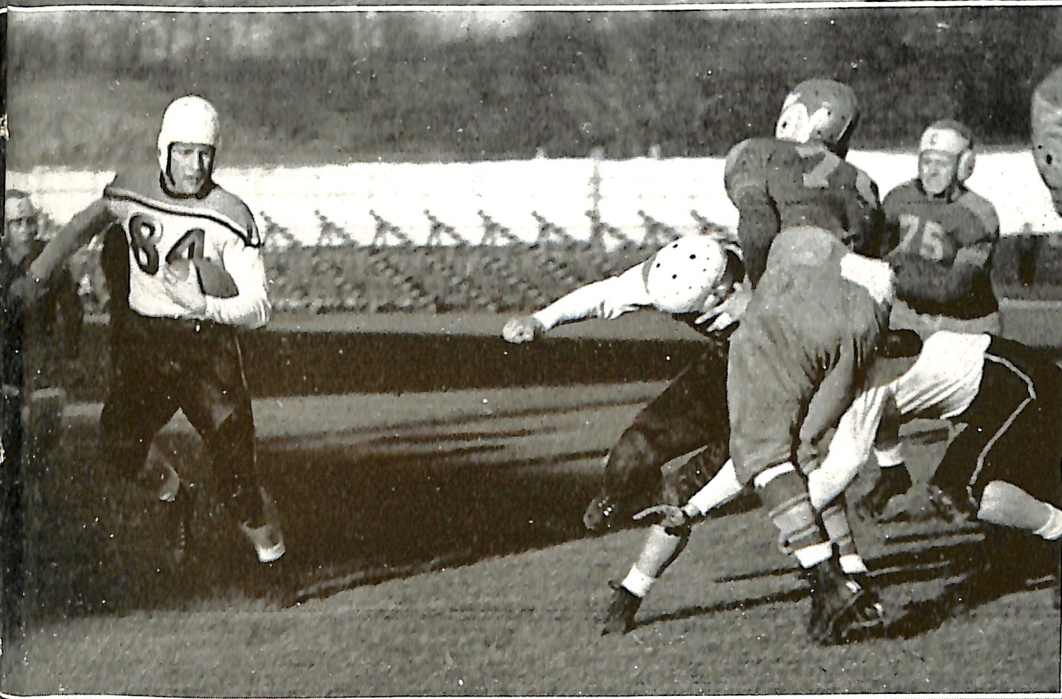
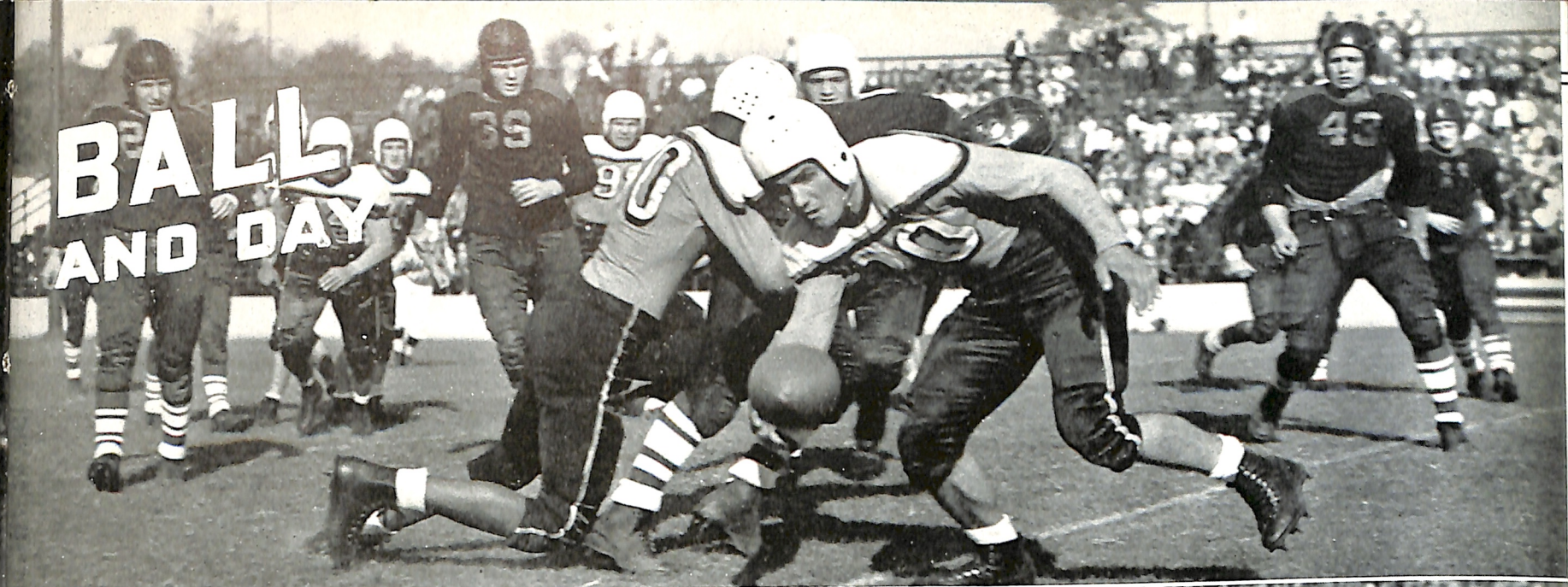


Top: Cathedral Latin—first game in the new Stadium  
 Center Left: Dad's night.  
 Bottom Left: "The Old Gray Mare"

Center: "Obie's got a gir-rl!"  
 Center Right: Obie's Apache Dance  
 Bottom Right: The end of a Gillom run



# BALL AND DAY



*Top:* Fast headwork in the Mansfield game.

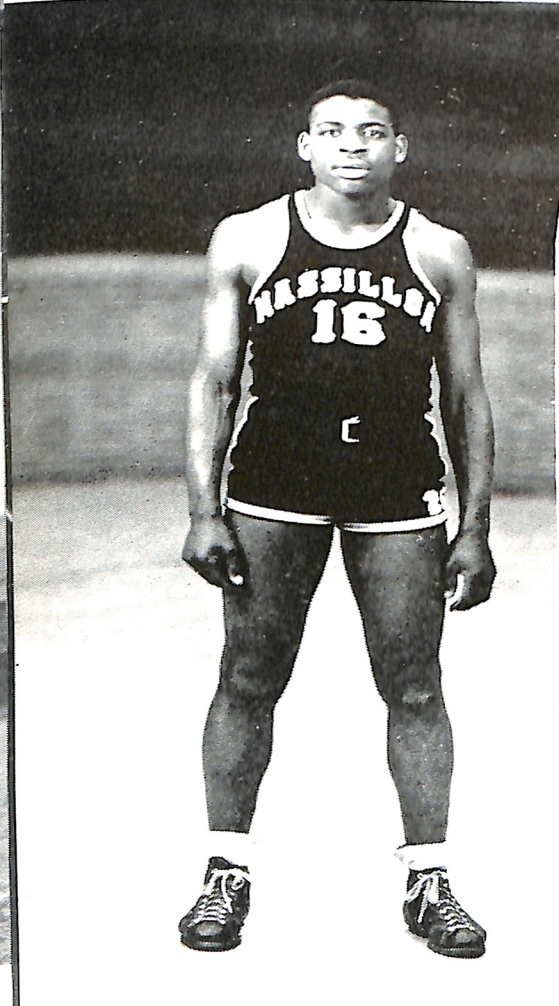
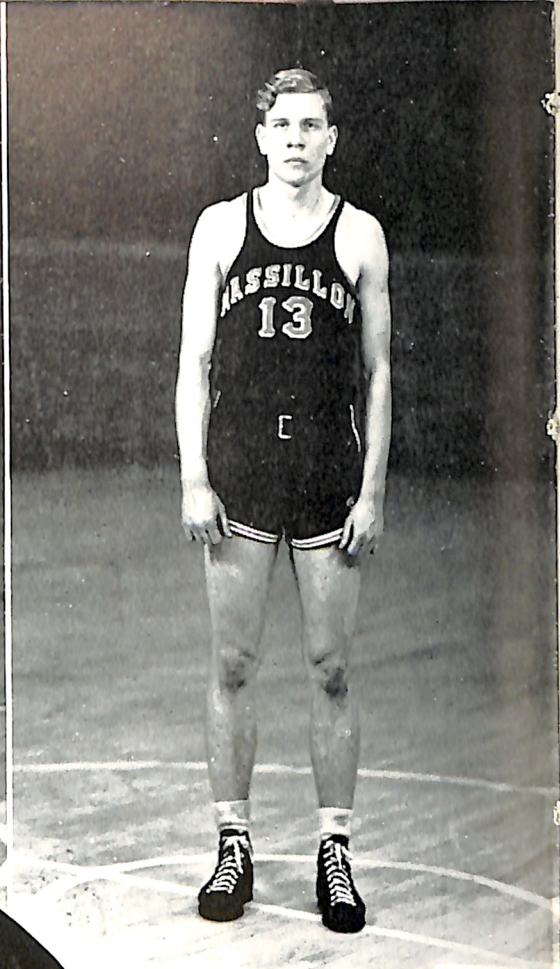
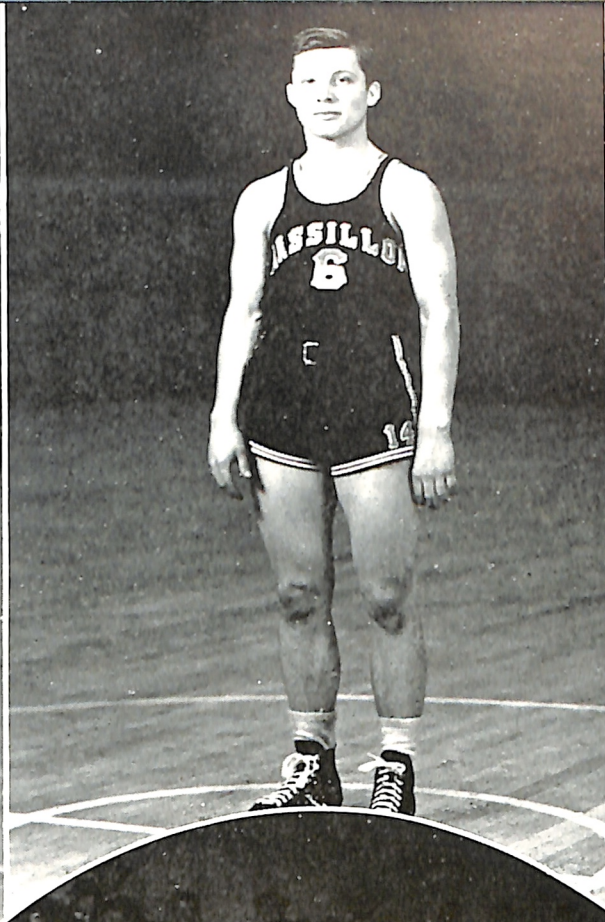
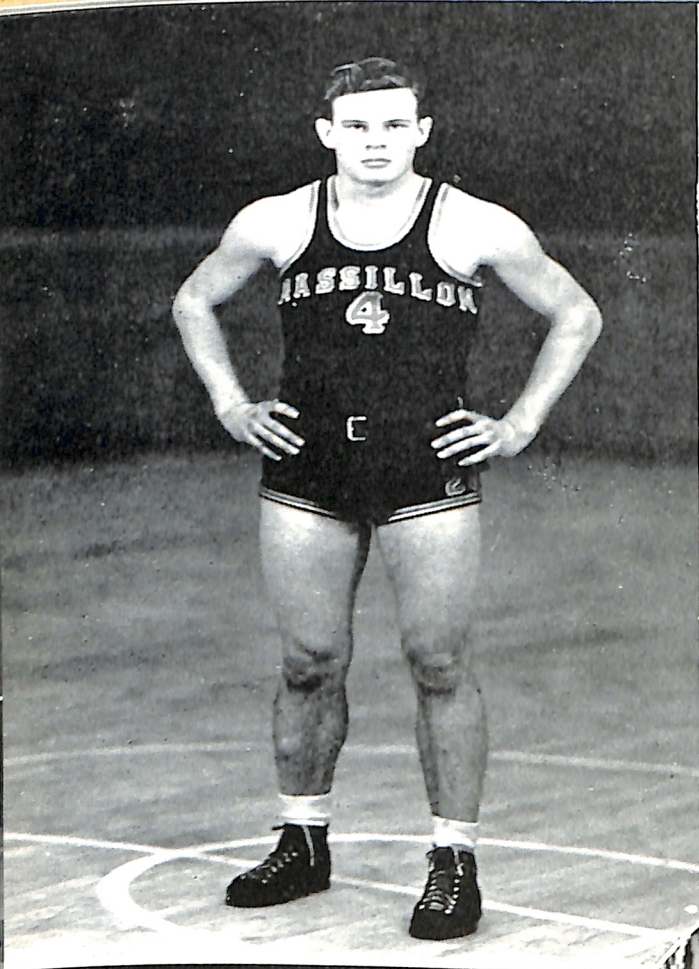
*Center Left:* Zim on an end sweep.

*Bottom Left:* Getz scampers goalward.

*Center Right:* Fabian carries the mail.

*Bottom Right:* Slugger battles through.





*Massillon vs. New Philadelphia*

George Slusser—Guard  
Horace Gillom—Center

Archie Kowell—Guard

Ray Getz—Forward  
Fred Moody—Forward



FOLLOWING in the footsteps of by-gone stars once more Washington High of Massillon was represented by an impressive quintet centered around Captain Archie Kowell.

In their initial clash they subdued Youngstown South without too much trouble by a 35-22 count.

The Tigers met stubborn opposition in their last game before Christmas vacation but an inspired rally sent them on to a 24-20 triumph over Akron Central.

The Bengals showed none too much accuracy in clashing with Canton Lehman to inaugurate the new year. Both teams were off form offensively but the Tigers came out on the long end of a 25-14 score.

In a hair-raising climax the New Philadelphia Quakers marred Massillon's unblemished record by eking out a 33-32 victory. A charity shot brought defeat to the local quintet.

Once again the Bengals encountered state champs of a year back. This time it was Akron North and the Tigers defeated them 39-33 with Gillom and Moody providing the "punch."

The Bulldogs of McKinley proved too strong for the Tigers and they dropped a 30-20 decision.

Alliance was the next victim of the Bengals as they chalked up a 28-22 victory.

One of those once-in-a-lifetime shots by an East Liverpool guard in the final second brought defeat to the Tigers again.

Suffering a let down after building up a substantial lead the Tigers were forced to rally to defeat Akron St. Vincent 31-25. Getz led the scoring with 9 points.

Combining speed and a fine defense the Tigers trounced Akron South 38-20. A fourth period outburst by the Tigers gave new hopes to Tiger fans.

The one-point jinx clung to the Tigers as they suffered their fourth defeat at the hands of Newark 34-33. Gillom accounted for fourteen Bengal points.

A revenge-thirsty squad of Tigers met Canton McKinley for the second time

and forced the Bulldogs into an overtime period before succumbing 40-38. Moody sparked the local attack with 15 points.

The Tigers gained revenge on Cantonians for their defeat of the previous night by crushing Lehman 48-27. Kowell and Gillom connected for 12 and 11 points respectively.

Hitting the hoop with unerring accuracy the Tigers romped over Akron East 50-19. Gillom put on a one-man show connecting for 11 field goals and 2 fouls.

The local quintet, capitalizing on 18 of 21 free throws, defeated Alliance 40-24, for their tenth win.

Using their fast breaking offense frequently the Tigers defeated Mansfield 42-38. The Tigers set a dizzy pace but never held a commanding lead.

With both teams playing poor ball the outcome was bound to be close but Massillon held the upper hand at the final gun to take a 25-23 decision from Warren. This completed their regular season with 12 victories out of 17 starts.

Drawing a bye for first round play at the Akron tournament the Tigers had only to defeat Minerva to advance to Kent and this they did, 39-34.

The Tigers passed the first milestone in the Kent tournament by defeating Campbell Memorial 41-29.

Standing between the Tigers and Columbus was Akron St. Vincent and the Bengals removed them by taking a 39-34 victory after being threatened by a desperate Irish rally.

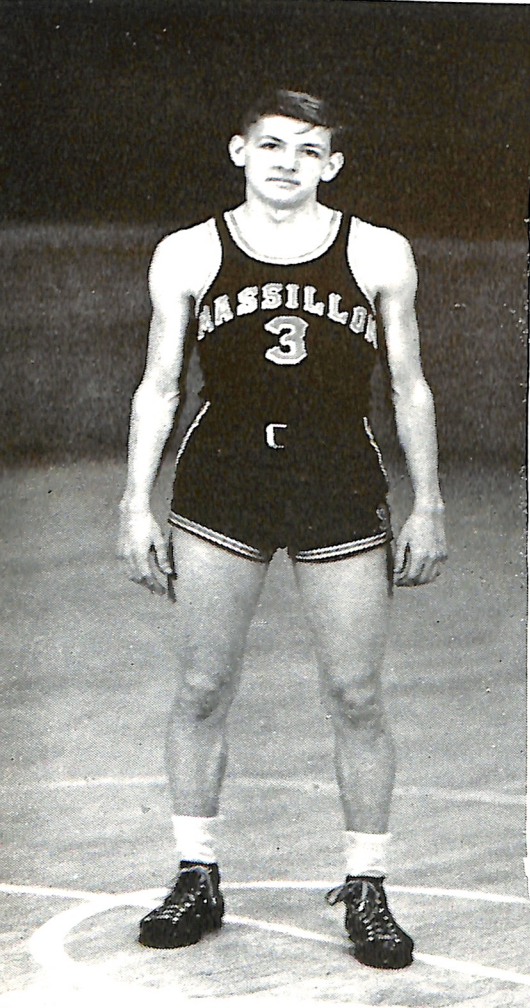
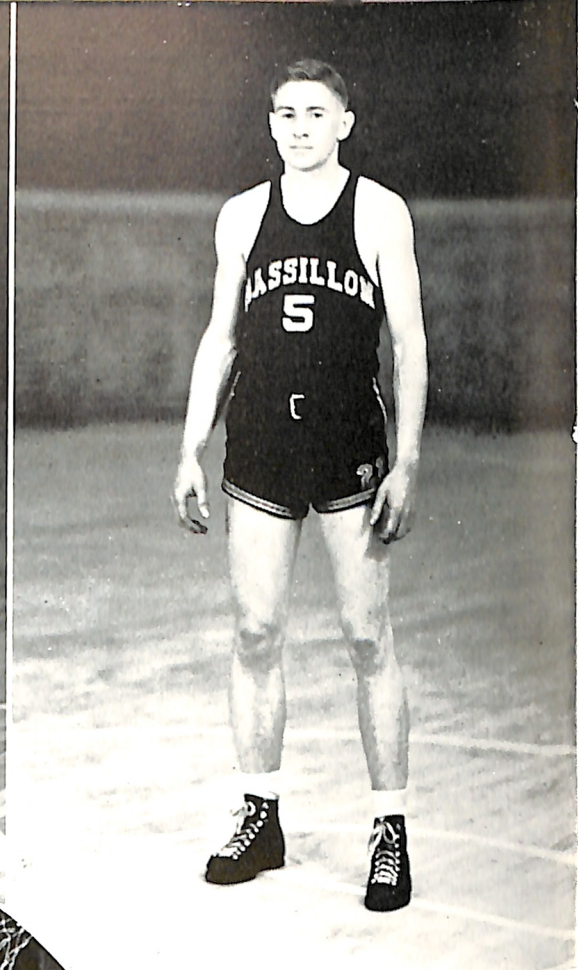
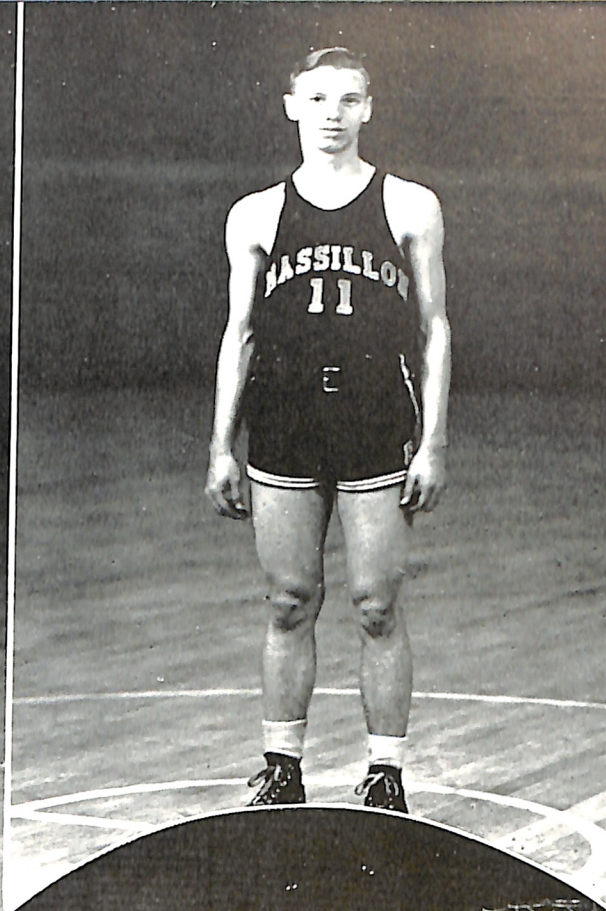
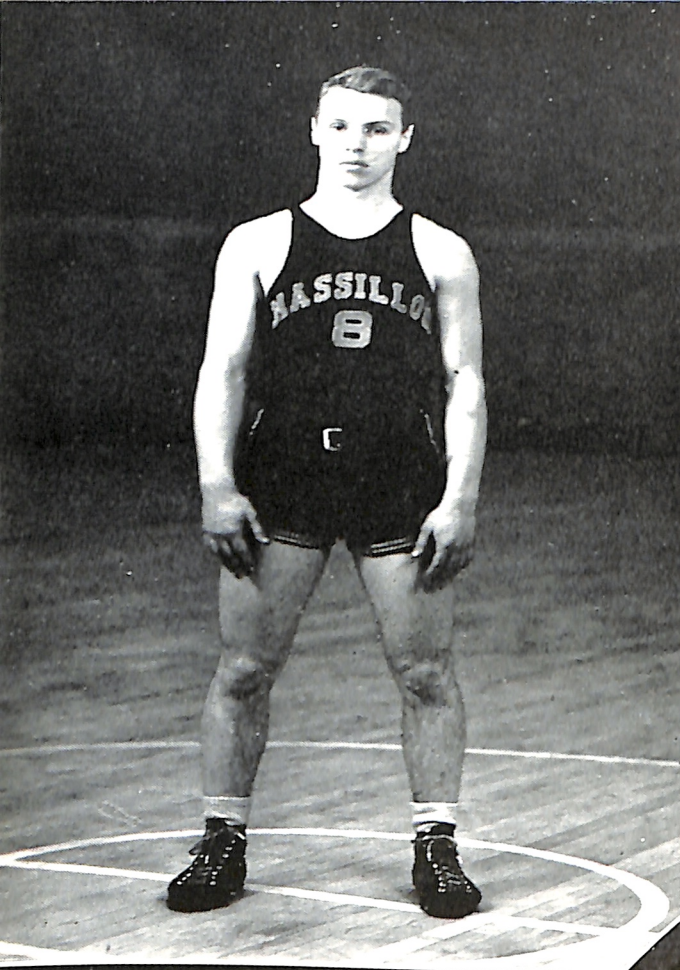
In the first round of play at Columbus the Tigers defeated the team that eliminated them the previous year, Bellefontaine, 25-23.

The following day they defeated Akron Buchtel 36-27 in the quarter finals with Kowell connecting for 13 points.

In the semi-final round the Tigers came upon their Stark county rival, Canton McKinley. They crumbled miserably and dropped a 46-14 decision.

That finished Massillon, but Canton tasted defeat in the finals, which might be some consolation until the Tigers can themselves avenge the defeat.





*Massillon vs. Alliance*

Don Armour—*Forward*  
 Chuck Buttermore—*Guard*

Mickey McDade—*Forward*

Red James—*Guard*  
 Jim Russell—*Center*

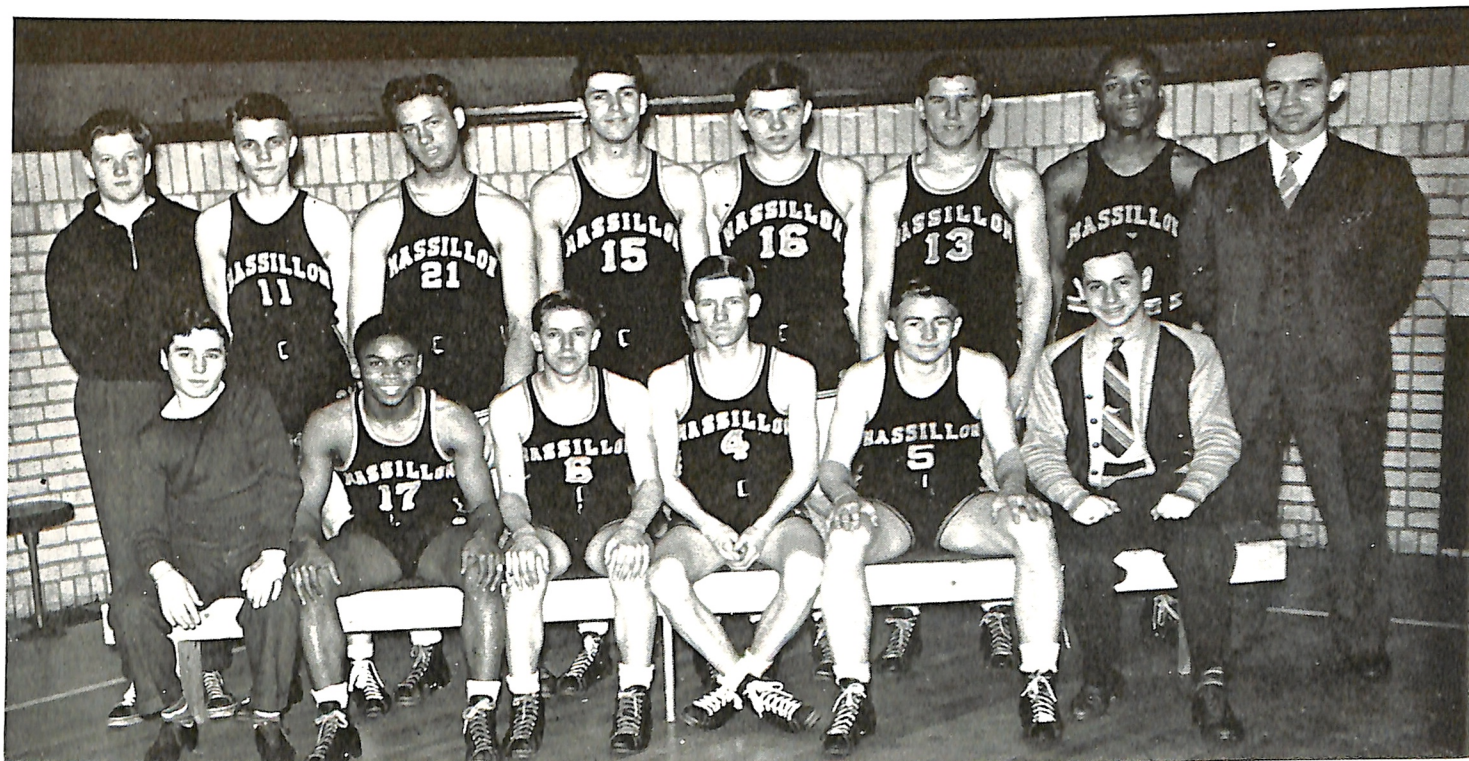


## VARSITY SCORES

Massillon	35—Youngstown South	22
Massillon	24—Akron Central	20
Massillon	25—Canton Lehman	14
Massillon	32—New Philadelphia	33
Massillon	39—Akron North	33
Massillon	20—Canton McKinley	30
Massillon	28—Alliance	22
Massillon	27—East Liverpool	28
Massillon	31—Akron St. Vincent	25
Massillon	38—Akron South	20
Massillon	33—Newark	34
Massillon	38—Canton McKinley	40
Massillon	48—Canton Lehman	27
Massillon	50—Akron East	19
Massillon	40—Alliance	24
Massillon	42—Mansfield	38
Massillon	25—Warren	23

## RESERVES SCORES

Massillon	20—Youngstown South	28
Massillon	17—Akron Central	16
Massillon	16—Canton Lehman	27
Massillon	19—New Philadelphia	11
Massillon	30—Akron North	21
Massillon	33—Canton McKinley	34
Massillon	31—Alliance	22
Massillon	33—East Liverpool	20
Massillon	33—Akron St. Vincent	22
Massillon	27—Akron South	16
Massillon	27—Newark	25
Massillon	36—Canton McKinley	31
Massillon	59—Canton Lehman	34
Massillon	50—Akron East	18
Massillon	30—Alliance	14
Massillon	37—Mansfield	27
Massillon	47—Warren	25

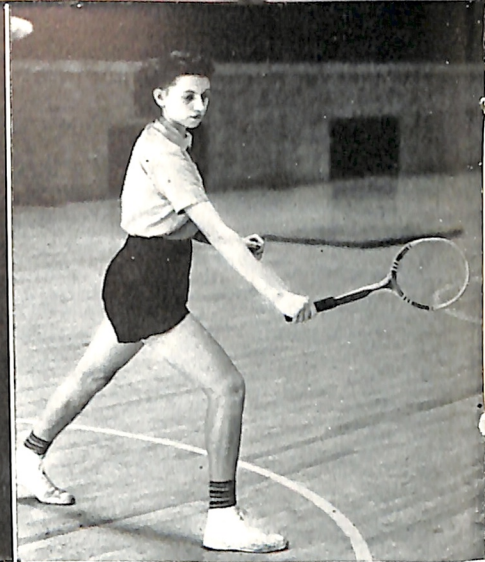
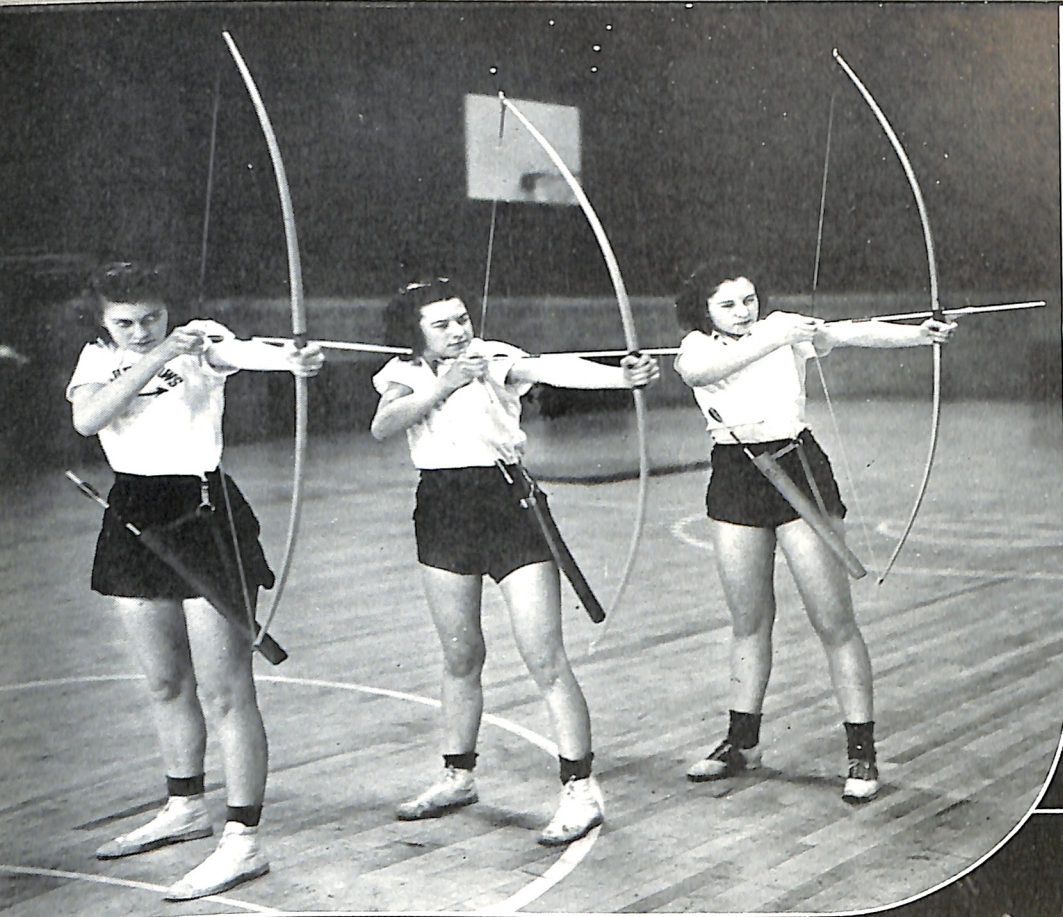


## RESERVES

*First Row:* Jim Weirich, Junior White, John Bylene, Raymond Bevan, Red James, Ralph Wetzel.

*Second Row:* David Heggem, Maurice Eisenbrei, Nick Rogich, Joe Demando, Don Dehoff, Paul Getz, Clarence Agnew, Hugh McGranahan, coach.





*Left*

*Archery:* Laurel Secrist, Rita Agnes, Mildred Hostetler.

*Golf:* Jean Held.

*Badminton:* Betty Hess, Dolores Legg.

*Center*

*Double Cut Off:* Betty Hasler.

*Straddle Off:* Betty Hasler.

*Head Stand on Horse:* Doris Buck.

*Right*

*Tennis:* Francis Wiskofske.

*Hockey:* Betty Bucher, Betty Hasler.

*Basketball Captains:* Martha Chovan, Helen Lockhart, Helen Eberly, Kathleen Gutshall.



IF WE compare physical education of yesterday and today, we will notice a great difference between the two. Heretofore a game of volley ball seemed strenuous indeed and the greater part of the time was given to free exercise. Now gym includes so many diversified activities that a girl of little ability or one of exceptional aptitude for gymnastics finds her element in the gym.

The sports offered to members of all classes are: hockey, volleyball, basketball, indoor baseball, badminton, ping-pong, tennis, golf, track and archery.

In the gymnasium regular class work tends for versatility. Difficult muscle work is called for when working on the

horse, buck, rope, flying rings and parallel bars. Others work-out on the mats, exercise with wands, Indian clubs, and dumb-bells, and get free exercise in German, Swedish and Danish styles.

Dancing is enjoyed by all. Each dancing period includes a folk or tap dance, a square or round dance and social dancing. Dance etiquette is given in the first few lessons, followed by various steps from which each girl may establish her own routine.

Swimming lessons at the Y. M. C. A. were given this year to girls for the first time. They proved very successful.

Add to the above, games and relays, and you have the sum of events in the girls' physical education classes.

#### LEADERS CLUB

*First Row:* Doris Gwin, Mildred Hostetler, Betty Hasler, Doris Buck, June Ells, Betty Bucher, Argee Gangas.

*Second Row:* Mary Ellen Ray, Martha Chovan, Rita Agnes, Evelyn Hershberger, Ruth Gessner, Glenda Everett, Helen Heaton, Miss Elenore M. Limbach.

*Third Row:* Fanny Gardner, Molly Galob, Mary Jane Miller, Dorothy May Schrock, Mary Jane Harding, Betty Brugh, Doris Legge.







"Sometimes this photographer's job isn't so bad."—Hagel.

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825 ROTCH AVE=NE MASSILLON OHIO=

LIFE PHOTOGRAPHER OTTO HAGEL ARRIVING MASSILLON MORNING 6:09  
STANDARD TIME. WILL YOU PLEASE NOTIFY MR. CHASE. MANY THANKS  
FOR YOUR HELP=

JOHN FIELD.



Otto Hagel, Life's staff photographer, whose pictures of Massillon football made the nation's news stands.



# LIFE



LIFE COMES TO MHS.





Red Henderson squats on step-ladder, looks tough as possible while Otto Hagel, Life photographer, shoots close-up portrait. Team-mates welcome moment of relaxation.



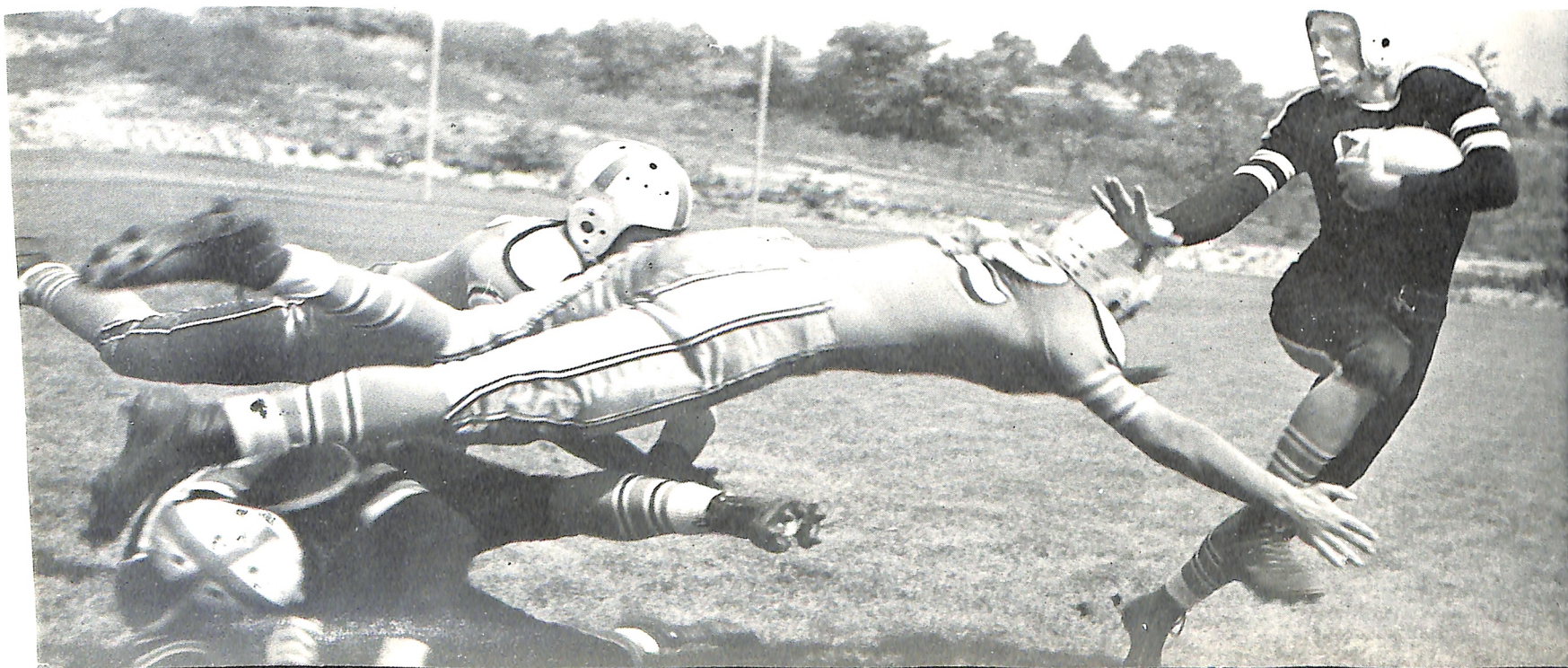
A play that later ran up many points during sensational season, all in fun here. Below, Slusser stiff-arms dangerous flying tackle as camera clicks for Life's pages.

## *Life goes to* at Massillon Hi, where Struts to Swing Music,

**M**ASSILLON Hi's 1940 football fame was assured as Life chose the Tigers as the nation's ideal high school football machine. Sending expert color photographer, Otto Hagel, who also covered the New York World's Fair in color, Life took over early on a brilliant warm Saturday morning. The Tigers were uniformed in their new suits, the band assembled in full dress and crowds quickly gathered to witness the event. The cameraman, unpacking cases of equipment and three cameras, each worth \$300, got



Horace Gillom faces camera and meter for intimate close-up while crowd watches.





# Tigers' Lair

## Grid Stars Rise, Band Whole Town Turns Out

under way. Making all angle shots, either from flat on the ground or atop a 15 foot ladder, he ran the team through end runs, place kicks, tackles, recoveries, blocks and even portrait sittings. On through the afternoon till after five o'clock the Tiger band went through formations and drills, until the cameraman finally took his last shot, having made over 200 exposures. From these were chosen the few select shots used in Life, October 2, 1939, and Washington High's football show found its way to the news stands of the world.



Photographer Hagel climbs ladder for color picture published in Life. Band and cameraman worked from noon until sunset, made over two hundred shots, all in color.



Coach Paul Brown directs plays for Hagel. Action and close-ups took 3 hours.



Obie and drummer make colorful picture as \$350 camera records them. Below, Tiger band swings into marching formation with snappy step that thrilled thousands.







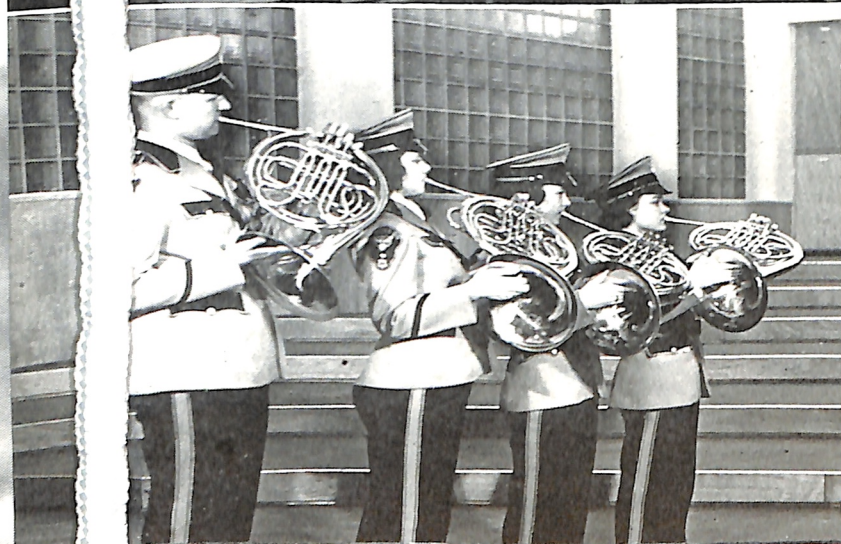




*Matthews' Hat puts "Sugar Blues" Style on a Trombone Solo.*

MUSIC





## WASHINGTON HIGH SCHOOL BAND

*Top, First Row:* Dan Matthews, Elmer Hanson, Don Haxton.

*Second Row:* Bud Maier, Lucille Singhaus, Glenn Garrett.

*Third Row:* Bill Tucker, Emerson Show.

*Center:* Don Wagoner, Norma J. Zalack, Betty Luttrell, Natalia Brown.

*Lower:* Wayne Hay, Tommy Altland, John Ripple, John Wolf, Milton Dingler, Frasher Stanke.

*Top:* Dick Francis, Don Haxton, Don Pocock, Blaine Taylor.

*Center, First Row:* Lois Walters, Jack Stamets, Betty Hanna, Mary Karrer.

*Second Row:* Dwaine Warstler, Blaine Warstler, Rosalie Altie.

*Lower:* Junior Buckland, Jean Held, Bob Urban, Dick Allen.



# WASHINGTON HIGH SCHOOL BAND

*Top:* Albert Young, Marilyn Wells, Mary Leeper, Carol Heimbuch, Betty Hess.

*Center:* Jim Stuhldreher, Herman Slusser, Glenn Kent, Paul Carter, Don Rush.

*Lower:* Donald Kipfer, Edward Ellis, Robert Farkas, Warren Weffler, John Miller.

*Top:* Betty Zepp, Joe Cicchinelli, Dorothy Luttrell, Jane Dretke, Nadine Williams, Jim Bushman, Martha Ridgley.

*Center:* Howard Eberhardt, Leonard Krell, Robert Heckert, Paul Ringley, Roger Hartland.

*Lower:* Spencer Green, Jack Worthington, Everett Weekly, Dale Stanford, Tom Adams, Lee Brothers.





ALL of the instrumental groups at Washington High School have a common objective. This objective is music. Through the study of music the life of the individual, school, and community is enriched in many ways.

The band is the largest and apparently the most popular instrumental ensemble at the present time. In Washington High School there are three bands, the cadet band, the symphonic band and the marching band.

The cadet band is composed of instrumentalists who lack the proficiency and skill necessary to play the more difficult music that is studied by the symphonic band. Examinations are given each fall and at the end of the first semester to determine if the cadet bandsman has acquired the fundamentals and routine required in the symphonic band. This band is open to beginners on any band instrument.

The symphonic band is composed of more advanced and experienced bandsmen. In this organization, selected music from the school's fine band library is studied. Concerts by the symphonic

band have received the support and commendation of the school and community during the past year.

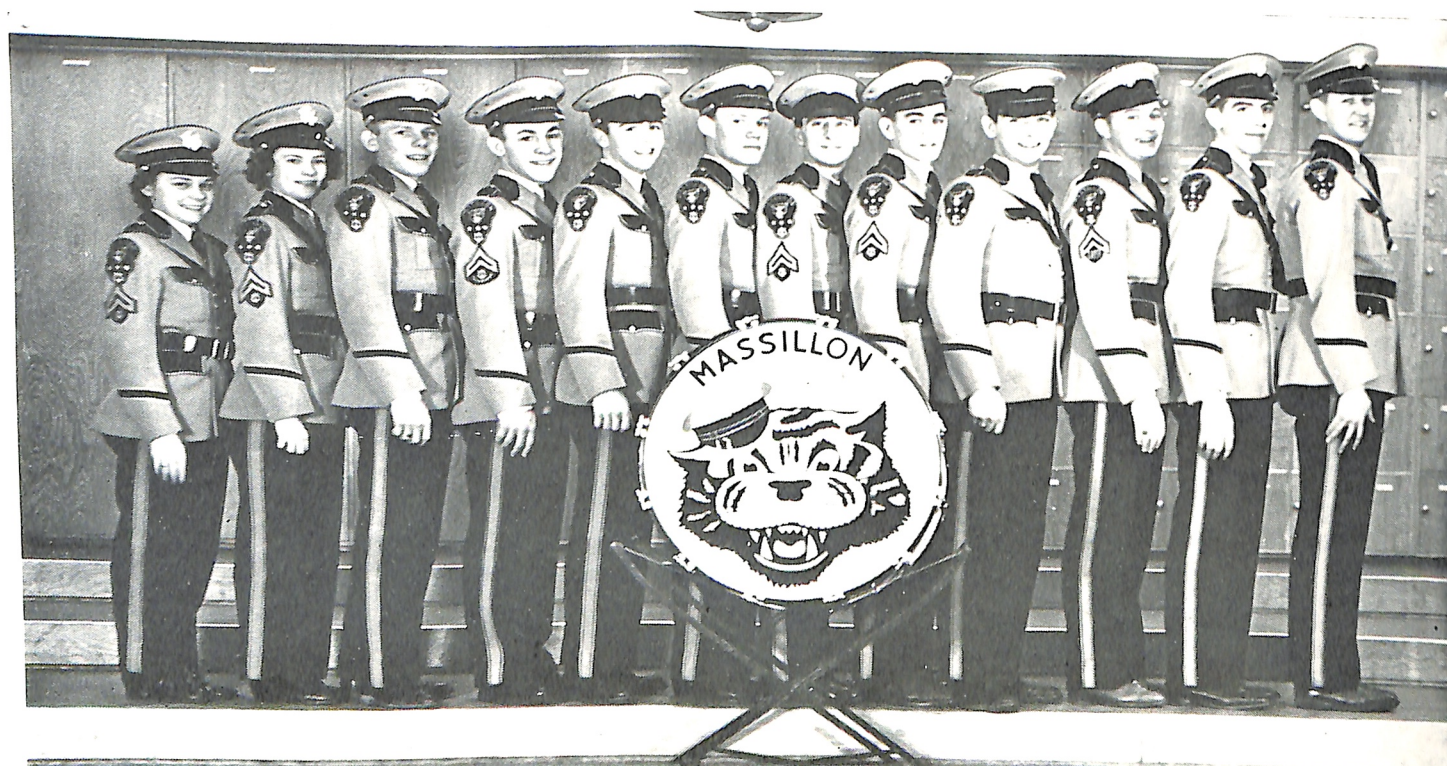
The marching band has a standard instrumentation of 64 pieces and is composed of bandsmen from the symphonic band. Eligibility is determined by the instrumentation required and skill in marching. The marching band does not pretend to be anything except an entertaining unit. Headed by the drum major, Obie and the four majorettes it has become a recognized attraction at Tiger Stadium.

Volunteers from the symphonic band make up the basketball band. This band entertains at basketball games and rallies during the basketball season. All rehearsals are held after school and members receive no award other than going to the basketball games.

Every bandsman in the symphonic band receives a star for a year's satisfactory service in the band. If he acquires three stars on his shoulder insignia, he is awarded the insignia at the end of his senior year. This is the highest award a bandsman can receive.

## THREE-YEAR BAND MEMBERS

Natalie Brown, Dorothy Luttrell, Paul Carter, Jack Worthington, Paul Eberhardt, Ed Ellis, Kenny Wilson, John Ripple, Tom Altland, Paul Ringley, John Miller, Don Wagoner.





The showpieces of our famed swing band, who have made many pulses quicken in the football crowd, since touchdown runs have lost their novelty.

*Bergdorf, Leeper, Grossweiler, Paulson, Cheney, Smith.*







*First Row:* M. Jones, C. Hilbert, J. Eckard, M. Evans, H. Reynolds, B. Furbay, J. Hermann, M. A. Edgar, M. Carey, E. Hooley.

*Second Row:* M. Traynor, M. Leeper, E. Eschliman, B. J. Ries, A. Skolmutch, R. Domer, J. Steeves, R. Bird, B. Tidrich.

*Third Row:* V. Huffman, F. Hines, E. Heben, E. Maurer, F. Mazziotta, P. Snavely, E. Smith, L. Wheatley, N. Putman, B. Dempster, D. Evans.

*Fourth Row:* B. Harriman, M. Jones, E. Ross, W. Waters, A. Koester, V. Patterson, K. Smith, J. Urbas, J. Frieg, D. Fetrow, C. Traynor.

THE a capella choir is celebrating its tenth anniversary this year. It is interesting to note some of the signs of progress the choirs have made since 1930.

The first year the group numbered forty-five, the director accepting any and all applicants who could "carry a tune." A few, one or two on each part, could read music. But it was a struggle in those days to keep every one singing his own tune, especially when there were six or eight parts involved. It was also difficult to secure and maintain a smooth blending tone quality—faulty intonation was another "bugbear." Nevertheless, that first choir was a fine organization and the work it did greatly exceeded the

fondest expectations of those of us who were responsible for its beginning. It was one of the first choirs in Ohio to broadcast a program, which it did over WTAM, Cleveland, February 25, 1931, a memorable occasion.

The present choir numbers eighty-eight. Sight reading, good tone quality, and true intonation are no longer major problems and interest in fine music is steadily increasing. This is due to the music program which is being effectually carried out in the grades and junior high schools. The superior ratings in both the sight reading test and the singing of their prepared number at the state contest last year would not have been possible without early training.





*First Row:* W. Gerber, D. Gwin, J. Gotsoff, B. Sheers, C. Schrag, M. Chastain, J. Swier, E. Hostetter, L. McKelvey, J. Boerner, N. Moss.

*Second Row:* K. Drennen, R. Smith, H. Collings, P. Doxsee, P. Gray, G. Bates, D. Mayers, A. Swanson, A. Richardson, G. Frederick.

*Third Row:* T. Adams, D. Johns, D. Ickes, D. Maurer, R. Morton, H. Legge, K. Evans, R. Krisher, A. Glessmer, C. Walter, A. Mathis.

*Fourth Row:* J. Hoch, T. Ross, B. Kreiger, W. Evans, I. Brooks, M. F. Walker, H. Brooks, L. Sparks, R. Friedland, M. Scharver, H. Chapman.

The past two years the choir has sung Handel's "Messiah" with artist soloists, at Christmas time. It has been so well received that we probably shall make it an annual event. The former choir members are asked to join the chorus each year.

The choirs have broadcasted from Cleveland four times—and have taken part in the state contests at Columbus twice—receiving superior rating both times. One choir made a trip to Indianapolis to sing for the International Kiwanis Convention, and another sang at the National Music Educators' Convention in St. Louis in 1938. The present choir gave a demonstration before the Senior High School Section of the N. E. O. T. A. in Cleveland, October 28, and

went to Lorain to assist their choir in their spring concert, April 20.

In addition to the choruses of "The Messiah," the annual repertoire of the choir now includes about forty numbers, ranging from some of the 16th century work of Palestrina and of Bach, a century later, to the modern compositions of Cain and Christiansen. These choruses sung from memory, give choir members an unusual equipment for singing, as well as a basis for understanding music which they hear. One has only to visit a choir rehearsal to realize how deeply its members appreciate the beauty and significance of the music they are singing and to know they are enjoying an experience which will be of life long value to them.



# SPEECH TOURNAMENT

*Top:* Mr. Diller presents Bill Jorden with Massillon's trophies, the results of the 3-day N. F. L. contest in which Washington Hi made a clean sweep.

*Lower Left:* Jean Bader of Canton, winner in dramatic declamation.

*Lower Right:* McKinley's Irving Barnes in a high spot of "The Green Pastures," humorous first place winner.

REPRESENTATIVE of one of Washington Hi's outstanding fields of student competition is the five-day National Forensic League Eastern Ohio District Tournament, held at Massillon, March 18, 19 and 20, and attended by that district's best speech teams. Mingled with a dance, a date bureau and renewal of old acquaintances and rivalries was the serious business of selecting district winners in all fields.

Competition was keen and elimination rapid. Typical was Marietta's laconic telegram sent home on Tuesday: "Russia got Finland; Warren got us. Send transportation. — Team."

In the finals in debate a capacity audience assembled to hear Massillon's negative team of Milligan and Crowe defeat the Warren finalists in a 3-0 decision for the championship. Eleanor Botschner carried off first place laurels in the finals of oratorical declamation. In humorous declamation Irving Barnes of Canton took first place with "The Green Pastures," with Marilyn Lough taking second and qualifying for national competition.

The finals of original oratory saw a deadlock between Jane Crowe and Marjorie Young of Wadsworth, Miss Young taking the preferential decision. Pep Paulson swept the first place honors in extempore, while Karl Schmidt took second rating in dramatic declamation.

Again Massillon had made a clean sweep, scoring 64 points to win four trophies and the championship of the Eastern Ohio District.







*McGuire, Rizos and Davis Beard Wilhelm in the Dressing Room for Pygmalion "Doolittle."*

# FORENSICS





*First Row:* J. Engle, E. Hostetter, I. Rizos, B. Zepp, D. Green, J. Crowe, H. Sarbin, E. Blankenbicker, M. J. Blaumeiser, J. McGuire, A. Hawk, D. Schaar.  
*Second Row:* M. Mossides, J. Swier, F. Reese, R. Friedland, M. Lough, M. J. Wilson, E. Botschner, M. Aliksich, D. Lerner, M. Chovan, H. Jones.  
*Third Row:* B. Jorden, C. Miller, A. Skolmutch, C. Hoffman, P. Smith, M. L. Lane, M. A. Reed, N. Burson, D. Krause, D. Douglas, F. Migge, E. Wilhelm, D. Gesen, M. Clapper.  
*Fourth Row:* W. Karris, R. Oberlin, M. Campbell, V. Patterson, D. Hess, J. Notman, P. Paulson, M. Milligan, R. Kreiger, W. Osborne, B. Zepp, T. McMillan, W. Weiford, K. Stevens.

ANOTHER of Massillon's championship teams! Constantly tops, the Speech Club has taken phenomenal strides from its ten-member group of 1936 to the present tournament machine of seven times that enrollment, and the second largest National Forensic League Chapter in the nation!

A large part of this success may be attributed to the constant practice and competition resulting from a well-integrated and unrelenting program, in which excellent instruction is successfully coupled with unusual concentration. Beginning immediately in the fall, classroom projects groom the members in humorous, dramatic and oratorical declamation, original oratory and extemporaneous speaking. The competitive activity begins early with the Prince of Peace Oratorical Contests in which everyone participates.

On Saturdays from January through April come practice tournaments throughout Ohio, in which Massillon this

year took three firsts out of six and never placed below second. April 6-7 took our twelve congressmen to the Wadsworth Student Congress. Near the close of the season come the big tournaments, beginning with the N. F. L. Eastern Ohio district tournament, in which Massillon won four trophies, and the state league tournament in Columbus.

These tournaments qualified ten Massillon students for the national tournament at Terre Haute, Indiana, raising our quota to within one of our last year's delegation, the largest in the nation. These national entries represent truly championship material. The debate team of McMillan, Jorden, Crowe and Milligan qualified for this event. Jane Crowe was registered in original oratory, Pep Paulson, Mel Milligan, Bill Jorden and Tom McMillan in extempore, Marilyn Lough and Priscilla Smith in humor, Karl Schmidt in dramatic declamation, Eleanor Botschner in oratorical declamation and Ralph Oberlin as representative.





*First Row:* D. Ryan, D. Green, M. L. Lane, F. Migge, M. J. Harding, J. Crowe, H. Sarbin.

*Second Row:* B. Misheff, W. Weiford, B. Jorden, T. McMillan, T. Young, G. Pinis, E. Wilhelm.

*Third Row:* J. Kraft, R. Oberlin, P. Smith, P. Paulson, M. Milligan, G. Watkins, B. Pfendler, Mr. Mann.

*Died*

SHOULD America join the World Court? Should the direct primaries be used to select candidates for public offices? Should the British Broadcast system be adopted in the United States? Should electric utilities be governmentally owned? Should the state furnish free medical care? Should the United States establish an alliance with Great Britain? Should the Federal Government own and operate the railroads? From the Forum Club of 1909 to the Washington High School Debate Club of 1940 timely questions have passed under heated discussion into oblivion or into history.

As a part of Washington High School's expanded speech program, the debate club joined the Ohio High School Speech League and pioneered by accumulating a sufficient number of points to gain entrance into the National Forensic League, the league of five hundred selected chapters covering the country.

Government ownership of the railroads has been dissected from the tracks on

the right-of-way to the capital on Wall Street. Democracy rules the club meetings and student initiative is at a premium.

"Tell them what you're going to prove; prove it; tell them that you have proved it." "Read, read and read some more." "Don't guess, know and know that you know." "Go to original sources." "We're still too poor for as good as we are." These are samples of the slogans that have carried the present Washington High debate squad from a position of inexperienced expectancy at the Ohio District N. F. L. Tournament at Kent University in 1937 to the quarter-finals of the ninth annual National Speech Tournament at Beverly Hills, California, in 1939.

After more than a hundred inter-scholastic contests, debaters McMillan, Jorden, Crowe and Milligan entered the nationals at Terre Haute, Indiana, for Massillon's second tilt with the nation's best.





(Upper) **DRAMATIC CLUB**  
*First Row:* E. Riese, J. Weinsweig, D. Owens, M. Evans, M. J. Blaumeiser, H. Reynolds, J. Johnson, N. Burson, J. Garrigues.  
*Second Row:* L. Harsch, R. M. Oster, A. Longheier, I. Rizo, M. A. Reed, V. Patterson, L. Secrist, S. McGuire, A. Spuhler, L. Carter, J. Cheney.  
*Third Row:* L. Friedrich, L. App, D. Williams, S. Atwater, F. Scharon, J. Kenney, B. Pfendler, L. Loar, D. Ackley, M. Milligan, K. Techleiter.

(Lower) **Center: SCENE FROM "PYGMALION"**  
*First Row:* H. Sarbin, R. Davis, H. Hahn, D. E. Green, J. Featheringham, M. Lough, H. Portmann, J. McGuire, P. Thomas, C. Bell, B. Sheers.  
*Second Row:* J. Charlton, P. Snavely, K. Schmidt, E. Wilhelm, M. Weinstein, B. Jorden, P. Smith, M. L. Lane, J. Crowe, J. Lowe, M. W. Wickersham.  
*Third Row:* M. Carey, B. App, J. Jacoby, B. Egan, S. Snider, P. Paulson, B. Oberlin, R. Armitage, J. Fenstermaker, B. Shafer, B. Clementz.



THE two most important objectives of Struts and Frets Dramatic Club is to interest the students in the art of good drama as well as good drama itself, and to make it possible for the club to produce the best plays.

Included in the personnel of Struts and Frets is a group of potential actors and a staff of technicians.

In the fall of the year these two groups are given competitive try-outs. Those with the ambition for acting are given different scenes from well-known plays to memorize and present before the director, Mr. Wickersham. From these try-outs a small number are chosen. Throughout the year these talented actors show their hand at current Broadway or even movie hits. Those who wish to be on the technical staff are also tried and given a chance to show their skill by doing a fixed amount of work on the stage or at make-up; and from these try-outs a limited group is chosen by James Kenny and Carl Jones, stage and make-up directors re-

spectively. Throughout the year from this group, along with the others, are chosen committees — ticket, publicity, stage, make-up and ushering.

Every Wednesday the club holds its weekly meeting. Once a year the entertainment committee plans trips for the club to nearby towns to see various plays put on by dramatic groups. Parties are enjoyed by members of the club during the year.

One of the most important honors one can obtain while in Struts and Frets is that of being a member of the National Thespian Society. This society is open to those who have competed in dramatics or technical work. In order to become eligible for this society one must have played at least one major role in a play or two minor roles with at least thirty lines. Those members of the technical staff must have been chairman of two committees or must have given a certain amount of their time to stage work. It is the aim of everyone in Struts and Frets to become a member of this society.

#### CAST OF "BROTHER RAT"

*First Row:* Myron Weinstein, Lowell Loar, Mary Jayne Wilson, Joyce Weinsweig.

*Second Row:* Junior Fenstermaker, Karl Schmidt, Don Ackley, Mary Anne Reed, Bill Sheers, Steve Atwater, Sheridan Snider, Dan Williams, Francis Scharon, Ronald Armitage, Florence Riese, Luella Harsch, Bob App, Emerson Wilhelm, Bill Shafer.







#### NATIONAL FORENSIC LEAGUE

*Upper, First Row:* Miss Clapper, J. McGuire, I. Shorter, M. Aleksich, H. Jones, J. Johnson, A. Hawk, D. Ferner, M. Chovan, D. Schaar.

*Second Row:* F. Riese, M. J. Blaumeiser, R. Friedland, P. Smith, I. Migge, N. Burson, A. Skolmutch, D. Calhoun, M. Campbell.

*Third Row:* K. Schmidt, C. Miller, V. Patterson, K. Stevens, R. Kreiger, S. Snider, B. Osborne, B. Zepp, D. Krause, M. I. Lane.

*Center, First Row:* D. Ryan, H. Sarbin, I. Rizos, M. Reed, E. Blankenbicker, E. Hostetter, J. Swier, B. Zepp, C. Hoffman, M. Hayward.

*Second Row:* E. Wilhelm, E. Botschner, D. Green, M. J. Harding, M. Scharver, M. Lough, D. Hess, J. Crowe, M. Mossides, J. Engle.

*Third Row:* Mr. Mann, D. Douglas, T. McMillan, B. Jorden, R. Oberlin, P. Paulson, G. Watkins, W. Weiford, B. Pfendler, D. Gesen.

#### NATIONAL THESIANS

*Lower, First Row:* E. Wilhelm, S. McGuire, P. Snively, M. Reed, M. Lough, J. Crowe, J. Johnson, J. Cheney.

*Second Row:* M. Carey, F. Riese, M. L. Lane, B. Jorden, R. Oberlin, P. Smith, L. Carter, Mr. Wickersham.

*Third Row:* B. Pfendler, J. Kenny, S. Snider, R. Armitage, S. Atwater, B. Shafer, B. Clementz, B. Sheers.





*McMillan Reads the Minutes while Jorden Presides*

# ORGANIZATIONS



## ORGANIZATIONS

BIOLOGY RESEARCH . . . collections, charts, slides, models . . . lab research after hours . . . a growing sense of the stuff of creation.

*First Row:* Gloria Holben, Mary Bingle, Betty Keller, Ruth Weimer, Gerald Koffel.

*Second Row:* George E. McLaughlin, Paul Gray, Dora Hanlin, Bertha Steinbach, Mary Jane Kendle, Jane Crowe.

*Third Row:* Elmo Hooley, Harold Smith, Calvin B. Hearne, Charles Brownwell, Joe Copodonna.

BIG SISTERS . . . a helping hand to lost sophs . . . receptions . . . holiday baskets . . . friendly spirits in epidemic proportions.

CABINET: Enid McElroy, Harriet Luckner, Miriam E. Jones, Edith M. Ross, Marilyn McDermott.







BOYS' TUMBLING . . . the joy that takes shape in handsprings . . . complicated co-ordinations for those already possessing simple ones . . . the eternal buzz at the half is held breathless . . . a May Day miniature of Ringling.

*First Row:* Widdoes, J. Peterson, Spencer Green, Al Negulic.

*Second Row:* Stan Dunmore, Walter Kolek, Ernie Halco.

*Third Row:* Robert Wehrle, Al Englehardt, Joe Copodonna, Willie Franklin.

CAMERA CLUB . . . composition . . . light intensity . . . shoot, develop, print . . . the joy of equipping a dark room . . . informative slide lectures . . . to all who own the hunger, two bits, and a camera.

*First Row:* Mary Weick, Hermine Jacobs, Harriett Stoner, Harriet Portmann, Margaret Esselburn, Agnes Migge, Mary Jane Miller, Howard Cooper.

*Second Row:* Robert Pfendler, George Turkey, Wilfred Gertz, Tommy Reehl, Dick Gesen, Dave Snyder, Bob Heckert, Edward Kar.

*Third Row:* Richard Allen, Don Wagoner, Bus Kreiger, R. E. Fritz, Robert Schott, John Gotsoff, Robert McQueen.



## ORGANIZATIONS

CHEMISTRY CLUB . . . experiment, demonstrate master lab technique . . . refine petroleum . . . make cosmetics . . . score tests, teach . . . a glimpse of a frontier in an infant field of learning.

*First Row:* Charles Brownwell, Art Beck, Al Englehardt.

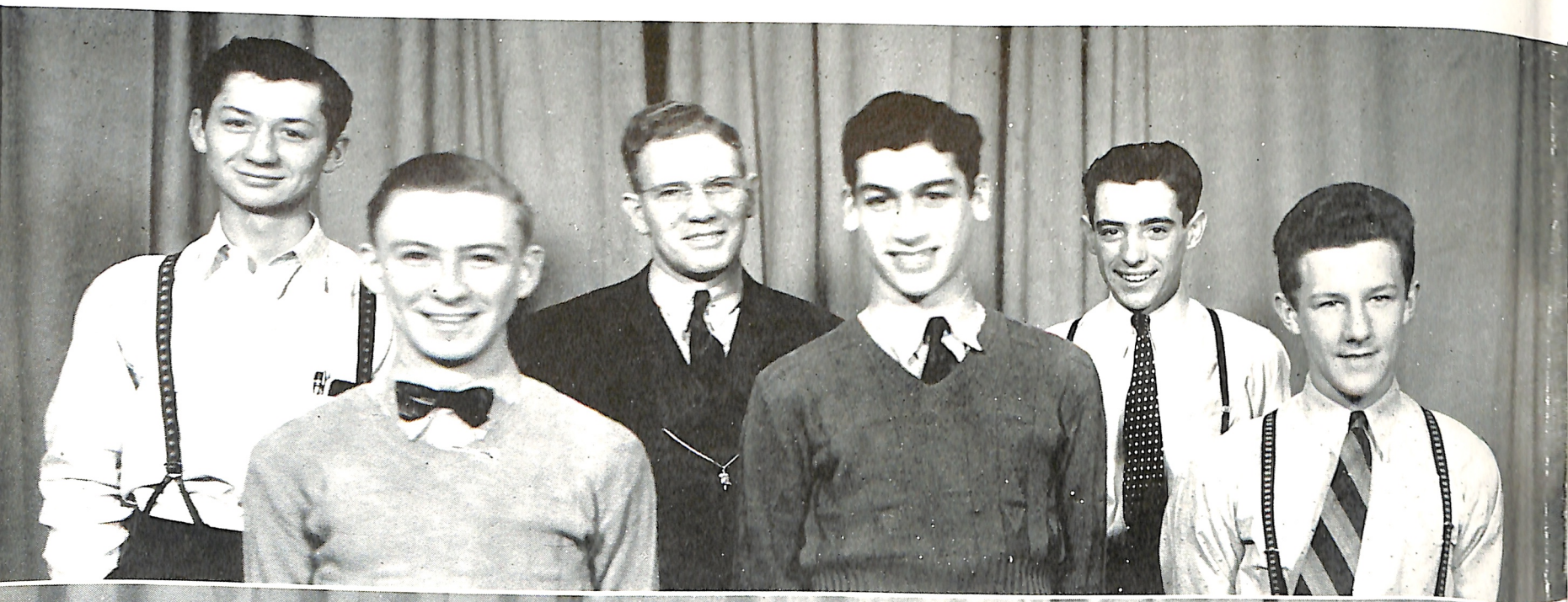
*Second Row:* Bob Pfendler, Bob Henderson, Oliver Epps.

FRIENDSHIP CLUB . . . sixty girls . . . a program designed to fill the gaps left by well-meant academics . . . an infectious democracy . . . a female Hi-Y.

*First Row:* Gloria Bates, Emma Hostetter, Jeanne Wey, Harriet Luckner, Mona Stout, Mary Jane Stern, Miss McCollum.

*Second Row:* Ruth Moss, Dorothy Ellen Green, Becky Sayre, Edith Ross, Eleanor Myers, Ella Weigand, Donna McCollum.

*Third Row:* Betty Jerman, Helen Heaton, Ruth Angerman, Helen Smith, Shirley McGuire, Harriet Stoner, Eleanor Botschner, Geraldine Frederick.







**GIRLS' TUMBLING . . . rhythmic gyrations . . . only grade A girls . . . good health grows into excellent . . . fear into poise . . . practice sessions into public demonstrations.**

*First Row:* Ruth Gessner, Joyce Trubey, Argee Gangas, Doris Gwin, Evelyn Hershberger, Betty Bucher, Martha Chovan.

*Second Row:* Ruth Kerzan, Dorothy Crookston, Kathleen Gutshall, Bernice Eberly, Mildred Hosteter, Doris Buck, Miss Limbach.

*Third Row:* Carolyn Schaar, Mary Ellen Ray, Helen Heaton, Frances Gardiner, Molly Galob, Beverly Gehring, June Els, Betty Hasler.

*Fourth Row:* Margaret Garrett, Doris Legge, Evelyn Bonk, Helen Eberly, Betty Brugh, Glenda Everett, Dorothy Schrock.

**HI-Y . . . a real fellowship . . . Christmas seals, baskets for the needy . . . leadership to treat our ills . . . all by a cross section of our own people.**

*First Row:* Bill McConnell, John Reusser, Eddie Gumpf, Tom McMillan, Bill Jorden, Blaine Warstler, Jimmy Weirich, Paul Storz, Dwaine Warstler, Leonard Krell, Bob Dempster, Don Pocock, Rudy Kulisek.

*Second Row:* Don Snyder, Bill Tournay, Dale Ballinger, Tommy Reehl, Bob Heckert, Dale Evans, Robert Wehrle, Dave Heggem, Jim Miller, Harold Epperson, Harry Morton, Bill Wenger.

*Third Row:* Jack Hamaker, William Clementz, Kap Lechleiter, Bill Shafer, Dave Hess, Jim Slicker, Ted Morningstar, Bill Lanham, Jack Jacoby, Bill Zepp, Albert Young, Jim Bucher, Harold Carr.

*Fourth Row:* Merle Wilson, Frank Freyermuth, Bill Cook, Lowell Loar, John Egan, George Watkins, Pep Paulson, Harold Shattuck, Calvin Hearne, Bob Tidrick, Jim Williams, Ralph Oberlin, Victor Paulus, Mel Milligan, Ted Cunningham.



## ORGANIZATIONS

MODEL CLUB . . . mainliners in embryo . . . a plane from every member . . . rubber and gas power . . . flying meets . . . technical movies . . . birds of a feather.

*First Row:* Bob Tucker, Bob Baughman, Dick Button, A. C. Allison.

*Second Row:* Clem Shriver, Woody Rowlands, Bud Maier.

*Third Row:* Bob Flanigan, Don Shoemaker, Ronald Armitage, Allen Lengsholz.

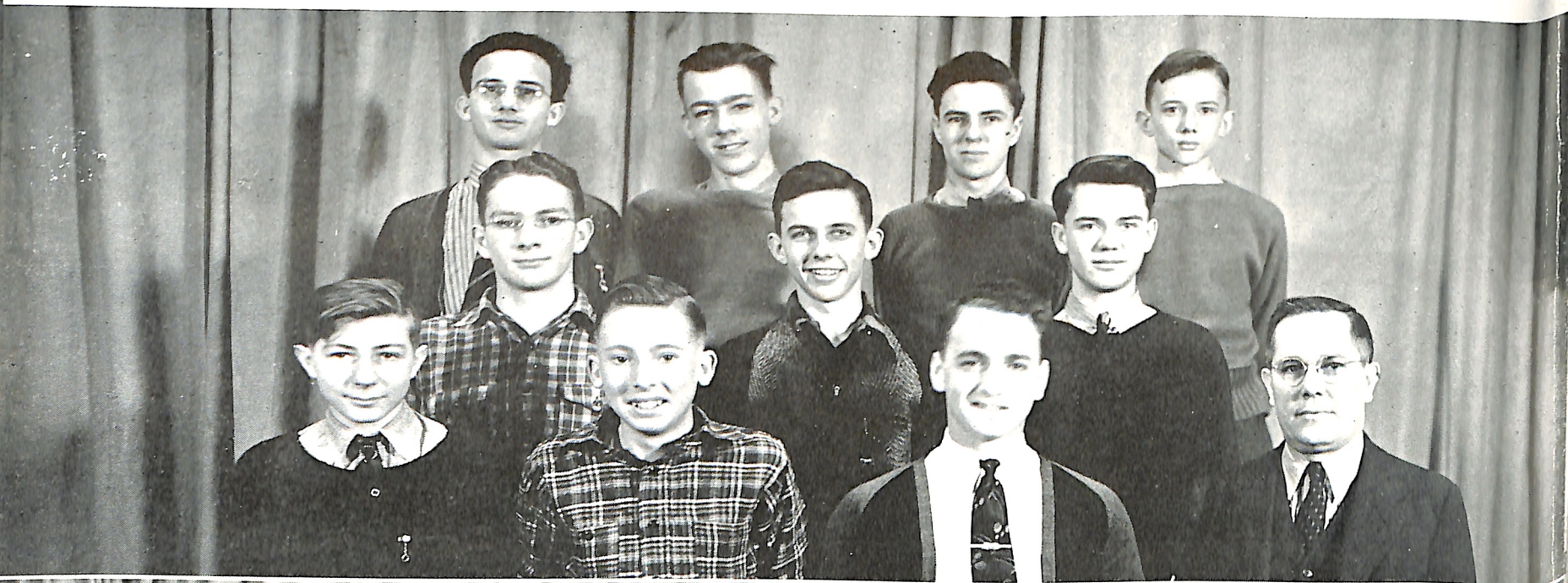
LATIN CLUB . . . new life to a decadent culture . . . the Forum and Parthenon to 115 . . . Euripides plays strike home . . . the very hand of Brutus is stayed . . . the ancients live next door.

*First Row:* Joyce Trubey, Rita Agnes, Marie Aleksich, Martha Chovan, Jessie McGuire, Evelyn Hershberger, Marie Slight, Virginia Huffman, Hershel Sarbin, Ralph Hopkins.

*Second Row:* Mary Jane Harding, Mary Chovan, Ruth Moss, Shirley McGuire, Pat Thomas, Dotty Eschliman, Ethel Conrad, Geraldine Frederick, Mildred Hartong, Miss C. M. Ella Buch.

*Third Row:* Harold Davis, Bill McConnell, Jean Wenzel, Catherine Turkey, Mary Friedrichsen, Jean Boerner, Marie Garman, Mary Zeller, Lois McKelvey, Margaret Usklander, Stephen Stanford.

*Fourth Row:* Agnes Ress, Mary Bingle, Virginia Patterson, Jack Hamaker, Mike Miljanich, Al Negulic, Jim Snee, Jim Bucher, Don McFarland.







MOVIE OPERATORS . . . the whir of complicated mechanism obeying a steady hand . . . schedules sharply completed . . . problems solved with the balm of courtesy . . . teamwork in a vocational enterprise.

*First Row:* Jerome Easterly, Tom Ross, Don Tragesser, Jim Hamel, Murray Chastain, Paul Eberhardt, Marjorie Kuhn, Ruth Bird, Jack Worthington.

*Second Row:* Alma E. Digel, John Friedrich, Steve Negulic, Paul Storz, Robert Hostetler, Vladimir Misheff, Marty Nish, Betty Brugh.

*Third Row:* Ted Morningstar, Mike Miljanich, Jim Williams, Ralph Kreiger, Calvin Hearne, Bob Egan, Robert McQueen, Bob Stoner.

PRINTERS' CLUB . . . the long shadow of John Gutenberg . . . art without neglect of mechanical routine . . . a meal ticket perhaps . . . a sign of the new education.

*First Row:* James Himes, Don Miller, Harold Miller, Gene Cecil, Walter Greenfelder, Bill Smailes, George Turkey, Gordon Henry.

*Second Row:* Earl Bachtel, William Limbach, Dale Grace, Paul Heasley, Tommy Reehl, Mike Perez, Joseph Soos.

*Third Row:* Bill Beck, Don Davis, Jack Lopez, Willard Richards, Dick Croop, Elwin Mauger, Junior Rossiter, Jim Wentzell.



## ORGANIZATIONS

RESEARCH CLUB . . . a voluntary vocational experiment . . . patience . . . psychology in action . . . time and effort given for a worthy purpose.

*First Row:* Dezell Dixon, Geraldine Winnings, Jean Wenzel, Sandra Ventura, Joyce Trubey.

*Second Row:* Lucille Evans, Gwendolyn Edwards, Phyllis Wolf, Betty Huberty.

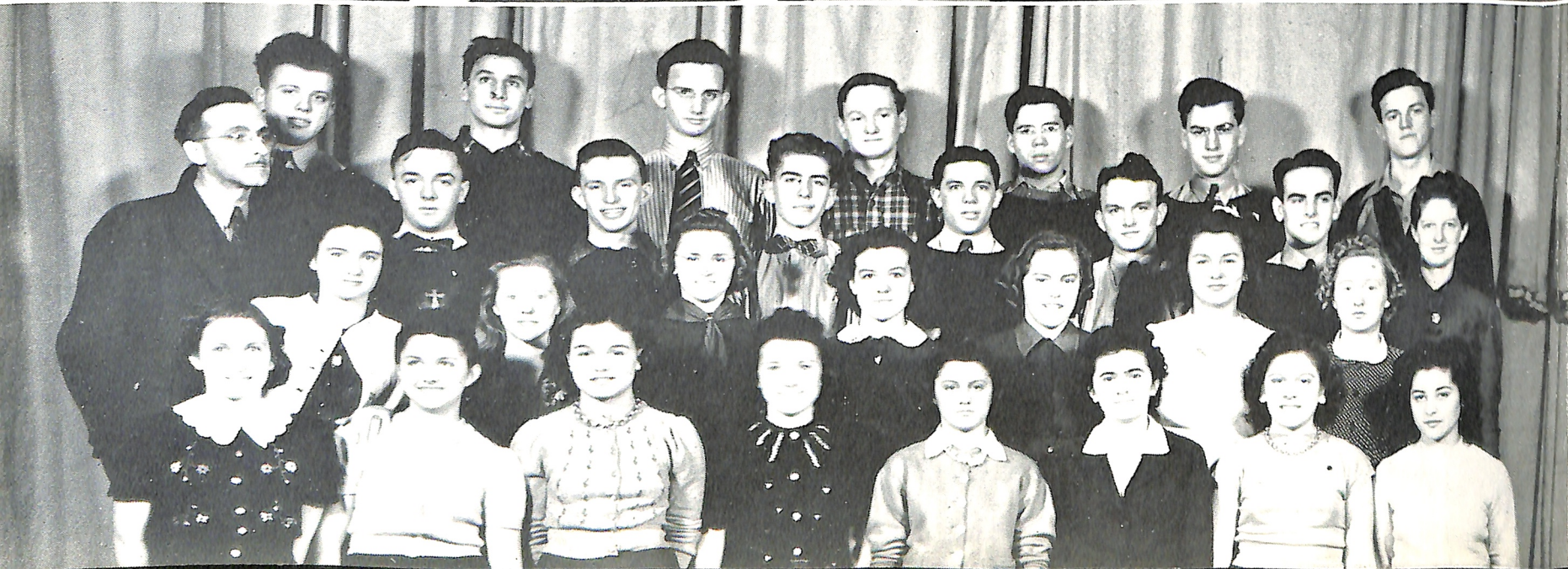
STUDENT SUN . . . bales of copy . . . sheaves of pictures . . . some criticism but much well-deserved praise . . . rated with others All-American . . . a bi-weekly mirror of the restless stream of happenings . . . the Sun is out!

*First Row:* Shirley McGuire, Mariella Harmon, Mary Jane Miller, Olga Sarianides, Rose Morabito, Anne Bednar, Mary Jane Peters, Ida Shannon.

*Second Row:* Marty Nish, Betty Schoener, Virginia Meininger, Agnes Migge, Norma Osborne, Mary Lee Lane, Maxine Mitch.

*Third Row:* J. B. Lane, Paul Storz, Bill North, Walter Greenfelder, Gene Cecil, Russell Walker, Bill Smailes, Bernice Nolan.

*Fourth Row:* Dale Ballinger, Jack Lopez, Bob Flanigan, Jim DeLong, Mike Perez, Ralph Waltz, Victor Paulus.







George Watkins, Harold Smith, Carol Bell.  
Jean Johnson, Laurel Secrist, Harold Shattuck.  
Mr. Crewson, Papos Paris.

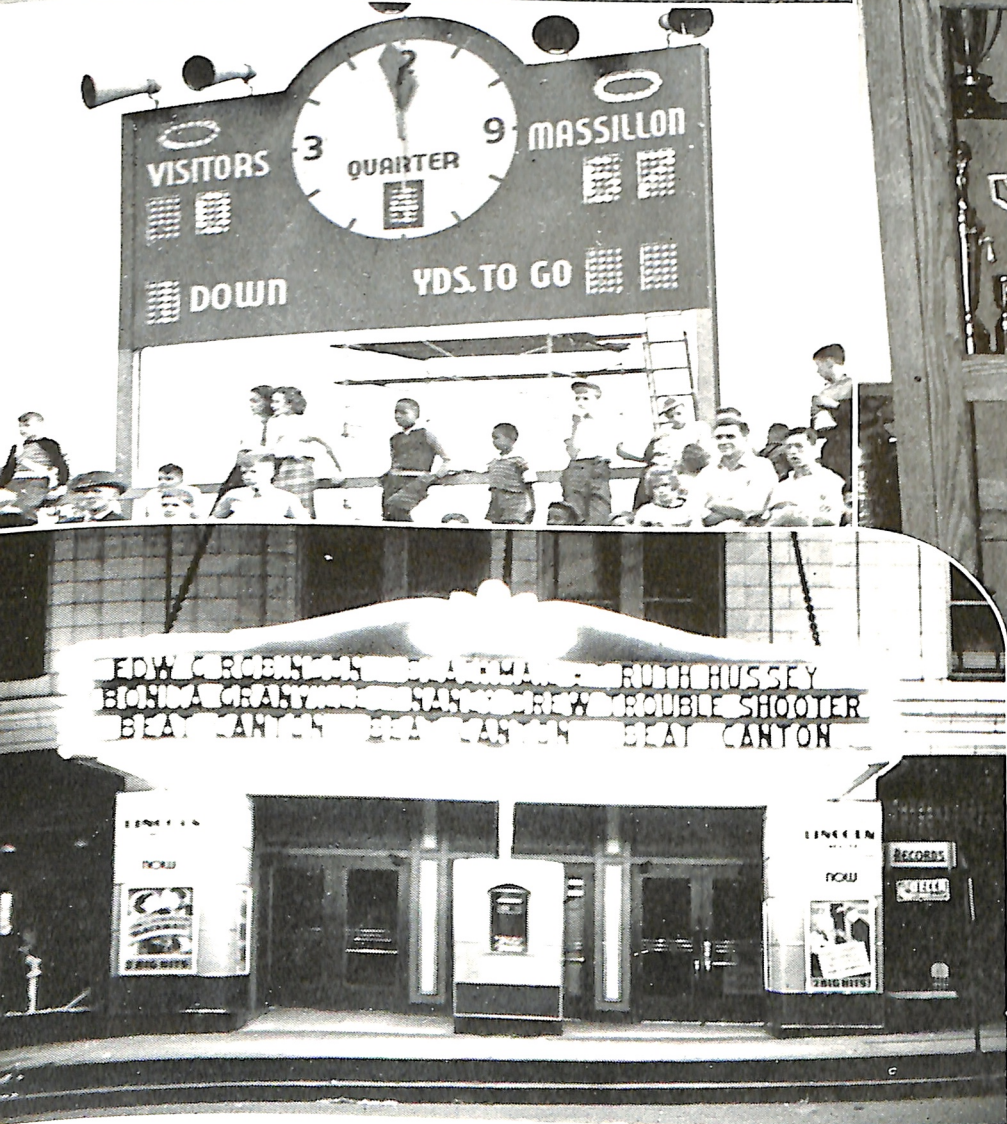
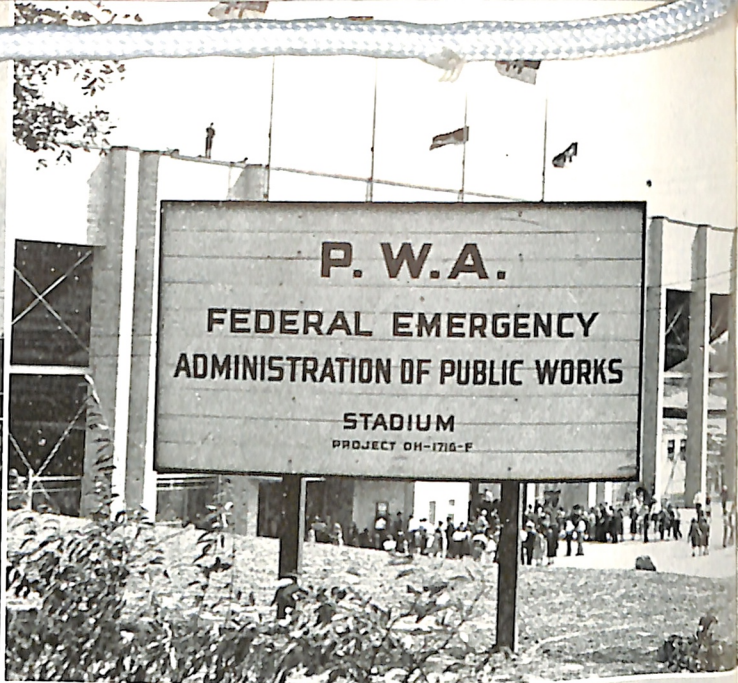
Bill Zepp, George Cheney, Don Fetrow.  
Bette Ann Ginther, Emma Hostetter, Virginia Huffman.  
Gloria Holben, Betty Keller, Nancy McFarren.

## EDITORIAL STAFF

*Editors*—Harold Smith, Carol Bell.  
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*Advertising Manager*—George Watkins. *Assistant*—  
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*Sports Editor*—George Cheney. *Assistant*—Jack  
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*Faculty Advisor*—Walter S. Crewson.  
*Section Editors*  
*Club and Faculty*—Don Fetrow.  
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*Seniors*—Harold Shattuck. *Assistant*—Laurel Secrist.  
*Classes*—Gloria Holben. *Assistant*—Nancy McFar-  
ren.  
*Cover*—Bette Ann Ginther, Virginia Huffman.





### SIGNS OF THE TIMES . . .

*Student Hallowe'eners beautify  
Mr. Kemp's lawn.*

*Sign of another tough grid contest.*

*The Canton game rates as a  
worthy attraction.*

*The government's gift to Massillon.*

*The sky's the limit now as Canton begins  
to lose ground early.*



# Thanks!

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The Students of Washington  
High School appreciate the  
cooperation we have received  
from the following merchants  
and professional men in help-  
ing finance the 1940 Annual.

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*Left: Birds Eye View of Football Banquet.*

*Top Right: Congressman Seccombe, Supt. Smith,  
I. M. Emery, Gov. Bricker.*

*Center Right: Here's where it started.*

*Lower Right: Sherlock Evans, Paul Brown, Francis  
Schmidt, Charles Wilhelm.*



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**BERGERS, INC.**



*Massillon's  
Most Popular Store  
for Young Men and Women*



A FEW tips and observations on high school's major extra-curricular for those who still may profit by them—and just a review for those who already have.

Nothing can have so many variations as a date.

It may be a walk home or a coke in the Sugar Bowl, or something like, "If you aren't doing anything would you like to go for a ride?" It may be a formal or a movie, or a class party. Possibly it's a basketball game or a hayride. At any rate it's a complex affair which is a matter of life-and-death—for a few hours. And of the thousand possible "don'ts" and "do's," space permits only a few.

Getting the date is, of course, the main question. If you can't do that, stop reading right here. However, your approach is important, and there is some established procedure to follow.

Don't shout the length of a crowded hall, "I want to ask you something when you have time." This causes public embarrassment no end, besides leaving an uncomfortable suspense.

Don't try to be pitied, like, "I guess no one wants to go with poor little me." The logical answer is, "I guess not."

Don't give six hours' notice; some people press their clothes. But don't make dates for next October—you may be sorry.

Don't put them on the spot with, "Are you doing anything tomorrow night?" That all depends on what you want to do.

Above all, get the date; it's worth the struggle.

Your problems have now just begun. Try to get a car. Don't double in a taxi. Four couples in a car after a formal is not appreciated. A few gallons of gas

usually are. And keep the horn for New Year's Eve.

If possible arrive within an hour of the scheduled time. Waiting is bad but getting out of the bathtub is worse.

You'll probably know where you're going—unless it's one of those "really doesn't matter so long as I'm with you" arrangements.

Maybe you're walking. If so, remember she doesn't really need your strong right arm around her waist. She probably learned to support herself quite early.

If it's a movie, O. K.—with vaudeville, be careful. And girls, find your shoes before the picture's over. It saves getting a flashlight, and cold feet.

A dance is, of course, a date affair. It was, however, not designed for a 3-ring circus or a Dodgem floor. Even if you are made for each other trade a few dances, just to be civil. Don't wink at passing couples; they are inclined to think you're flirting. So does your partner. Leave at a reasonable hour if you plan to go any place afterward. Any place you'd go in after three, you'd be better off not to.

Don't order a full course dinner in the early hours. And it is better not to throw silverware and mix the salt and sugar even if you do feel playful. Flirting with the waitresses may be fun, but save it for a stag party.

Eventually it is necessary to at least start for home. The time used for this pilgrimage varies considerably, but a watch is advisable. Incidentally, cars haven't run out of gas for years. This is, of course, an individual problem.

In the entire complex matter use your own judgment and let your conscience be your guide. And don't pay too much attention to articles like this, or you never will have any fun.



P. J. BORDNER  
and  
COMPANY

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## ==CALENDAR==

*Sept. 6*—The faculty of Washington High once more greets the students for another school year. Nice vacation? By the way, did you ever see such small sophs?

*Sept. 12*—Some like it hot, so they attended a fire behind the school. In fact, a gasoline truck burned. And was the attendance office busy!

*Sept. 15*—Opened season's football in the new stadium by beating Cathedral Latin 40-13. Lots of excitement and decorations and stuff.

*Sept. 23*—Tigers trounced Mansfield Tygers 73-0. After the game we all hot-footed it down to the boys' gym to the Choir Mothers' Dance.

*Sept. 25*—By this time everyone is starting to crack his books, and getting some real studying done. Gee! It's just like spring.

*Sept. 27*—Black cats, stepladders, and spooks in general didn't spoil anybody's fun at the Big Sister-Girls' Friendship Dance held in the gym.

*Oct. 3-4*—Congratulations to the Debate Club for giving us a good "Town Meeting"—the first one held this year. Yes, sir, I think the students went for this idea.

*Oct. 5*—Can't you hurry, Jean? I want to be one of the first to see the pictures in "Life." Aren't we proud!

*Oct. 6*—Another week-end not to be forgotten. Tigers played a good game and beat Erie East 66-0.

*Oct. 14*—"Is everyone on — well, what's keeping up?" And what a splendid hayride it was! Thanks to the Friendship Club.

*Oct. 28*—The choir turned Eckard's barn into a pretty swell dance hall. For heaven's sake, Joe, pull that hay out of your hair!

*Oct. 29*—The N. E. O. T. A. Convention and so—a short vacation. Also the choir broadcast from Cleveland. Beautiful performance. Makes us even prouder of our school.

*Nov. 3*—Did you gals notice what spirit the stoogents had in rally today? Must be those balmy breezes.

*Nov. 5*—Better get your girl friend's arm, boys, or you may find she has gone backstage to meet the young man who tickled the ivories in chapel today.

*Nov. 9*—Look at Slusser run—not leap year, not a football game—just the team pictures in Chapel.

*Nov. 16*—Hey, you jitterbugs! Get back in your seats! This is a rally program, not a dance hall.

*Nov. 17*—Revesech on the forsydye or the mumble jumble will often probably, don't you think?

*Nov. 21*—Rev. McQueen and the choir took part in the Thanksgiving program.

*Nov. 23*—O happy day! O joy! and similar expressions of glee—Thanksgiving vacation with plenty of turkey and sleep!

*Nov. 28*—Karrenbauer puts "Pygmalion" players on pan. Who flung 'at 'mater? — Blame it on Wilbur.



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IN MASSILLON

*Bank of Friendly Service*

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Corporation, Washington, D. C.*

\$5,000.00 MAXIMUM INSURANCE FOR EACH DEPOSITOR

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*Our Best Wishes*

*To Massillon High School*

« • »

SHAFER-HAMMOND LUMBER CO.

Massillon, Ohio



*Nov. 30*—If you'll pardon their sudden accents—wasn't "Pygmalion" wonderful?

*Dec. 8*—Coach Brown awarded 24 nice, new football letters today. As a great lover once said, quote—A-a-h!—unquote.

*Dec. 12*—Hope the Hi-Y boys sold all their Christmas seals. Molly Stark will be mighty glad to hear it.

*Dec. 13*—Did you hear the good news? Tigers won over Akron Central.

*Dec. 19*—Sound your A's, kids. Let's make Mr. Rodeheaver feel at home.

*Dec. 20*—Dr. Warmingham spoke on the "Philosophy of Life." Boy, does that fellow have good ideas!

*Dec. 22*—Biggest formal dance of the year—"The Football Frolic." A lot of peroxide has gone over the locks since the beauticians have been so rushed.

*Dec. 28*—The annual Hi-Y Dance was staged at the I. O. O. F. Hall at Canton with all the college Joe's acting very sophisticated.

*Jan. 2*—First day back from vacation, with everyone wearing mighty purty new clothes. Santa must have really blown himself this year.

*Jan. 8*—Dr. Walker, professor emeritus of Bible at Ohio Wesleyan University, spoke in chapel.

*Jan. 11*—Confucius say, "She who marry Mickey Rooney will surely have a Hardy Family." Poor old Confucius is certainly taking the raps these days.

*Jan. 16*—"Put 'em up, Butch." Nothing serious—just the psychological effect of the F. B. I. agent who spoke in chapel.

*Jan. 19*—Wonder why the theatre's so empty tonight. Uh, uh, mid-semester exams tomorrow.

*Jan. 23*—Hey, Bill, don't snore so loud! Don't oo wike the nice movie on old-age pensions? Maybe you will some day.

*Jan. 29*—Vocal ensemble serenade the school today. You missed something if you weren't there.

*Feb. 4*—Jr. Section of Woman's Club had their leap year dance. As the old proverb runs, "It's the woman who pays,"—and pays and pays and pays. Ad.—Go to the Busy Bee where you take your honey and get stung.

*Feb. 8*—Hear Ye! Hear Ye! Student Sun holds big election for Valentine Sweethearts.

*Feb. 22*—Day off but we didn't forget the junior dance with Marilyn and Slug as leading heart throbs.

*Feb. 28*—Easy does it, kids. Now that the fire on the telephone pole is out everyone can sit down and you sophs can quit biting your fingernails.

*Mar. 6*—Started on the last lap today and are we perspiring! Just 12 more weeks. Let's get a fresh start, huh, and really give her the works.

*Mar. 7*—We ended our B. B. season with a bang—played Campbell Memorial at Kent.

*Mar. 9*—Cobina, didja know—"Gone With the Wind" finally breezed in?—Then they opened the door and influenza.



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*Jeweler*

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*The Place for Quality*



## CALENDAR

*Mar. 9*—The band members prove their versatility is unlimited by "swingin' out" at a private session—namely, their band dance.

*Mar. 10*—Local quintet rides high as they trounce Akron St. Vincent's.

*Mar. 12*—We hold our heads high as Mr. McGwin, a noted economist, impresses upon us: "The Things We Have in America."

*Mar. 13*—On to victory! Fingers crossed and we hope, we hope as our boys leave for the state tournament at Columbus. Nov schmoz ka pop?

*Mar. 14*—Solemn beauty and reverence fill the auditorium as Easter Candle-light Service unites the student body. Revs. McKenzie and Sillars and the choir led the program.

*Mar. 15*—5 foot 2, eyes of blue—seniors measured for gowns. Wonder how many gowns they'll order for "Ick" Martin.

*Mar. 25*—"In the spring a young man's fancy"—and was it deelish to be lazy and get away with it for a whole week. Hooray for spring!!

*Mar. 26*—Everyone was slinging laurel wreaths as our cagers received their letters. Coach Brown announced the improved sport program.

*Apr. 1-2*—Ohio Wesleyan sent its Boys' Quartet to serenade us. Even if they couldn't sing they'd be welcome.

*Apr. 4*—Well, strip my gears and call me shiftless, if it isn't the Bowling Green

Male Glee Club! This is too much, pop—take me home! Even the puppets were cute.

*Apr. 5*—Tonight's the night for true confessions. Remember the Patrons' Reception?

*Apr. 6*—April Shower Shuffle sponsored by Friendship Club. Quite a drizzle.

*Apr. 8*—Yodelin' Jive—yea, man! Oberlin's Glee Club gives the boys a break.

*Apr. 12*—Every dog has his day and tonight the sophs hold the fort. It's the sophomore dance. Personal to sophs: Even a hound can make a noise!

*Apr. 15*—It wouldn't be a real year if Arthur Leading didn't play and sing for us.

*Apr. 26*—Yea, team fight! Annual spring football game, this year for the benefit of the Welfare Fund.

*May 23-24*—Orchids to the Struts and Frets for "Counsellor-at-Law."

*May 24*—Well, pals, the Prom Waltz is here so grab a partner—it's our last whirl together.

*May 28*—Sing, you seniors!

*May 29*—Chapel—au revoir mon amis.

*May 30*—The O. P. S. rejoices as longer hours begin—cramming for exams. Egad, every year the same thing!

*June 7*—Exeunt all.

*June 11*—Commencement commences.

*Editor's Note*—Some of this corn should be canned.



*Three Champions . . .*

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*and*

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WORLD BE A'S, MAY EVERY  
COURSE YOU TAKE BE WORTH-  
WHILE IN KNOWLEDGE AT-  
TAINED, IN HAPPINESS AND  
SUCCESS . . . . .

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GRADUATES . . .

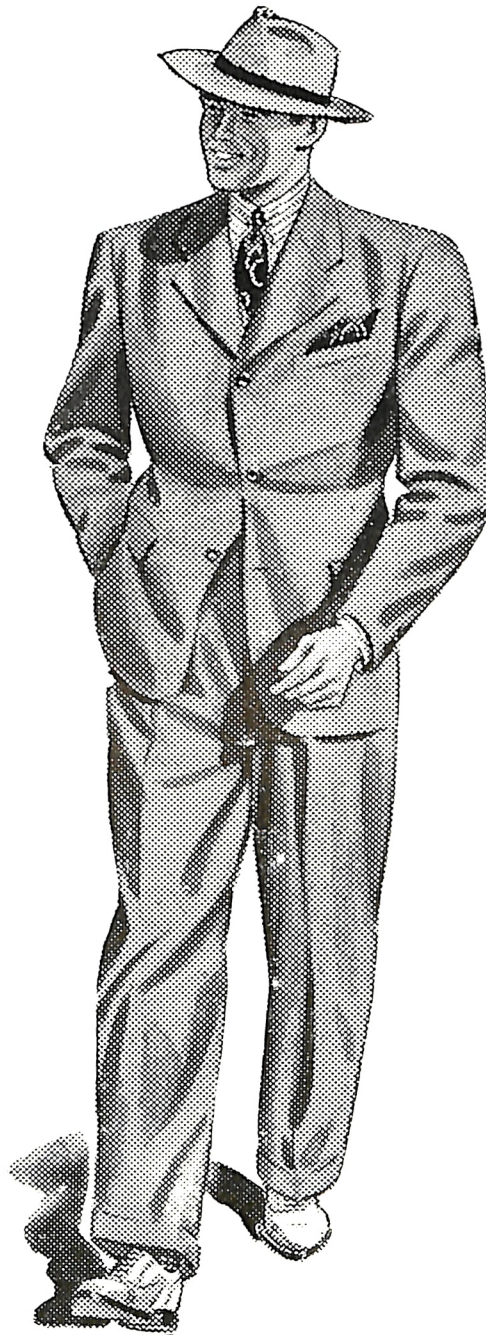
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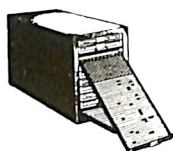
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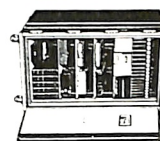
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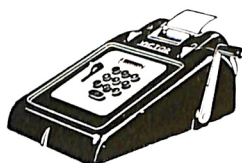
Sales  
Service  
Rentals

**Record**



**Protection**

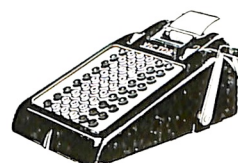
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**Keyboard**

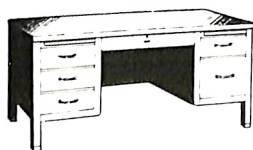


**Full**



**Keyboard**

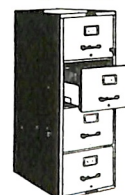
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